

CURRICULUM VITA

Jason De León

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OFFICE ADDRESS

Department of Anthropology
University of California, Los Angeles
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Los Angeles, CA 90095

EDUCATION

- 2008** **Ph.D., Anthropology**
Pennsylvania State University
Dissertation: *The Lithic Industries of San Lorenzo-Tenochtitlán: An Economic and Technological Study of Olmec Obsidian.*
- 2004** **M.A., Anthropology**
Pennsylvania State University
Thesis: *Aztec Salt Production in the Basin of Mexico: A Domestic Perspective.*
- 2001** **B.A., Anthropology**
University of California, Los Angeles

PROFESSIONAL POSITIONS

- 2023-present** Director, Cotsen Institute of Archaeology, University of California, Los Angeles
- 2019-present** Professor of Anthropology and Chicana/o Studies, University of California, Los Angeles
- 2018-present** Executive Director, Undocumented Migration Project, Inc.
- 2019-present** President of the Board of Directors. Colibri Center for Human Rights
- 2020-present** Faculty Affiliate, Latin American Institute, University of California, Los Angeles
- 2018-2019** Arthur F. Thurnau Professorship, University of Michigan
- 2017-2019** Associate Professor, Department of Anthropology, University of Michigan
- 2017-2019** Director of Undergraduate Studies, Department of Anthropology, University of Michigan
- 2011-2019** Faculty Associate, Latina/o Studies Program, University of Michigan
- 2018-2019** Faculty Associate, Donia Human Rights Center, University of Michigan
- 2010-2017** Assistant Professor, Department of Anthropology, University of Michigan
- 2008-2010** Lecturer, Department of Anthropology, University of Washington.

RESEARCH INTERESTS

Undocumented Migration and Deportation
Human Smuggling
Archaeology of the Contemporary
Materiality
Photoethnography
Forensic Science

BOOKS

- 2024** **J. De León**
Soldiers and Kings: Survival and Hope in the World of Human Smuggling, Viking Press.

2015 **J. De León**
The Land of Open Graves: Living and Dying on the Sonoran Desert Migrant Trail.
University of California Press, Berkeley.

In Prep **J. De León** and M. Wells
In the House of Pakal: Photos from the Undocumented Migration Project 2009-2023.

REVIEWS AND PRESS FOR SOLDIERS AND KINGS

2024 Starred Book Review “An Exemplary Ethnography of Central Importance to Any Discussion of Immigration Policy or Reform.” Starred Review, **Kirkus Reviews**, January 4th, 2024.

2023 “20 Highly Anticipated Books Coming in 2024 We Want to Read.” **The Orange County Register**, December 20th, 2023.

PEER REVIEWED ARTICLES AND BOOK CHAPTERS

2023 **J. De León**
Exposure. In *Solarities: Elemental Encounters and Refractions*, edited by C. Howe, J. Diamanti, and A. Moore, pps. 105-115. Society for Cultural Anthropology’s Theorizing the Contemporary series, Punctum Books.

2023 N. Smith, G. Canter, A. Shipman, C. Gokee, H. Stewart, and **J. De León**
“Hostile Terrain 94: Using an Archaeological Sensibility to Raise Awareness about Migrant Death along the U.S.-Mexico Border,” in *Archaeology Outside-the-Box*, ed. H. Barnard, Cotsen Institute of Archaeology Press, Los Angeles, California.

2021 S. Campbell-Staton, R. Walker, S. Rogers, **J. De León**, H. Landecker, W. Porter, P. Mathewson and R. Long
Quantifying Thermohydric Costs of Undocumented Human Migration Across the Southern United States Border. *Science* 374(6574):1496-1500.

2021 H. Stewart, C. Gokee, and **J. De León**
Counter-Infrastructures in the US-Mexico Borderlands (1848-Present): An Archaeological Perspective. *World Archaeology* 53(3):469-485.

2020 C. Gokee, H. Stewart, and **J. De León**
Scales of Suffering in the U.S./Mexico Borderlands. *International Journal of Historical Archaeology* 24(2): 823-851.

2019 **J. De León**
“Como Me Duele”: Central American Bodies and the Moral Economy of Undocumented Migration. In *The Border and Its Bodies: The Corporeality of Risk in the U.S.-Mexico Borderlands*, pp. 99-123, edited by T. Sheridan and R. McGuire. University of Arizona Press.

2019 Barnes, R., **J. De León**, and A. Krugliak
State of Exception, *EMISFÉRICA:EXPULSION*, 14.1 (Online exhibition catalog).

2019 **J. De León** and C. Gokee

- Lasting Value? Engaging with the Material Traces of America's Undocumented Migration "Problem," In *Cultural Heritage, Ethics and Contemporary Migrations*, eds. C. Holtorf, A. Pantazatos and G. Scarre, pp. 70-86, Routledge Press.
- 2018** **J. De León**
The Photoethnographic Eye: Visualizing the Honduran Migrant Experience in Mexico. In *Out of Bounds: Photography and Migration*, edited by T. Sheehan, Routledge Press.
- 2017** J. Doering-White, A. Frank-Vitale, and **J. De León**
Global and Regional Trends: US/Mexico/Central America. *Fatal Journeys*, Volume 3 International Organization for Migration.
- 2017** **J. De León**
Smugglers. Entry for "Lexicon for an Anthropocene Yet Unseen" series in *Cultural Anthropology*, edited by C. Howe and A. Pandian.
- 2017** **J. De León**
The New Colossus: Contextualizing and Historicizing Fragments of 21st Century Undocumented Migration. In *Many Voices, One Nation: A Material History of the Peopling of America*, eds. M. Salazar-Porzio and J. Fragaszy Troyano, pp. 257-267, Smithsonian Institution Scholarly Press, Washington D.C.
- 2017** H. Stewart, I. Ostericher, C. Gokee, and **J. De León**
"Surveilling Surveillance: Counter-mapping the US-Mexico Borderlands of Undocumented Migration." *Journal of Contemporary Archaeology* 3(2):159-174.
- 2015** **J. De León**, C. Gokee, and A. Schubert
"By the Time I Get to Arizona": Citizenship, Materiality, and Contested Identities along the U.S.-Mexico Border. *Anthropological Quarterly* 88(2):445-479.
- 2015** **J. De León**, C. Gokee, and A. Forringer-Beal
Use Wear, Disruption, and the Materiality of Undocumented Migration in the Southern Arizona Desert, in *Migrations and Disruptions: Unifying Themes in Studies of Ancient and Contemporary Migrations*, eds. T. Tsuda and B. Baker, pp. 145-178, University of Florida Press, Gainesville.
- 2014** J. Beck, I. Ostericher, G. Sollish, and **J. De León**
Scavenging Behavior in the Sonora Desert and Implications for Documenting Border Crosser Fatalities. *Journal of Forensic Sciences* 60:S11-S20.
- 2014** C. Gokee and **J. De León**
Sites of Contention: Archaeology and Political Discourse in the US-Mexico Borderlands. *Journal of Contemporary Archaeology* 1(1):133-163.
- 2013** **J. De León**
Undocumented Migration, Use-Wear, and the Materiality of Habitual Suffering in the Sonoran Desert. *Journal of Material Culture* 18(4):1-32.
- 2013** **J. De León**

The Efficacy and Impact of the Alien Transfer Exit Program: Migrant Perspectives from Nogales, Sonora, Mexico. *International Migration* 51(2):10-23.

- 2013** Hirth, K., A. Cyphers, R. Cobean, **J. De León** and M. Glascock
Early Olmec Obsidian Trade and Economic Organization at San Lorenzo. *Journal of Archaeological Science* 40:2784-2798.
- 2012** **J. De León**
“Better To Be Hot Than Caught”: Excavating the Conflicting Roles of Migrant Material Culture. *American Anthropologist* 114(3):477-495.
- 2009** **J. De León**
Rethinking the Organization of Aztec Salt Production: A Domestic Perspective. *Archaeological Papers of the American Anthropological Association* 19(1): 45-57.
- 2009** **J. De León**, K. Hirth and D. Carballo
Exploring Formative Period Obsidian Blade Trade: Three Distribution Models. *Ancient Mesoamerica* 20:113-128.
- 2009** K. Hirth, M.C. Serra Puche, J.C. Lazcano Arce, and **J. De León**
Lapidary Craft Production in a Late Formative Household: Terrace 5, Nativitas, Tlaxcala. *Archaeological Papers of the American Anthropological Association* 19(1):157-173.
- 2005** **J. De León** and J.C. Cohen
The Material Probe in Ethnographic Interviewing. *Field Methods* 17(2): 200-204.
- 2004** T.Wake, **J. De León**, and C.Fitzgerald
Prehistoric Sitio Drago, Bocas del Toro, Panama. *Antiquity* Volume 78, No 300.

MUSEUM WORK AND EXHIBITIONS

- 2024** **Co-Head Curator.** “Hostile Terrain 94.” Temple University. Winter 2023.
- 2023** **Co-Head Curator** with Michael Wells. “Hostile Terrain 94 exhibition,” Centro Estatal de las Artes Tijuana in conjunction with Espacio Migrante, Tijuana, Mexico, Fall/winter 2023-2024.
- 2023** **Co-Head Curator.** “Hostile Terrain 94.” Texas A&M (San Antonio), Fall 2023.
- 2023** **Co-Head Curator.** “Hostile Terrain 94.” University of Delaware, Fall 2023.
- 2023** **Head Curator.** Hostile Terrain 94 exhibition at Museo Nacional de las Culturas del Mundo, Mexico City, July 2023.
- 2023** **Co-Head Curator.** “Hostile Terrain 94:California.” University of San Diego, Spring 2023.
- 2023** **Head Curator.** “Hostile Terrain 94.” Washington State University, Pullman, Spring 2023.

- 2023** **Head Curator.** “Hostile Terrain 94.” Espacio Migrante, Tijuana, Mexico, Spring 2023.
- 2023** **Head Curator.** “Hostile Terrain 94.” Keller Gallery, Point Loma Nazarene University, Spring 2023.
- 2023** **Head Curator.** “Hostile Terrain 94.” University of San Diego, Spring 2023.
- 2022** **Co-Curator.** “Hostile Terrain 94: The Undocumented Migration Project.” La Plaza de Cultura y Artes, Los Angeles, Fall 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.”Galeria Mitotera, Tucson, Arizona. November 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.”as part of (Un)documented Migration, Royal Academy of Art, The Hague, Fall 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” University of New Hampshire, Fall 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” Fordham University, Fall 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” University of Pittsburgh, Fall 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” Illinois State University, Fall 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” Wesleyan University, Fall 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” Universidad de la Comunicación, Mexico City, July 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” University of Victoria, British Columbia, Spring 2022
- 2022** **Head Curator.** “Hostile Terrain 94.” Portland State University, Spring 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” Binghamton University, Spring 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” University of Nevada-Reno, Spring 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” Notre Dame University, Spring 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” St. John’s University, Spring 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” City College of New York, Spring 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” Coastal Carolina University, Spring 2022.
- 2022** **Head Curator.** “Hostile Terrain 94.” University of Colorado, Boulder, Spring 2022.

