
Department of Art History / 100 Dodd Hall, 405 Hilgard Avenue / University of California, Los Angeles
Los Angeles, CA 90095-1417
Email: glennwharton@ucla.edu Tel: 917-414-2842

CURRICULUM VITAE

POSITIONS HELD

- Professor of Art History & Conservation of Material Culture 2019 – Present
Lore and Gerald Cunard Chair, UCLA/Getty Program in the Conservation of Cultural Heritage
University of California, Los Angeles
- Clinical Professor, Museum Studies, New York University 2017 - 2019
Clinical Associate Professor, Museum Studies, New York University 2013 - 2017
- Time-Based Media Conservator, Museum of Modern Art 2007 - 2013
Established media and performance conservation program for MoMA. Oversaw digitization of 2,000 analog works, creation of repository for digital collections, and documentation of performance and media collections
- Founding Executive Director, Voice in Contemporary Art <http://www.voca.network/> 2006 - 2010
Established 501 (c)-3, established board of directors, raised funds to hire executive director, served on board of directors
- Research Scholar, Museum Studies, New York University 2005 - 2013
Seminars on conserving museum collections and managing contemporary art in museums
- Assistant Professor/Faculty Fellow in Museum Studies & The Conservation Center
at the Institute of Fine Arts, New York University 2002 - 2005
- Director of Conservation, Japanese Institute for Anatolian Archaeology 1991 – 2004
Coordinated courses, symposia, publications, research and field conservation for an archaeological research institute in central Turkey. The facility is located adjacent to the Kaman-Kalehöyük excavation
- Glenn Wharton & Associates 1986 - 2003
Art Conservation Private Practice. Consulting, technical research, lectures, and other services for museums and art institutions
Selected clients: Brooklyn Museum, California Museum of Science and Industry, California Department of Parks and Recreation, City of San Francisco, Dallas Museum of Art, Dia Art Foundation, Douglas Cramer Foundation, Fowler Museum of Cultural History UCLA, Huntington Library, Los Angeles County Museum of Art, Museum of Contemporary Art Los Angeles, Metropolitan Museum of Art, Museum of Modern Art, Oakland Museum of California, San Francisco Arts Commission, San Francisco Asian Art Museum, Santa Monica Arts Foundation, Stanford University, State Foundation on Culture & the Arts Hawai'i, U.S. Navy, & Walt Disney Imagineering

EDUCATION

Institute of Archaeology University College London	Ph.D. Conservation / Archaeology	2005
State University College of New York Cooperstown Graduate Programs	M.A. Art Conservation	1981
University of California, Santa Barbara Phi Beta Kappa, Dean's Scholar List	B.A. Art History B.A. Combined Social Sciences	1977 1977

AWARDS, HONORS & FELLOWSHIPS

Digital Pedagogy Grant, Faculty of Arts & Science, New York University		2018
Getty Conservation Institute Guest Scholar Fellowship		2017
Pasold Research Fund, <i>Fashion, 84th Anglo-American Conference of Historians</i> University College London / Victoria & Albert Museum Conference Participation		2015
College Art Association / Heritage Preservation Award for Distinction in Scholarship and Conservation		2014
Historic Hawai'i Foundation Preservation Media Award for <i>The Painted King: Art, Activism & Authenticity in Hawai'i</i>		2012
Visiting Scholar, New York University, Museum Studies Program		2002- 2003
Visiting Scholar, New York University, Metropolitan Studies Program		2001 - 2002
Heritage Foundation <i>Save Outdoor Sculpture!</i> Achievement Award		2001
Association of Hawaiian Civic Clubs Commendation for honoring the original Statue of King Kamehameha		2000
Visiting Scholar, Stanford University, Department of Cultural and Social Anthropology		1999 – 2000
Samuel H. Kress Conservation Publication Fellowship		1998
California Preservation Foundation Design Award in Recognition