- 2021 **Head Curator.** “Hostile Terrain 94.” Mississippi State University, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Aarhus University, Denmark Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Museum of US (San Diego), Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Massachusetts College of Liberal Arts, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Bern, Switzerland, Fall 2021
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Michigan-Flint, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Vanderbilt University, Fall 2021
- 2021 **Head Curator.** “Hostile Terrain 94.” Butler University, Fall 2021
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Texas, Rio Grande Valley, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Nevada-Las Vegas, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Vermont, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Johns Hopkins University, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Lafayette College, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Rochester Institute of Technology, Fall 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Henry Art Gallery, University of Washington. June 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Danforth University Center, Washington University in St. Louis, April 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Houston, Spring 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” Washington and Lee College, May 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Nebraska, April 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Alberta, February 2021.
- 2021 **Head Curator.** “Hostile Terrain 94.” University of Münster, Germany, January 2021.
- 2021 **Contributor.** “The Wall/El Muro” exhibition at National Building Museum, Smithsonian, Fall 2021.

- 2020** **Head Curator.** “Hostile Terrain 94.” European University Viadrina Frankfurt Oder, Germany, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” The Anderson Collection, Stanford University, November 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” Luther College, Iowa, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” Binghamton University, New York, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” Boston University, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” University of Nebraska-Omaha, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” Corcoran Museum, Washington D.C.
- 2020** **Head Curator.** “Hostile Terrain 94.”Oranjekerk, Amsterdam, Netherlands, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” Boise State University, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” Washburn University, North Carolina, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” University of Wisconsin-Stout, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” Chapman University, Orange, California, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” HUB-Robeson Galleries, Penn State University, State College, Pennsylvania, Fall 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” SITE Santa Fe, Santa Fe, New Mexico, July 2020.
- 2020** **Head Curator.** “Hostile Terrain 94” Prototype. University College Cork, Ireland. Spring 2020.
- 2020** **Head Curator.** “Hostile Terrain 94.” Art, Design, and Architecture Museum, University of California, Santa Barbara, Winter 2020.
- 2019** **Head Curator.** “Hostile Terrain 94” Prototype. Live Arts Bard Biennial, Bard College, Annandale-on-Hudson, New York, November 2019.
- 2019** **Head Curator.** “Hostile Terrain 94” Prototype. University of Pennsylvania, Penn Museum, Fall 2019.
- 2019** **Head Curator.** “Hostile Terrain 94” Prototype. Cypress College, Fall 2019.
- 2019** **Contributing Artist.** “The Warmth of Other Suns: Stories of Global Displacement”, The Phillips Collection in partnership with the New Museum in New York, Washington D.C. June 22nd-September 22nd, 2019.

- 2019** **Head Curator.** “Hostile Terrain 94” Prototype. University of Michigan, Spring 2019.
- 2019** **Artist and Curator** (with Michael Wells and Lucy Cahill). *Hostile Terrain* exhibition, The Philipps Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania, Winter 2019.
- 2018** **Artist and Curator** (with Michael Wells and Lucy Cahill). “Hostile Terrain” exhibition as part of *Making Migration Visible: Traces, Tracks & Pathways*, Institute for Contemporary Art at Maine College of Art, October 2018.
- 2018** **Artist and Curator** (with Lucy Cahill). “Soldiers and Kings”, solo photography exhibition at Donia Center for Human Rights, University of Michigan, March, 2018.
- 2017** **Consultant.** “Carne y Arena (Virtually present, Physically invisible)”, conceptual virtually reality installation by Alejandro González Iñárritu.
- 2017** **Curator** (with Michael Wells). “The Other Side of the Wall: Photographs of the Central American Migrant Experience in Mexico.” San Diego State University.
- 2017** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. Parsons School of Design, The New School, New York.
- 2015** **Curator** (with Amanda Krugliak, Lucy Cahill, and Michael Wells). “The Land of Open Graves: Photos from the Undocumented Migration Project 2009-2015.” Photo exhibition, Institute for the Humanities, University of Michigan.
- 2015** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. ArtPrize, Grand Rapids, Michigan.
- 2015** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. Arizona State University Museum of Art.
- 2014** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit. Museum of Contemporary Art of Detroit.
- 2013** **Curator** (with Amanda Krugliak and Richard Barnes). “State of Exception” exhibit sponsored by the University of Michigan’s Institute for Humanities.
- 1999-2001** **Curatorial Assistant.** Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.
- 1999** **Database Designer.** Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.
- 1999** **Internship.** J. Paul Getty Museum Multicultural Summer Internship. Archaeology Collections Facility, Fowler Museum of Cultural History, University of California, Los Angeles. Director: Wendy Teeter.

RECENT GRANTS, AWARDS, FELLOWSHIPS, AND HONORS

- 2023** Ahmanson Field Research Grant, Cotsen Institute of Archaeology, UCLA (\$5000).
- 2022** Best Translated Book of the Year, *The Land of Open Graves* Complex Chinese Edition, Open Book, Taiwan.
- 2022** Ahmanson Field Research Grant, Cotsen Institute of Archaeology, UCLA (\$4924).
- 2022** MacArthur Foundation X-Grant for Youth Photo Camp in Chiapas, Mexico with Wendy Ewald (\$15,000).
- 2022** “Hostile Terrain 94: Policy Reflections on Public Facing Participatory Exhibitions.” UCLA Latino Applied Policy Research Award. (\$25,000).
- 2021** Ill-Health, Climate Change, and Migration in Honduras, Mexico, and the United States.” Programa de Investigacion en Migracion y Salud (PIMSA) (\$15,000).
- 2021** Arts for Justice Non-Profit Grant to Support Research and Public Outreach on Migrant Detention centers(\$50,000).
- 2020** Transdisciplinary Research Acceleration Grant, Office of the Vice Chancellor for Research & Creative Activities, UCLA (\$36,800).
- 2020** Arts for Justice Non-Profit Grant to Support the Hostile Terrain 94 Exhibition (\$100,000).
- 2020** Arts for Justice Non-Profit COVID-19 Relief Grant to Support the Hostile Terrain 94 Exhibition (\$25,000).
- 2020** Chancellor’s Award for Community-Engaged Scholars, Center for Community Learning, UCLA (\$10,000).
- 2018** J.I. Staley Book Prize, School for Advanced Research.
- 2018** Outstanding Research Mentor, Undergraduate Research Opportunity Program Award. University of Michigan.
- 2017-2022** MacArthur Foundation Fellowship.
- 2017** Delmos Jones and Jagna Sharf Memorial Prize for the Critical Study of North America. Society for the Anthropology of North America.
- 2017** Individual Award for Outstanding Contributions to Undergraduate Education in Race & Ethnicity Instruction. College of Literature, Arts, and Sciences, University of Michigan.
- 2017** Class of 1923 Memorial Teaching Award. College of Literature, Arts, and Sciences, University of Michigan.

- 2016** Margaret Mead Award. American Anthropological Association and the Society for Applied Anthropology.
- 2016** Book Prize. The Society for Latin American and Caribbean Anthropology, American Anthropological Association.
- 2016** “Documenting the Dead: Border Politics and the Forensic Work Behind Identifying Migrant and Refugee Bodies.” New Directions Fellowship, Mellon Foundation (\$234,000).
- 2016** Honorable Mention. Association of Latina and Latino Anthropologists Book Award, American Anthropological Association.
- 2015** Artista Latina Award for the State of Exception Exhibit, ArtPrize, Grand Rapids, Michigan.
- 2013** Weatherhead Fellowship, School for Advanced Research, Santa Fe, New Mexico.
- 2013** Ford Foundation Postdoctoral Fellowship (declined).
- 2013** Emerging Explorer Award. National Geographic Society (\$10,000).
- 2013** Rackham Spring/Summer Research Grant. University of Michigan.
- 2010** Allen Foundation American Music Partnership of Seattle Grant: Development Grant for “Anthropology of Rock and Roll” Course (\$6,000) (declined).
- 2009** National Science Foundation (Cultural Anthropology Division) RAPID Grant: Migrant Material Culture Project: An Ethnographic and Ethnoarchaeological Analysis of Undocumented Migration in Southern Arizona and Northern Mexico (\$31,860).
- 2009** University of Washington Royalty Research Fund Grant: Migrant Material Culture Project-An Ethnographic and Ethnoarchaeological Analysis of Undocumented Migration in Southern Arizona (\$19,520).

FELLOWSHIPS AND GRANTS RECEIVED AS A GRADUATE STUDENT

- 2003-2007** National Science Foundation Pre-Doctoral Fellowship
- 2002-2008** Pennsylvania State University Bunton-Waller Graduate Fellowship
- 2007** RGSO/Penn State Department of Anthropology Travel Grant
- 2006** RGSO/Penn State Department of Anthropology Travel Grant
- 2005** Matson Museum of Anthropology Ceramic Studies Award, Penn State
- 2005** RGSO/Penn State Department of Anthropology Travel Grant
- 2004** American Anthropological Association Student Travel Grant, Archaeology Division
- 2004** RGSO/Penn State Department of Anthropology Travel Grant
- 2003** RGSO/Penn State Department of Anthropology Travel Grant
- 2003** Honorable Mention, Ford Foundation Pre-Doctoral Fellowship
- 2002** Honorable Mention, National Science Foundation Pre-Doctoral Fellowship

GRANTS WITH OTHERS

- 2017** Amelia Frank-Vitale and **J. De León**
“Saber Vivir: Deportation, Migration, and ‘Knowing How to Live in Honduras”,
Dissertation Fieldwork Grant., The Wenner-Gren Foundation (\$10,030).
- 2017** Raul Pastrana and **J. De León**
Tribeca All Access Grant for film “Border South.” Tribeca Film Institute.
- 2015** J. Doering-White and **J. De León**
“Violence and Care in Transit: Infrastructures of Undocumented Migration Through
Mexico,” Dissertation Fieldwork Grant., The Wenner-Gren Foundation (\$7,003).

ETHNOGRAPHIC FIELDWORK

- 2009-Present** **Principle Investigator.** “The Undocumented Migration Project: An Ethnographic and
Archaeological Analysis of Modern Latin American Migration.”
- 2005** **Ethnographer.** “Chapulines: The Socioeconomic and Nutritional Importance of
Grasshoppers in Rural Oaxaca, Mexico.” Penn State University. Director: Jeffery Cohen
- 2005** **Co-Director** (with J.Cohen) “Guitars: A Cross-Cultural Ethnographic Study of their
Function and Meaning in Everyday Life.” Penn State University.
- 2004** **Ethnographer.** “Proyecto Poblacion Dominicano en Reading.” Population Research
Institute (in conjunction with PSU Department of Anthropology) Penn State University.
Director: Leif Jensen.

ARCHAEOLOGICAL FIELDWORK

- 2009-Present** **Principle Investigator.** “The Undocumented Migration Project: An Ethnographic and
Archaeological Analysis of Modern Latin American Migration.”
- 2013** **Field School Director** (with C. Gokee). Undocumented Migration Project
Ethnographic-Archaeological Field School. Organized through the Institute for Field
Research and Connecticut College.
- 2012** **Field School Director** (with C. Gokee). Undocumented Migration Project
Ethnographic-Archaeological Field School. Organized through the Institute for Field
Research and California State University, Northridge. .
- 2010** **Field School Director.** Migrant Material Culture Ethnoarchaeology Field School,
Tucson, Arizona. Organized through the UCLA Cotsen Institute of Archaeology.
- 2007** **Field Crew Leader.** San Lorenzo-Tenochtitlan Mapping Project. Director: Ann
Cyphers. Universidad Nacional Autónoma de México.
- 2006** **Excavator.** Project: “Proto-Urban Social Transformations and Community Organization
at La Laguna, Tlaxcala, During the Late Pre-Classic.” Director: David Carballo
(University of Oklahoma).
- 2004** **Excavator.** Formative Period Investigations in Apizaco, Tlaxcala, Mexico. Director:
Richard Lesure (University of California, Los Angeles).

- 2003** **Excavator and Research Assistant.** Sitio Drago Project: A Precolumbian Village on the Caribbean Coast of Northwest Panama. In conjunction with the Institute for Tropical Ecology and Conservation. Director: Thomas Wake (University of California, Los Angeles).
- 2003** **Excavator.** El Pantano Project: A Middle Formative Cemetery in Jalisco, Mexico. Director: Joseph Mountjoy (University of North Carolina, Greensboro).
- 2002** **Archaeological Monitor.** National Park Service. LAN-1570-Solstice Canyon, California.
- 2002** **Excavator.** Orange County Site 269, Irvine, California. LSA and Associates.
- 2002** **Excavator.** Manchon Project, Guerrero, Mexico. Director: Dorothy Hosler (Massachusetts Institute of Technology).
- 2001** **Excavator.** LSA and Associates. Cultural Resource Management Survey Project. Riverside County, California.
- 2001** **Laboratory Director and Excavator.** Formative Period Project, Apizaco, Tlaxcala, Mexico. Director: Richard Lesure (University of California, Los Angeles).
- 2000** **Excavator.** Stunt Ranch Nature Reserve, Los Angeles, California. Director: Thomas Wake (University of California, Los Angeles).

PHOTO ESSAYS

- 2016** “In the House of Pakal.” *Anthropology News*. Fall 2016.
- 2016** **De León, J.,** Eduardo García, and The Undocumented Migration Project
“A View from the Train Tracks: U.S. Policy is Effectively Hiding the Suffering of Undocumented Migrants.” Photo Essay for *Sapiens.org*. February, 2016.

FILM AND VISUAL MEDIA PROJECTS

- 2020** Character (Episode 6). *Immigration Nation*, six-part Netflix Series.
- 2019** **J. De León** (Producer and Character)
“Border South.” Documentary film on missing migrants directed by Raúl Paz Pastrana featuring the Undocumented Migration Project.

NON-PEER REVIEWED PUBLICATIONS

- 2024** **J. De León.** “On Wendy Ewald”, in *Collaboration: A Potential History of Photography*, eds. S. Meiselas, W. Ewald, A. Azoulay, L. Raiford, and L. Wexler, Thames and Hudson, New York.
- 2023** Interview with Jason De León, *Etnološka tribina : Godišnjak Hrvatskog etnološkog Društva*, 52(45):238-249.
- 2020** N. Smith, G. Canter, A. Shipman, and **J. De León.** “The Human Cost of Border Enforcement Policies.” *Anthropology News* website, November 16, 2020.

- 2017** A. Fuentes, **J. De León**, T. Heatherington, B. Perley, A.W. Rodriguez, and S. Rowe. “What’s in Your Bag?” *Anthropology News* website, September 8, 2017.
- 2012** **J. De León**
Victor, Archaeology of the Contemporary, and the Politics of Researching Unauthorized Border Crossings: A Brief and Personal History of the Undocumented Migration Project. *Forum Kritische Archäologie* 1: 141-148.
- SESSIONS ORGANIZED & CONFERENCE PAPERS PRESENTED**
- 2023** **Discussant.** “Life and Death in ‘Transit’: Mobility, Violence, and the Politics of Care from the Mediterranean to the Americas.” 122th annual American Anthropological Association meetings (Toronto, Canada).
- 2023** **Participant.** “Transforming Structural Vulnerability Research: Integrating Ethnographic and Biocultural Approaches.” Executive Session, 122th annual American Anthropological Association meetings (Toronto, Canada).
- 2023** **Chair.** The Photoethnographer’s Eye. The Praxis of Ethnographic Still Image making.” 122th annual American Anthropological Association meetings (Toronto, Canada).
- 2022** **Co-Organizer.** Virtual Geographies of Los Angeles: Responses to Ecology of Fear. Virtual Otherwise Conference, Society for Visual Anthropology, June 2nd, 2022.
- 2021** **Participant.** “Solarities: Refractions of Being in the Time of Sun.” 120th annual American Anthropological Association meetings (Baltimore, Maryland).
- 2021** **Participant.** “Truth-Making, Commitments, and Responsibilities.” 120th annual American Anthropological Association meetings (Baltimore, Maryland).
- 2021** **Participant and Organizer.** “The Edge of Anthropology.” 120th annual American Anthropological Association meetings (Baltimore, Maryland).
- 2020** **Discussant.** “Racialisations And Representations.” Migrations and Borders in the Age of the Pandemic (Virtual Workshop), International Summer School “Cultures, Migrations, Borders”, Observatory of Refugee and Migration Crisis in the Aegean. November 21st and 22nd, 2020.
- 2019** **Discussant.** “In the Same Room: A Subfield Conversation on Best Practice Planning to Change Institutional Climates on Sexual Violence and Sexual Harassment.” 118th annual American Anthropological Association meetings (Vancouver, Canada).
- 2019** **Discussant.** *Border South* film screening. 118th annual American Anthropological Association meetings (Vancouver, Canada).
- 2019** **Exhibition.** Hostile Terrain 94 (Prototype): A Global 2020 Pop-Up Exhibition on American's Border Humanitarian Crisis. 118th annual American Anthropological Association meetings (Vancouver, Canada).
- 2019** **Moderator** with Heather Thakar and Pamela Geller.

“Forum: #MeToo in Archaeology,” Society for American Archaeology, 84th Annual Meeting (Albuquerque, N.M.).

- 2019** C.Gokee and **J. De León**
“Backpack Biographies: Re-scaling Undocumented Migration in the US-Mexico Borderlands.” Paper presented at the Society for American Archaeology, 84th Annual Meeting (Albuquerque, N.M.).
- 2019** **J. De León**
“Old Methods and Theories in the Ethnographic Present: Why We Need An Archaeological Sensibility in the 21st Century.” Paper presented at the Society for American Archaeology, 84th Annual Meeting (Albuquerque, N.M.).
- 2019** **Discussant.** “Archaeologies of Immigration and Refugee Resettlement,” session. Society for American Archaeology, 84th Annual Meeting (Albuquerque, N.M.).
- S. Ex and **J. De León**
- 2019** “Assessing the Accuracy of Decomposition Scoring Methods in Arizona’s Sonoran Desert,” American Academy of Forensic Sciences, February 2019.
- 2018** **Co-Organizer** with Chelsea Fisher. “#MeToo in Archaeology.” Late breaking session, 117th annual American Anthropological Association meetings (San Jose, California).
- 2018** **Co-Organizer and Discussant.** “Resistance to Public Writing” (Executive Session), 117th annual American Anthropological Association meetings (San Jose, California).
- 2018** **Co-Organizer and Presenter.** “Mobility, Resilience and Resistance: Migration in Historical Perspective” (Executive Session). 117th annual American Anthropological Association meetings (San Jose, California).
- 2018** **Presenter.** Photoethnography in 2018: Resistance, Practice, And Reinvention. Roundtable: On The Current State Of Photoethnography (Roundtable). 117th annual American Anthropological Association meetings (San Jose, California).
- 2018** **Co-Organizer and Presenter.** Photoethnography In 2018: Resistance, Practice, And Reinvention (Workshop On Photographic Equipment And Practice). 117th annual American Anthropological Association meetings (San Jose, California).
- 2018** **Keynote Address.** David Schneider Memorial Panel. Society for Cultural Anthropology Biennial Meeting, Virtual Conference. April 2018.
- 2017** **Chair.** “Archaeologies in a Post-Trump World” Roundtable. 116th annual American Anthropological Association meetings (Washington D.C.).
- 2017** **Discussant.** “El Mar/La Mar” film screening. 116th annual American Anthropological Association meetings (Washington D.C.).

- 2017** **Organizer** (w/ M. Frachetti) and **Discussant**. “Was it the Best of Times of Worst of Times?: Anthropological Reflections from Futurist Scholarship. 116th annual American Anthropological Association meetings (Washington D.C.).
- 2017** **Organizer** (w/ H. Stewart) and **Participant**. “The Politics of Decomposition: Reimagining Site Formation Processes for the 21st Century. 116th annual American Anthropological Association meetings (Washington D.C.).
- 2017** **Participant**. “The Psyche and Boundaries of the Political.” 5th Annual Screening Scholarship Media Festival, CAMRA, University of Pennsylvania, March, 2017.
- 2017** **Participant**. “The Psyche and Boundaries of the Political.” 5th Annual Screening Scholarship Media Festival, CAMRA, University of Pennsylvania, March, 2017.
- 2016** **Discussant**. “Life Matters: Accountability, Complicity, and Politics.” 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** **Discussant**. “Life Matters: Accountability, Complicity, and Politics.” 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** **Participant**. “The Mobile Border” Roundtable. 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** **Organizer** with Y. Hamilakis
Displacement in Real Time: Contemporary Archaeologies of Forced and Undocumented Migration. 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** A. Frank-Vitale and **J. De León**
“Los Que Llevan: The Materiality of Undocumented Latino Migration and Deportation.” 115th annual American Anthropological Association meetings (Minneapolis, Minnesota).
- 2016** A. Delgado, H. Stewart, C. Gokee, and **J. De León**
“En Las Vías: Suffering and Triage on the Central American Trail” Paper presented at the Society for American Archaeology, 81st Annual Meeting (Orlando, Fl.).
- 2016** H. Stewart and **J. De León**
“‘Clean Up Your Mess, Chino’: Contested Space, Boredom, and Vulnerability among Central American Migrants Crossing Southern Mexico.” Paper presented at the Society for American Archaeology, 81st Annual Meeting (Orlando, Fl.).
- 2016** **J. De León**
“Life, Death, and Time: Rethinking the Social Process of Undocumented Migration in the 21st Century.” Invited paper for “Migration: An Anthropological Perspective”, a session co-sponsored by the American Anthropological Association and the American Association of Physical Anthropologists. American Association of Physical Anthropologists 85th annual meeting (Atlanta, Georgia).

- 2015** **J. De León**
“Frontera Sur: A Photoethnography of Undocumented Central American Migration Across Mexico.” Paper to be presented at La Política Migratoria Mexicana Hacia Centroamérica: Del Discurso de Cooperación al Endurecimiento en el Trato Hacia Migrantes. Foro internacional convocado por el Centro de Investigación y Docencia Económicas (Mexico City).
- 2015** **Participant.** “Beyond the (Familiar) Text: Anthropological Innovations in Method, Form, and Content.” Invited Roundtable at the 114th annual American Anthropological Association meetings (Denver, Colorado).
- 2015** **J. De León**
“The Edge of Humanity: Why Commonsensical Notions about Nature Impede our Understandings of Structural Violence in the Arizona Desert.” Paper presented at the Society for American Archaeology, 80th Annual Meeting (San Francisco, CA.).
- 2015** A. Forringer-Beal, P. Hristova, and **J. De León**
“A Story Told Two Ways: Exploring the Intersectionality Between the Archaeological Record and Social Context of Undocumented Female Migrants.” Poster presented at the Society for American Archaeology, 80th Annual Meeting (San Francisco, CA.).
- 2015** **J. De León** and C. Gokee (session organizers)
“Crossing Borders and Erasing Boundaries: An Overview of the First Five Years of the Undocumented Migration Project.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** **J. De León**
“On Dangerous Ground: Documenting the Undocumented Migration Project 2009-2014.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** A. Antoniou and **J. De León**
“Apparel in Peril: An Archaeological Study of How Clothing Becomes Embedded with Human Suffering.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** J. Drummond and **J. De León**
“Humanitarian Sites: A Contemporary Archaeological and Ethnographic Study of Clandestine Culture Contact among Undocumented Migrants, Humanitarian Aid Groups, and the U.S. Border Patrol.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** K. Hall, A. Antoniou, J. Beck, and **J. De León**
“Etched in Bone’: The Forensic Taphonomy of Undocumented Migration in the Sonoran Desert.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** L. Mlyn and **J. De León**

- “Cherry-Picking” the Material Record of Border Crossings: Artifact Selection and Narrative Construction Among Non-Migrants.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2015** A. Schubert, M. Naumann, and **J. De León**
“‘Stepping Over the Line’: Hyper-Masculinity, Institutionalized Violence, and the Archaeology of the U.S. Border Patrol.” Society for Historical Archaeology 48th annual meetings (Seattle, WA.)
- 2014** **Session Organizer** (with Deborah Boehm)
Dis/Connections: Understanding Removal Across Temporal, Spatial, and Disciplinary Divides. Executive Session organized for the 113th Annual Meetings of the American Anthropological Association (Washington, D.C.).
- 2014** **J. De León**
Of Vultures and Conservationists: Taphonomies of Removal and Erasure. Paper presented at the 113th Annual Meetings of the American Anthropological Association (Washington, D.C.).
- 2014** Stewart, H., C. Gokee, and **J. De León**
“Terror in the Desert.” Paper presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** K. Hall, A. Antoniou, H. Stewart, J. Beck, and **J. De León**
“Exploring the Taphonomic Processes that Impact the Remains of Undocumented Border Crossers in the Sonoran Desert of Arizona.” Poster presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** A. Forringer-Beal, P. Hristova, S. Grabowska, C. Gokee, and **J. De León**
“Hidden in Plain Sight: Gendered Strategies of Survival and Subterfuge along the Migrant Trail.” Poster presented at the Society for American Archaeology, 79th Annual Meeting (Austin, TX).
- 2014** **J. De León** and M. Naumann
“Searching for José: Bureaucracy, Border Patrol, and Desaparecidos in the Sonoran Desert of Arizona.” Paper presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** K. Hall, A. Antoniou, H. Stewart, J. Beck, and **J. De León**
“Exploring the Taphonomic Processes that Impact the Remains of Undocumented Border Crossers in the Sonoran Desert of Arizona.” Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** P. Hristova, A. Dantus, S. Grabowska, C. Gokee, Cameron, and **J. De León**
“The Political Ecology of “Prevention through Deterrence”: Migrant Perspectives on the Sonoran Desert and Boundary Enforcement.” Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2014** L. Mlyn, C. Gokee, and **J. De León**

“Cherry-Picking” the Material Record of Border Crossings: Examining Artifact Selection and Narrative Construction among Non-Migrants. Poster presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM).

- 2014** J. Drummond, **J. De León**, R. Palacio, and M. Wells
The Undocumented Landscape: A Visual Exploration of Migrant Trails in the Sonoran Desert. Video presented at the Society for Applied Anthropology, 74th Annual Meeting (Albuquerque, NM.).
- 2013** **Session Organizer** (with Cameron Gokee and Ashley Schubert)
“Violence, Place-Making, and the Materiality of Border Crossing: Recent Research From The Undocumented Migration Project.” Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** **J. De León**
“Necroviolence and the Posthumous Lives of Undocumented Border Crossers.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** J. Drummond and **J. De León**
“Interactions at Humanitarian Water Drop Sites: An Archaeological and Ethnographic Study of Clandestine Culture Contact among Undocumented Migrants, Humanitarian Aid Groups, and Border Patrol.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** S. Yackshaw and **J. De León**
“Necroviolence, Taphonomy, and the Ethics of Killing Animals to Understand What Happens to the Corpses of Undocumented Border Crossers.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** M. Fernandez and **J. De León**
“Documenting the Dead: A Geo-Spatial Analysis of Published Migrant Death Locations.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2013** A. Schubert, **J. De León**, and M. Naumann
“Artifacts of ‘Deterrence’: The Materiality of Migrant Contact with U.S. Border Patrol.” Poster presented at the Society for American Archaeology, 78th Annual Meetings (Honolulu, HI.).
- 2012** **J. De León**, C. Gokee, and A. Schubert
“Site (De)Formation Processes and Taphonomies of Violence: The Sonoran Desert, Undocumented Migration, and the Hybrid Collectif of ‘Prevention Through Deterrence’”. Paper presented at the 111th Annual Meetings of the American Anthropological Association (San Francisco, CA.).
- 2012** **Discussant**. Latina/o Archaeology. Society for American Archaeology, 77th Annual Meetings (Memphis, TN).

- 2012** **Session Organizer** (with Nancy Gonlin and Kirk French)
“Scribes & Commoners, War & Peace: Forty Years of Mesoamerican Archaeology at Penn State.” Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** **J. De León** and A. Forringer-Beal
“Violent and Disappearing Roads to Modern Aztlán: Archaeology of the Contemporary, Undocumented Migration, and the Politics of Conservation.” Paper presented at the Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** A. Forringer-Beal and **J. De León**
“Fragments and Females: Using Micro-Debitage to Understand the Border Crossing Experiences of Women Migrants in Southern Arizona.” Paper presented at the Society for American Archaeology, 77th Annual Meetings (Memphis, TN).
- 2012** R. Dennis, **J. De León**, C. Crow, and A. Naumann
“Exploring Spatial Patterns and Distributions of Migrant Stations in Arizona’s Sonoran Desert.” Paper presented at Association of American Geographers annual meeting (New York, NY).
- 2012** **J. De León**
“Free Markets and ‘Closed’ Borders: The Roles of Capitalism, Entrepreneurism, and Border Enforcement in Shaping the Modern U.S./Mexico Border Crossing Industry.” Annual Meeting of the Society for Historical Archaeology (Baltimore, MD.)
- 2011** **J. De León**
“The Structural Violence of Undocumented Border Crossing: Bridging the Gap Between Material Correlates and Embodied Experiences of Illegality, Suffering, and Conflict.” Paper presented at the 110th Annual Meetings of the American Anthropological Association (Montreal).
- 2011** S. Brighton and **J. De León**
“No Irish or Latinos Need Apply: Archaeological Perspectives On American Immigrant Experiences Between the 19th and 21st Century.” Paper presented at the 110th Annual Meetings of the American Anthropological Association (Montreal).
- 2011** **J. De León** and A. Naumann.
“Water Bottles, Backpacks and Footwear: Investigating the Circulation of Undocumented Migrant Commodities between Northern Mexico and Southern Arizona.” Paper presented at the Theoretical Archaeology Group meeting, May 2011 (University of California, Berkeley).
- 2011** **J. De León**, R. Dennis, A. Naumann, M. Wells, and C. Crow
“‘By the time I get to Arivaca’: A Phenomenological Approach to Modern Undocumented Migration in Southern Arizona.” Paper presented at the Society for American Archaeology, 76th Annual Meetings (Sacramento, Ca.).
- 2011** Kirk French and **J. De León**,

“Sleeping with the Enemy: A Lesson in Archaeological Ethics and Television Production.” Paper presented at the Society for American Archaeology, 76th Annual Meetings (Sacramento, Ca.).

2010

J. De León

“Undocumented Mexican Migrants, Undocumented Mexican Nationals: Navigating Trauma, Violence, and Bureaucracy on Both sides of the US/Mexico Border.” Paper presented at the 109th Annual Meetings of the American Anthropological Association (New Orleans, LA).

2010

A. Naumann and **J. De León**

“Red Bull, Nick’s Club, Sahuaro Water, and Gatorade: Documenting the Circulation of Undocumented Migrant Goods between Northern Mexico and Southern Arizona.” Paper presented at the 109th Annual Meetings of the American Anthropological Association (New Orleans, LA).

2010

J. De León

“The Migrant Material Culture Project: Studying Modern Undocumented Migration Through Ethnoarchaeology and Ethnography.” Paper presented at the Society for American Archaeology, 75th Annual Meetings (St. Louis, Mo.).

2010

Session Organizer (with C. Wendt and J.H. Anderson)

“Mesoamerican Political Economy and the Politics of Production: Papers in Honor of Kenneth G. Hirth.” Society for American Archaeology, 75th Annual Meetings (St. Louis, Mo.).

2010

C. Wendt and **J. De León**.

“The Political Economy of the San Lorenzo Polity: A View from the Countryside.” Paper presented at the Society for American Archaeology, 75th Annual Meetings (St. Louis, Mo.).

2009

J. De León

“Mochilas, Electrolit, y Mucho Más: An Ethnographic and Ethnoarchaeological Study of Undocumented Migration in Southern Arizona.” Paper presented at the 108th Annual Meetings of the American Anthropological Association (Philadelphia, Pa).

2009

J. Chandras and **J. De León**

“Indigenous Language and the Construction of Identity in Oaxaca, Mexico.” Paper presented at the 108th Annual Meetings of the American Anthropological Association (Philadelphia, Pa).

2009

J. De León

“The Obsidian of San Lorenzo Tenochtitlán: Political or Domestic Economy?” Paper presented at the Society for American Archaeology, 74th Annual Meetings (Atlanta, Ga.).

2009

J. De León

“La Obsidiana de San Lorenzo Tenochtitlán, Veracruz México: Contestando Algunas Preguntas Básicas Sobre Acceso y Tecnología.” 53rd Congreso Internacional de

Americanistas, Mexico City.

- 2008** K. Hirth, **J. De León**, and E. Rochette
“Investigando la vida cotidiana: La importancia de la producción artesanal domestica en Mesoamérica.” Paper presented at the VII meeting of the Pedro Bosch Gimpera Colloquium, UNAM, Mexico City.
- 2007** **J. De León**
“Rethinking the Organization of Aztec Salt Production: A Domestic Perspective.” Paper presented at the Society for American Archaeology, 72th Annual Meetings (Austin, Texas).
- 2006** J. Cohen and **J. De León**
“Chapulines, Lead Contamination and Food Choices in Rural Oaxaca, Mexico.” Joint 2006 Annual Meetings of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food, and Human Values Society (Boston).
- 2006** **Session Organizer** (with Eric Jones)
“GIS and Archaeological Theory: Understanding Population Dynamics, Sociopolitical Change, and Settlement Patterns.” Society for American Archaeology 71st Annual Meetings (Puerto Rico).
- 2006** **J. De León**
“Examining Aztec Altepetl Boundaries and Site Relationships Using GIS.” Poster presented at the Society for American Archaeology 71st Annual Meetings (Puerto Rico).
- 2006** C. Hill and **J. De León**
“Biological and cultural implications of craniofacial disorders depicted in Olmec art.” Poster presented at the Society for American Archaeology 71st Annual Meetings (Puerto Rico).
- 2005** **J. De León**, K. Hirth, D. Carballo
“Going Through Changes: Identifying Transitions in Obsidian Blade Trade during the Formative Period in Western Mesoamerica.” Paper presented at the Society for American Archaeology, 70th Annual Meetings (Salt Lake City, Utah).
- 2004** **J. De León** and J.Cohen.
“Artifacts, Landscapes, and Memories: Using the Material Probe Method in Ethnographic Interviewing.” Poster presented at the American Anthropological Association, 103rd Annual Meeting (San Francisco, California).
- 2004** **Session Organizer**
“West Mexico: Understanding Society, Economies, and

Technologies”, Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).

2004 J. De León

“The Aztatlan Tradition in the 21st Century: A Reevaluation of Major Concept in Post Classic West Mexican Studies.” Paper presented at the Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).

2004

T. Wake, **J. De León**, C. Fitzgerald

“Sitio Drago, A Precolumbian Village on the Caribbean Coast of Northwest Panama: Results of the 2003 Season”, Paper presented at the Society for American Archaeology, 69th Annual Meetings (Montreal, Canada).

2003

J. De León and D. Carballo

“Technology and Access: Chipped Stone from Middle Formative Tlaxcala, Mexico.” Paper presented at the Society for American Archaeology, 68th Annual Meetings (Milwaukee, Wisconsin).

2002

J. De León

“Examining the Origins of the Aztatlan Tradition at Amapa, Nayarit, Mexico.” Paper presented at the Society for American Archaeology, 67th Annual Meetings (Denver, Colorado).

2001

J. De León

“Re-thinking the Aztatlan Tradition and Long-range Exchange in West Mexico.” Paper presented at the Complex Society Group, 5th Biennial Meetings, Department of Anthropology, Arizona State University.

PUBLIC LECTURES AND PRESENTATIONS

2024

Invited Keynote Speaker, Center for the Humanities, Temple University, February 1st, 2024.

2023

Discussant. “Ghastly Materialities: Forensic Architecture in Latin America and the Aesthetics of Impunity.” Workshop sponsored by The Center of Science, Technology & Public Life and Center for Latinx and Latin American Studies, University of Southern California, November 8, 2023.

2023

Keynote Speaker. Colorado Association of Realtors Conference. Aspen, Colorado, October 9, 2023.

2023

Invited Speaker, “Encuentro Internacional Sobre Movilidad Humana 2023” as part of Hostile Terrain 94 exhibition at Museo Nacional de las Culturas del Mundo, Mexico City.

2023

Invited Speaker, Applied Anthropology Lecture, Departments of Sociology and Anthropology, St. John Fisher University, April 26th, 2023.

2023

Keynote Speaker, Bodily Resistance: Embodying The Border, Facing The Politics Of Alterity, University of Strasbourg, France. March 2023

- 2023** Keynote Speaker. Global Epistemologies in Social and Political Sciences Conference: “Bodies: Normative, Wounded, Transgressive”, Departments of Anthropology and International Relations of the School of Social and Political Sciences (University of Lisbon, Portugal. March 29th, 2023.
- 2023** Invited Speaker, Nature, Space & Politics Guest Dialogues, University of California, San Diego, March 9th, 2023.
- 2023** Invited Speaker Foley Institute Speaker Series as part of Hostile Terrain 94 exhibition at Washington State University. March 3rd, 2023.
- 2022** Invited Participant. Radical Humanism Seminar, Wenner-Gren Foundation, Cape Town, South Africa, December 2023.
- 2022** Workshop Coordinator, Hostile Terrain 94 Exhibition. La Plaza Museum de Arte y Cultura, Los Angeles, December 7th, 2022.
- 2022** Invited Speaker, Conversatorios: “Políticas de Contención y Militarización”, Miradas Fronterizas IX Festival Cultural, Tijuana, Mexico, December 1st, 2022.
- 2022** Invited Speaker, iSchool Research Symposium, University of Washington, November 14th, 2022.
- 2022** Invited Speaker as part of Hostile Terrain 94 exhibition at Wesleyan University. November 9, 2022.
- 2022** Laureate, Adriaan Gerbrands Distinguished Lecture, University of Leiden, Netherlands, November 2nd, 2022.
- 2022** Invited Speaker, Program in Latin American Studies, Princeton University, October 11th, 2022.
- 2022** Keynote Presentation. Lewis Honors College, University of Kentucky, April 20th, 2022.
- 2022** Invited Speaker as part of Hostile Terrain 94 exhibition at Rutgers University-Camden, April 18th, 2022.
- 2022** Keynote Speaker as part of Hostile Terrain 94 exhibition at Hamline University, April 7th, 2022.
- 2022** Invited Speaker, Department of Anthropology, Northern Illinois University, April 4th, 2022.
- 2022** Invited Speaker as part of Hostile Terrain 94 exhibition at University of Nevada-Reno, March 31st, 2022.
- 2022** Weisberg Chair in Human Rights and Social Justice Residency, Beloit College, March 2022.

- 2022** Invited Speaker, Public Anthropology Speaker Series, University of British Columbia, March 18th, 2022.
- 2022** Keynote Speaker, Anthropology Annual Lecture, York University (Canada), March 17th, 2022.
- 2021** Invited Speaker. “Migrations across Central America.” Event hosted by Latin American Studies Program and the Department of Romance Languages and Literatures Villanova University, November 3rd, 2021.
- 2021** Invited Speaker as part of Hostile Terrain 94 exhibition at Rochester Institute of Technology November 10th, 2021.
- 2021** Invited Speaker as part of Hostile Terrain 94 exhibition at Butler University, November 4th, 2021.
- 2021** Invited Speaker. Border Community Alliance Arizona, October 22nd, 2021.
- 2021** Invited Speaker as part of Hostile Terrain 94 exhibition at University of Texas, Rio Grande Valley, October 14th, 2021.
- 2021** Invited Lecture: Curator’s Choice: Jason De León and the Undocumented Migration Project, Fowler Museum, UCLA, October 13th, 2021.
- 2021** Invited Speaker as part of Hostile Terrain 94 exhibition at Mississippi State University, October 1st, 2021.
- 2021** Invited Speaker, University of Mississippi, September 30th, 2021.
- 2021** Invited Speaker as part of Hostile Terrain 94 exhibition at Vanderbilt University, September 29th, 2021.
- 2021** Invited Speaker, Danish Institute for International Studies, September 13th, 2021.
- 2021** Invited Speaker as part of Hostile Terrain 94 exhibition at Aarhus University, Denmark, September 16th, 2021.
- 2021** Invited Speaker as part of Hostile Terrain 94 exhibition at University of Bern, Switzerland, September 10th, 2021.
- 2021** Invited Speaker. Curation Scholarship Workshop hosted by the Institute for the Humanities, University of Michigan, May 7th, 2021.
- 2021** Keynote Presentation as part of Hostile Terrain 94 exhibition at Washington and Lee College, May 4th, 2021.
- 2021** Invited Speaker. “Public Facing Anthropology” workshop coordinated by Society for North American Anthropology, April 21, 2021.

- 2021** Keynote Presentation. Hostile Terrain 94 at St. Olaf: In Conversation with Jason De León. St. Olaf College, Minnesota, April 12th, 2021.
- 2021** Webinar Participant. Hostile Terrain 94: Reflections on Immigration and Public-Facing Anthropology, Getty Research Institute, Getty Museum, March 31st, 2021.
- 2021** Webinar Participant. “From Deserts to Shores: Engaged Archaeologies of Forced Migrations: An American-European Dialogue on Hostile Terrains.” University of Gottingen, March 4th 2021.
- 2021** Webinar Participant. “Writing Public Anthropology” presented by California Series in Public Anthropology, University of California Press, March 3rd, 2021.
- 2021** Webinar Participant. “Toward Common Cause with Jason De León, Wendy Ewald, and Daysi Funes,” Smart Museum of Art, University of Chicago. January 11, 2021.
- 2020** Webinar Participant. “Death, Incarceration, and Enforcement on the Border: A Conversation.” Voices: Inclusion Santa Ynez Valley, December 17th, 2020.
- 2020** Keynote Lecture. Ray Warren Symposium on Race and Ethnic Studies, Lewis & Clark College, Portland Oregon, November 2020.
- 2020** Honors Colloquium Lecture and Common Book Author, University of Wisconsin-Stout, October 2020.
- 2020** Exhibition RoundTable. Anderson Collection, Stanford University, November 2020.
- 2020** Invited Speaker, New York Academy of Sciences, Anthropology Section, New York. October 19th, 2020.
- 2020** Moderator. Beyond Borders Symposium, School for Advanced Research, Santa Fe, New Mexico, August 21st, 2020.
- 2020** Discussant. *Beyond Borders Symposium discussion of Border South*, Center for Contemporary Arts Santa Fe, July 24th, 2020.
- 2020** Beyond Borders: MacArthur Fellows in Conversation Jason De Leon and Steven Feld. School for Advanced Research, Santa Fe, New Mexico. July 18th, 2020.
- 2020** Closing Plenary. Association of Collegiate Schools of Architecture, 108th Annual (Virtual) Meeting, San Diego, California, March 2020.
- 2019** “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” Holocaust Memorial Lecture, Washington University, St. Louis, December 2019.

- 2019** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Distinguished Visiting Lecture Series, Humanities Institute, University of Texas, Austin. October 2019.
- 2019** Invited Lecture. “Documenting Clandestine Movement: A Conversation on the Ethics of Photoethnography along the Undocumented Migration Trail,” Chapman University, Orange, California, October 2019.
- 2019** Keynote Address. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Engaging Anthropology Conference, University of Massachusetts, Amherst. October 2019.
- 2019** Invited Lecture, “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” Middlebury College, Vermont, October 2019.
- 2019** Invited Lecture, “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” Wolf Humanities Center, University of Pennsylvania, September 2019.
- 2019** Invited Lecture, “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” Program II Inaugural Interdisciplinary Lecture Series, Duke University, April 2019.
- 2019** Robert G. Bone Distinguished Lecture, “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” Illinois State University, February 2019.
- 2019** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Center for Latin American Studies, Vanderbilt University, February 2019.
- 2019** Invited Lecture. “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” University of Central Florida, February 2019.
- 2019** Common Hour Distinguished Lecture. “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants.” Franklin & Marshall College, 2019.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, University of Michigan-Flint, December 2018.
- 2018** Invited lecture. “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants”, New York Federal Reserve Bank, October 2018.

- 2018** Invited lecture. “Land of Open Graves: Understanding American Politics and the US/Mexico Border Enforcement through the Lives and Deaths of Migrants”, Miami University of Ohio, October 2018.
- 2018** Visiting artist lecture. Institute for Contemporary Art, Maine College of Art, Portland, Maine, October 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Kaplan Institute for the Humanities and the Department of Anthropology, Northwestern University, October 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Colby College, October 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Bates College, October 2018.
- 2018** Keynote Address. Nordic Summer University, Fårö , Sweden, July 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Comparative History of Ideas Program, and Jackson School of International Studies, University of Washington, May 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Sociology, and Social Work, Central Michigan University, March 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, University of Pittsburgh, March 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Harvard University, March 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Boston University, March 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Donia Human Rights Center, University of Michigan, March 2018.
- 2018** Invited Topical Lecture. “The Politics of Migrant Deaths at the U.S./Mexico Border”, American Association for the Advancement of Science, Austin, Texas, February 2018.

- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, University of Michigan (Dearborn), January 2018.
- 2018** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, University of Southern California, January 2018.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Cotsen Institute of Archaeology, Department of Anthropology and Mellon Foundations’s Urban Humanities Initiative, UCLA, October 2017.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Cal State Fullerton, October 2017.
- 2017** Invited Lecture. “The Politics of Migrant Deaths at the U.S./Mexico Border.” Wisconsin Union Directorate, Distinguished Lecture Series, University of Wisconsin-Madison, October 2017.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology, Duke University, September 2017.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Department of Anthropology and Sociology, Hendrix College, September 2017.
- 2017** Keynote Address. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Borders: On Boundaries, Barriers, and Transgression in Anthropology, 7th Annual Graduate Student Conference, Department of Anthropology, University of Colorado, Boulder, September 2017.
- 2017** Invited Lecture. “Soldiers and Kings: Violence, Representation, and Photoethnographic Practice in the Context of Human Smuggling Across Mexico.” Cornell Institute of Archaeology and Material Studies, Cornell University, September 2017.
- 2017** Invited Speaker. “The Politics of Migrant Deaths at the U.S./Mexico Border.” Department of Anthropology and Sociology. John Carroll University, September 2017.
- 2017** Invited Speaker. “Hostile Terrain: Border Security, Migrant Death, and the Violent Post-Mortem Lives of Border Crossers.” School for Human Evolution and Social Change, Arizona State University, April 2017.
- 2017** Keynote Speaker. “Hostile Terrain: Border Security, Migrant Death, and the Violent Post-Mortem Lives of Border Crossers.” Adams Lecture in the Humanities, San Diego State University, February 2017.

- 2017** Invited Speaker. Hostile Terrain: Border Security, Migrant Death, and the Violent Post-Mortem Lives of Border Crossers. Department of Anthropology, Rutgers University. February 2017.
- 2016** Invited Speaker. “The Politics of Migrant Deaths at the U.S./Mexico Border.” Department of Archaeology, University of Cork, November 2016.
- 2016** Invited Speaker. “Getting ‘Super Loco’ on the Train Tracks: Mobility and the Moral Economy of Human Smuggling from Central America to the United States. Centre for Medical Science and Technology Studies and The Graduate Programme Medicine, Culture and Society, University of Copenhagen. November, 2016.
- 2016** Invited Speaker. “The Politics of Migrant Deaths at the U.S./Mexico Border.” Freie Universität Berlin, Germany.
- 2016** Keynote Speaker. “Total Chaos, Extreme Boredom, and Everyday Violence: The (In)Coherence of a Four-Field Approach to Undocumented Migration.” American Ethnological Society Annual Meeting (Washington, D.C.).
- 2016** Invited Speaker. Population Studies and Training Center, Brown University. February, 2016.
- 2015** Book reading. Green Apple Books on the Park, San Francisco, California. October, 2015.
- 2015** Book reading. LitQuake and United Booksellers benefit, Make Out Room, San Francisco, California. October, 2015.
- 2015** Invited Speaker. Department of Anthropology, University of Santa Cruz. October, 2015.
- 2015** Invited Speaker. ArtPrize Artist Talk:State of Exception Exhibit. Grand Rapids, MI. September 2015.
- 2015** Invited Speaker. Zolberg Institute on Migration and Mobility. The New School, New York. September 2015.
- 2015** Inaugural George McJunkin Lecture. Denver Museum of Nature and Science. September 2015.
- 2015** Keynote Speaker. Migration and Photography Conference. Colby College, April 2015.
- 2015** Invited Speaker. Department of Anthropology, Syracuse University. March 2015.
- 2015** Keynote Speaker. Southern Nevada Council For Social Studies. Las Vegas, Nevada. March, 2015.

- 2015** Invited Speaker. University of Notre Dame. Talk sponsored by the Kellogg Institute for International Studies, Department of Anthropology, and the Institute for Latino Studies. February, 2015.
- 2015** Invited Speaker. College of Wooster. Talk Sponsored by College of Wooster's Program in Archaeology. January, 2015.
- 2014** Invited Speaker. Department of Anthropology, University of Pennsylvania. December, 2014.
- 2014** Invited Speaker. University of Toronto. Talk sponsored by Latin American Studies and the Archaeological Institute. October, 2014.
- 2014** Invited Speaker. Department of Anthropology, Connecticut College. October, 2014.
- 2014** Invited Speaker. Latino Museum Studies Program, Smithsonian Latino Center. July, 2014.
- 2013** Invited Speaker. Department of Anthropology, University of New Mexico. September, 2013.
- 2013** Invited Speaker. Department of Anthropology, Western Michigan University. January 2013
- 2013** Invited Speaker. Understanding Race Roundtable. Department of Psychology, University of Michigan. March 2013.
- 2013** Invited Panelist. "U.S./Mexico Border Policies: Are we crossing the line?" Event sponsored by student organization Social Work Allies for Immigrant Rights, School of Social Work, University of Michigan. February 2013.
- 2013** Invited Speaker. Migration and Narration: A Panel Discussion on North America's Multiple Borderlands. Art Gallery of Windsor, Canada. February 2013.
- 2012** Invited Speaker. Archaeology Seminar Series, Harvard University. November 2012.
- 2012** Invited Speaker. Archaeology Department, Boston University. November 2012.
- 2012** Invited Speaker. Department of Anthropology, Wellesley College. November 2012.
- 2012** Invited Speaker. Department of Anthropology, Bowdoin College. October 2012.
- 2012** Invited Speaker. Interdisciplinary Archaeology Workshop, University of Chicago. October 2012.
- 2012** Invited Speaker. Columbia Center for Archaeology, Columbia University. March 2012.
- 2012** Invited Speaker. Gerald R. Ford School of Public Policy, University of Michigan. March 2012.

- 2012** Invited Speaker. En Nuestra Lengua (Literacy and Culture Program for Spanish Speakers) Bach Elementary School/University of Michigan.
- 2012** Invited Speaker. Presidential Forum on “Archaeology and the Media” sponsored by the Society for American Archaeology. 77th Annual Meetings (Memphis, TN).
- 2012** Invited Speaker. National Museum of American History, Smithsonian Institution. January 2012.
- 2012** Invited Speaker. Diversity Lecture Series, Cypress College. February 2012.
- 2012** Invited Speaker. Archaeology Research Center, University of Southern California. February 2012.
- 2012** Keynote Speaker. Green Valley Border Fair, Green Valley, Arizona. January 2012.
- 2011** Invited Speaker. Mexican Border Awareness Week sponsored by Lambda Theta Alpha Latin Sorority, University of Michigan.
- 2011** Invited Speaker. Arts and Humanities Festival College Lecture Series, Muskegon Community College. October 2011.
- 2011** Invited Speaker. Sponsored by Latin American Studies and the Martin-Springer Institute, Northern Arizona University, October 2011.
- 2011** Invited Speaker. National Association of Science Writers. Flagstaff, Arizona, October 2011
- 2011** "Undocumented Border Crossers, Material Culture, and Use-wear Analyses: Outlining an Archaeology of Structural Violence." Brownbag Talk, Museum of Anthropology, University of Michigan. October 2011
- 2011** Invited Speaker. University of Washington Borderlands Speaker Series, February 2011.
- 2010** Invited Speaker. Cotsen Institute of Archaeology, University of California, Los Angeles, June 2010.
- 2010** Invited Speaker. Center for Advanced Spatial Technology, University of Arkansas, May 2010.
- 2010** Invited Speaker. Department of Anthropology and Sociology, University of Puget Sound, January 2010.
- 2009** Invited Speaker. Diversity Research Institute, University of Washington, October 2009.

ADDITIONAL TEACHING EXPERIENCE

- 2007** **Instructor.** Introduction to Cultural Anthropology.
Pennsylvania State University.

- 2006** **Teaching Assistant.** Introduction to Cultural Anthropology. Pennsylvania State University.
- 2005** **Teaching Assistant.** Introduction to Cultural Anthropology. Pennsylvania State University.
- 2003** **Teaching Assistant.** Archaeological Field School. Sitio Drago Project: Northwest Panama. University of California, Los Angeles.

COURSES TAUGHT

Introduction to Anthropology (University of Michigan)
Introduction to Cultural Anthropology (Penn State)
Introduction to Ethnoarchaeology and Material Culture Studies (University of Washington [UW])
Anthropology of Americana (UW)
Anthropology of Los Angeles (UCLA)
Anthropology of Rock and Roll (UW; Michigan)
Anthropology of Undocumented Migration (Michigan)
Archaeology of the New World (UW)
Archaeology of the Contemporary-Graduate Seminar (Michigan)
Anthropology in Urban Settings (UW)
Anthropological Perspectives on Ethnicity (UW)
Ethnographic Field Methods: Doing Ethnography in “Dangerous” Settings (UW)
Ethnography of Mesoamerica (UW)
Ethnography and Ethnoarchaeology of Objects (UW)
Ethnography and Ethnoarchaeology of Borders (UW)
Materiality and Violence (Michigan)
Violence and Suffering (Michigan)
Doing Photoethnography (Michigan, UCLA)

LABORATORY EXPERIENCE

- 2004** **Laboratory Analyst** (under the direction of K. Hirth) Obsidian craft production at Cacaxtla-Xochitecatl, Tlaxcala, Mexico, UNAM and Penn State University.
- 2002-2003** **Graduate Research Assistant.** Mesoamerican Laboratory, Department of Anthropology, Penn State University. Director: Kenneth Hirth.
- 2001** **Laboratory Assistant.** Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 2000** **Faunal Analyst.** San Farallon Islands (SEFI-1), California. Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 1999** **Faunal Analyst.** San Farallon Islands (SEFI-1), California. Zooarchaeology Laboratory, Cotsen Institute of Archaeology, University of California, Los Angeles. Director: Thomas Wake.
- 1997-1999** **Laboratory Assistant.** California Channel Islands Archaeology Laboratory, Cotsen

Institute of Archaeology, University of California, Los Angeles. Director: Jeanne Arnold.

OTHER COMMUNITY OUTREACH

- 2022 **Co-Director with Wendy Ewald.** Chiapas Photo workshop with Indigenous Children, Zinacantan, Chiapas, Mexico July-August 2022.
- 2014 **Co-Director.** National Geographic Photo Camp for Kids in Arivaca Arizona (June 2014).

PROFESSIONAL SOCIETIES

American Anthropological Association
Association of Latina and Latino Anthropologists
Society for American Archaeology
Society for Latin American and Caribbean Anthropology
Society for Historical Archaeology

PROFESSIONAL SERVICE

Co-Editor: Anthropology and Humanism (2020-2024).
Advisory Board: Sapiens (2019-2020)
Board Member at Large: Society for Visual Anthropology (2018-2020)
Editorial Board: California Series in Public Anthropology, University of California Press
Editorial Board: American Anthropologist (2016-2020)
Editorial Board: Journal of Field Archaeology (2017-2019)
Editorial Board: Public Anthropologist (2017-present)
Editorial Board: Aztlán: A Journal of Chicano Studies (2018-2020)
Executive Program Committee Chair American Anthropological Association Annual Meeting (2018)
Program Editor: Archaeology Division of the American Anthropological Association (2015-2018)
President Board of Directors, Colibrí Center for Human Rights (2019-present)
Board Member: Colibrí Center for Human Rights (2017-present)
Board Member: Institute for Field Research (2011-present)
Member: Executive Program Committee, American Anthropological Association (2017)
Member: Society for American Archaeology, Minority Scholarships Committee
Member: Society for American Archaeology: Fundraising Committee
Reviewer: American Anthropologist
Reviewer: Anthropological Quarterly
Reviewer: Canadian Journal of Archaeology
Reviewer: Current Anthropology
Reviewer: National Science Foundation (Sociocultural Division)
Reviewer: Human Organization
Reviewer: International Journal of Comparative and Applied Criminal Justice
Reviewer: Political and Legal Anthropology Review
Reviewer: Journal of Arizona Archaeology
Reviewer: Journal of Material Culture
Reviewer: Journal of the Royal Anthropological Institute
Reviewer: Journal of Social Archaeology
Reviewer: University of California Press
Reviewer: University of Chicago Press
Reviewer: University of New Mexico Press
Reviewer: Sociological Forum

OTHER AWARDS AND HONORS (NON-ACADEMIC)

- 2015** State of Exception exhibit listed at one of the Top 25 Installation List via popular vote at ArtPrize, Grand Rapids, Michigan.
- 2014** #5 on Future-Ish Magazine's Stylish Scientist List for 2014.

REVIEWS OF THE LAND OF OPEN GRAVES

- 2019** "Practicing Engaged Anthropology", **Anthropology of this Century**, Issue 25, May 2019.
- 2018** Graphic Book Review "Desolation on the Border", **The New York Times**, January 12th, 2018.
- 2018** Book Review. "Challenging the State of Exception: New Ethnographies of International Migration and its Constraints." **Political and Legal Anthropology Review**. June 2018.
- 2017** Book Review. **City & Society** 29 (2).
- 2016** Book Review. Border Criminologies Blog, University of Oxford. October, 2016.
- 2016** "Border Enforcement, Biophysical Violence, and the Ambiguities of Humanitarian Intervention in the Borderlands of the Global North." **Migration Studies**, August 2016.
- 2016** "On Those Who Live and Die Along the Border." **High Country News**, July 25th, 2016.
- 2016** "Review of Jason De León, *The Land of Open Graves: Living and Dying on the Migrant Trail*." **NACLA Report on the Americas** 48:1, 101-102.
- 2016** "Fear and Trauma in Immigration Policy." **The Christian Century**. March 3rd, 2016.
- 2016** Book Review. **Anthropology Review Database**. February 20th, 2016.
- 2016** "Heat and Death." **The Times Literary Supplement**. January 22nd, 2016.
- 2015** "An Anthropologist Unravels the Mysteries of Mexican Migration." **National Geographic's Sunday Book Talk**. December 6th, 2015.
- 2015** "Forensic Photography and the Roads of the Dead." **Cultural Environments Blog**. December 7th, 2015.

OTHER ACADEMIC REVIEWS

Bishara, A. and Schiller, N.

- 2017** Making Violence Visible at the US/Mexico Border: Review of the Exhibitions *Fencing In Democracy* and *State of Exception/Estado de Excepción*, and the Film *El mar la mar*. **Visual Anthropology Review** 33: 195–200.

HOSTILE TERRAIN 94 POPULAR MEDIA

- 2023** "University to Host Pop-Up Art Exhibit by Undocumented Migration Project: 'Hostile Terrain 94.'" **The Mesquite** (Texas A&M San Antonio), October 30th, 2023.

- 2023** “Installation Four Years in the Making Represents Casualties at US-Mexico Border.” **The Review** (University of Delaware), November 14th, 2023.
- 2023** “La Crudeza de la Migracion y La Frontera, en una Muestra.” **El Universal**, July 25th, 2023.
- 2023** “A Show About Migration Is a Hall of Memories.” **Hyperallergic**, May 1st, 2023.
- 2023** *Hostile Terrain '94: The Suffering and Sacrifices of Undocumented Migrants*, **World Socialist Website**, May 2023.
- 2023** “Hostile Terrain” Exhibition Depicts Decades of Migrant Deaths along California Border.” **Fox 40 News**, April 20th, 2023.
- 2023** “Art Exhibition Showcases Migrant Deaths on the US-Mexico Border.” **The Daily Evergreen**, January 19th, 2023.
- 2023** “Interactive Exhibit Documenting Deaths at the U.S.-Mexico Border Comes to WSU.” **The Lewiston Tribune**, January 12th, 2023.
- 2022** “Lost Items Tell Hidden Story of U.S. Migrant Crisis.” **Reuters (Video)**, December 13th, 2022.
- 2022** “Toe-tag Art Honors over 4,000 Migrants Who Died Crossing Border into Arizona.” **KGUN 2 (ABC affiliate in Tucson)**, November 18th, 2022.
- 2022** “A Time for Remembrance: Luther Hosts a Dia de Muertos & Hostile Terrain Vigil.” **CHIPS**, Luther College, November 12th, 2022.
- 2022** “U.S.-Mexico Border Holds Tragic Immigrant Stories. A New L.A. Exhibition Lets Them Speak.” **Los Angeles Times**, November 3rd, 2022.
- 2022** “Hostile Terrain 94 Exhibition is Coming to PLNU.” **The Point**, October 29th, 2022.
- 2022** “Hostile Terrain Art Exhibition.” **Chambana Sun**, October 29th, 2022.
- 2022** “Profesor Ya No Quiere Exponer Historias de Muerte en la Frontera, un Terreno Hostil Desde el 1994.” **Los Angeles Times**, October 20th, 2022.
- 2022** “New Exhibition Shares Stories from Deadly U.S.-Mexico Border Crossings.” **Downtown Los Angeles News**, September 19th, 2022.
- 2022** “Exhibition Features Stories of Missing and Dead Migrants.” **Spectrum News 1**, September 18th, 2022.
- 2022** “Hostile Terrain 94 Un Ejercicio Para que Nada Humano Nos Sea Ajeno.” **Somoselmedio**, August 27th, 2022.

- 2022 “Bearing Witness and Bringing Awareness to Migration through Art and Anthropology.” **University of Victoria News**, May 26th, 2022.
- 2022 “Exhibition Highlights Deaths of Undocumented Border Crossers.” **Binghamton University News**, April 26th, 2022.
- 2022 “Hostile Terrain 94: Remembering Those Who Fell Victim to the Global Migration Crisis.” **The Torch**, April 4th, 2022.
- 2022 “Hostile Terrain 94 Exhibit Comes to Notre Dame, Draws Attention to Migrant Deaths in Southern Arizona.” **The Observer**, March 29th, 2022.
- 2021 “Hostile Terrain 94 Delivers Harsh Critique of America’s Immigration Policies.” **The Johns Hopkins News Letter**, December 7th, 2021.
- 2021 “Hostile Terrain 94: Documenting the Undocumented.” **UM-Flint News Wire**, November 24th, 2021.
- 2021 “The Inviting Nature of ‘Hostile Terrain 94,’ a New Exhibition about Migrant Deaths.” **The San Diego Tribune**, November 14th, 2021.
- 2021 “Hostile Terrain 94 Art Exhibit Displayed at Farmer’s Market brings awareness to more than 3,200 immigrant deaths at U.S.-Mexico Border.” **East Village Magazine**, November 13th, 2021.
- 2021 “More than 3,200 Immigrant Toe Tags Focus of Pop-Up Exhibit.” **Texas Border Business**, November 4th, 2021.
- 2021 “Anthropology Professor to Give Lecture on Impacts of Immigration.” **The Daily Mississippian**, September 29th, 2021.
- 2021 “Fletcher Library Opens Undocumented Migration Exhibit.” **The Vermont Cynic**, October 25th, 2021.
- 2021 “A Humanitarian Crisis Plagues the U.S.-Mexico Border. See Just How Deadly It Is.” **FastCompany**, October 18th, 2021.
- 2021 [From the Gallery: HT94](#), Mississippi State University, Department of Art TV program, October 2021.
- 2021 “Episode #654 Dr. Jason De León-Hostile Terrain 94. **Simulation Podcast**.”
- 2021 “Hostile Terrain 94 Exhibition Comes to Lafayette, Highlighting the Plight of Migrants.” **The Lafayette**, September 17th, 2021.
- 2021 “*En Medio* Exhibit Remembers Lives Lost at the Border.” **The Nevada Sagebrush**, September 15th, 2021.

- 2021 “Gallery 51 Visitors Visualize Ongoign Horror at Southern Border in Hostile Terrain.” **The Greylock Glass**, July 21st, 2021.
- 2021 Radio Teco: Hostile Terrain. **Radio Teco Podcast**, May 24th, 2021.
- 2021 “Hostile Terrain 94 Provides Insight into Undocumented Immigrant Experience,” **The Gateway**, University of Alberta, May 19th, 2021.
- 2021 “Hostile Terrain 94 Mourns Each Life Lost on the Southern Border,” **Student Life**, Washington University in St. Louis. April 18th, 2021.
- 2021 Art Beat: On Hostile Terrain. **WMUK 102.1 NPR**, Western Michigan University Public Radio, Kalamazoo. April 15th, 2021.
- 2021 “Hostile Terrain 94 Exhibit Reflects Policy Ramifications.” **The Antelope**, University of Nebraska, Kearney, April 14th, 2021.
- 2021 “The Machine of Death Continues to Roll On.” **Boulder Weekly**, February 25th, 2021.
- 2020 “UMF Joins Effort to Map Those Who Died Trying to Cross into U.S.” **Sun Journal**, December 29th, 2020.
- 2020 “‘Hostile Terrain 94 Nebraska’ Explores Human Cost of Immigration Policy.” **91.5 Omaha Public Radio**. November 23rd, 2020.
- 2020 “Tödlicher Weg über die Grenze – Ausstellung Hostile Terrain 94“ erinnert an Tote an der US-amerikanischen Grenze.” **Europa-Universität Viadrina Frankfurt (Oder) press release**, November 2020.
- 2020 “Students Prepare Exhibit to Raise Awareness about Deaths on U.S. Southern Border.” **St. Olaf College News (Minnesota)**, November 20th, 2020.
- 2020 “Hostile Terrain 94”: Middlebury Spotlights the Deaths of Migrants Crossing the Border. **The Middlebury Campus (Middlebury College)**, November 19th, 2020.
- 2020 “Hostile Terrain 94: The Undocumented Migration Project.” **En Casa con la Plaza Webinar**, La Plaza de Cultura y Artes, November 18th, 2020.
- 2020 “The Undocumented Migration Project: Remembering Migrant Deaths Through a Living Art Project.” **The Arbiter** (Boise State University), November 13th, 2020.
- 2020 “Hostile Terrain 94 Wayfinding Experience will be open to the Public Nov 9-20.” **Penn State news**, November 6th, 2020.
- 2020 “Development of Art Installation ‘Hostile Terrain 94’ is under way at Luther.” **Luther Chips**, November 2nd, 2020.
- 2020 “Bear Witness.” **The Reader** (Omaha, Nebraska). November 1st, 2020.

- 2020 “Honors College Art Exhibition to Showcase Plight of Migrants Crossing Sonoran Desert.” **The Dunn County News**, October 15th, 2020.
- 2020 “Hostile Terrain Brings Attention to Migrant Deaths While Crossing the Border in the Sonoran Desert.” **Binghamton University Pipe Dream**, October 12th, 2020.
- 2020 ‘These are real people who lost their lives’ | HUB's Art Alley brings Hostile Terrain 94 exhibit to Penn State. **The Daily Collegian**, September 30th, 2020.
- 2020 “‘Hostile Terrain 94’ Commemorates Lives Lost at U.S.-Mexico Border, Illuminates Humanitarian Crisis. **The Daily Free Press**, September 11th, 2020.
- 2020 “Hostile Terrain 94.” **Washburn Review**, September 10th, 2020.
- 2020 “Art Museum Exhibit Examines Lives Lost Through Border Patrol Policy.” **The Topeka Capital-Journal**, September 4th, 2020.
- 2020 “Episode 3: Hostile Terrain: Missing on the Migrant Trail.” **Immigration and Democracy Podcast**, Immigration Initiative at Harvard University, August 2020.
- 2020 Episode 108: Hostile Terrain 94. **OhioHabla Podcast**. April 2020.
- 2020 “Hostile Terrain 94: Art as a Means for Political Change.” **Human Mind and Migration**, UC Santa Barbara, April, 6th, 2020.
- 2020 “Counting Toe Tags: Hostile Terrain 94 Documents the Humanitarian Crisis of Migrant Deaths.” **Creative Exchange (Artists with Impact)**, February 26th, 2020.
- 2020 Toe-Tag Exhibit at UCSB Portrays Crossing Deaths in ‘Hostile Terrain 94,’” **The Santa Barbara Independent**, January 30th, 2020.
- 2019 “Toe-Tag Art Honors Migrants Who Died Trying to Come to US.” **Spectrum News**, October 2nd, 2019.
- 2019 “Penn Museum hosts pop-up exhibit to commemorate those who died at U.S.-Mexico border,” **The Daily Pennsylvanian**, September 25th, 2019.
- 2019 “Cypress College displays ‘Hostile Terrain,’ brings attention to humanitarian crisis at southern border,” **Orange County Breeze**, September 17th. 2019.
- 2019 International Television Interview, **Noticias Telemundo Mediodía**, 15 de abril de 2019.
- 2019 “Shocking Reality of Border Deaths on Display in New Art Project,” **Graham Media Group** (internationally distributed story), April 2nd, 2019.
- 2019 “Project Exploring Migrant Deaths in US Aims to Go Global,” **Associated Press** (story picked up by over 200 media outlets including the **Washington Post** and **LA Times**), March 29th, 2019.

- 2019 “Fatal U.S.-Mexico Border Crossings Featured in Michigan Toe-Tag Exhibit,” **United Press International**, March 29th, 2019.
- 2019 “On-campus Exhibit Draws Attention to the Lives Lost Across U.S. and Mexico Border,” **The Michigan Daily**, March 28th, 2019.
- 2019 “MI’s Guardianship System; Measles Outbreak; Exhibit on “Open Graves” At US Border,” **Stateside, Michigan Radio 91.7, National Public Radio**, March 26th, 2019.
- 2019 “UM Exhibit to Showcase Human Toll of U.S.-Mexico Border Crossings,” **The Detroit News**, March 22nd, 2019.
- 2019 “Al Rescate de los Inmigrantes Muertos de Camino al País,” **Agencia EFE** (story carried internationally by over 40 outlets including the **LA Times, La Opinión, and El Diario**), March 19th, 2019.
- 2019 “A Day Away: Art surrounds you at Phillips Museum”, **Reading Eagle**, February 14th, 2019.

BORDER SOUTH (FILM) POPULAR MEDIA

- 2022 “Raul Paz Pastrana’s Documentary *Border South* (2019) as Process Genre. **Bright Lights Film Journal**, May 26th, 2022.
- 2020 “‘Border South’ Documentary Highlights Migrants Stories.” **The Crimson White** (University of Alabama), October 11th, 2020.
- 2020 “‘Border South’: A New Take on the Migrant Documentary Genre.” **Student Life** (Washington University in St. Louis), September 29th, 2020.
- 2019 “Border South Review: Slow Train to US Border Purgatory,” **The Guardian**, June 8th, 2019.

SELECTION OF GENERAL POPULAR MEDIA

- 2023 “Migrant deaths climbed with temperatures in July; overall numbers still low.” **Cronkite News**, September 1st, 2023.
- 2023 “Here’s What’s Missing from San Francisco’s Understanding of its Honduran Drug Dealers.” **San Francisco Chronicle**, September 3rd, 2023.
- 2023 “This Right Wing Conspiracy Theory About Eating Bugs is About as Racist as You Think.” **Codeswitch, National Public Radio**, July 19th, 2023.
- 2023 “Foley speaker: Policies Have Made Migration More Dangerous.” **Moscow-Pullman Daily News**, March 3rd, 2023.
- 2023 “Missing Migrants Program: An Initiative Aimed at Assisting Lost Immigrants in Coordination with Local Authorities.” **Mexico Daily Post**, February 15th, 2023.
- 2023 “When People Die Crossing the Border, this Group IDs Them.” **NewsNation**, March 8th, 2023.

- 2022 “A Higher Law: An Interview with Jason De Leon on the Border, Labor vs. Security, and Necropolitics.” **Franknews**, November 3rd, 2022.
- 2022 “Las Conexiones Mortales entre el Cambio Climático y la Migración.” **Yale Climate Connections**, October 25th, 2022.
- 2022 “Is the Land of Open Graves a State-Level Killing Machine?” **Non-Fiction Workshop Podcast-Mirror Voice**, Taipei, Taiwan.
- 2022 “Dust and Bones.” **Atmos**, August 31st, 2022.
- 2022 “Crossing Imperial County’s Open Desert, Migrants Increasingly Find Death.” **inewssource**, August 29th, 2022.
- 2022 “Number of Migrants at U.S.-Mexico Border Again Predicted to Smash Previous Records.” **USA Today**, August 18th, 2022.
- 2022 “The Most Surveilled Place in America.” **The Verge**, August 3rd, 2022.
- 2022 “Advocates Bring Closure to Families of Migrants Who Died Crossing the Border.” **WKBN 27: First News**, July 23, 2022.
- 2022 “Why Human Smuggling Deaths Will Continue After the San Antonio Tragedy.” **Time**, July 19th, 2022.
- 2022 “The Biden Administration is to Blame for the Horrific Deaths of 51 Migrants in Texas.” **Slate**, June 29th, 2022.
- 2022 “A Nonprofit in Tucson, Arizona is Fighting a New Enemy: Climate Change.” **Morning Edition, NPR**, June 16th, 2022.
- 2022 “They Run out of Water and they Die”: More Migrants Risk Entering US During Dangerous Summer Months.” **USA Today**, June 16th, 2022.
- 2022 “Climate Change is Driving Migration to U.S. and Making it More Dangerous.” **Yale Climate Connections**, May 19th, 2022.
- 2022 “Critics Doubt Biden Administration Ready for Fallout from Ending Title 42.” **Tucson Sentinel**, April 6th, 2022.
- 2022 “The Land of Open Graves.” **New Books in Latin American Studies Podcast**, March 22nd, 2022.
- 2022 Episode 5: Jason De León. **Communitas Podcast** (Aarhus University, Denmark), Spring 2022.
- 2022 “Looking at Trash as History: Archaeologist Collects Artifacts Left Behind by Migrants as Way to Preserve Reality of the Border.” **Kens5 News**, January 20th, 2022.

- 2022** Jason De Leon: “In Mexico, Immigrants Still Die in the Desert Almost Every day.” **H Enoxn** (Greek Media), February 20th, 2022.
- 2022** “Fronteras: U.S. Immigration Policy ‘Weaponizes the Desert’, Causing More Migrant Deaths on the Border.” **Texas Public Radio**, January 14th, 2022.
- 2022** “Fronteras: Backpacks, Bottled Water, Bloody Clothes---Using Anthropology and Archaeology to Understand the Migration Experiences.” **Texas Public Radio**, January 7th, 2022.
- 2021** “Climate Change is Killing Migrants Crossing the US Border: Study.” **Changing America**, December 17th, 2021.
- 2021** “Dying in the Desert: How U.S. Border Policies Contribute to Migrant Mortality.” **UCLA Newsroom**, December 17th, 2021.
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LANGUAGES

English (Native)
Spanish (Fluent)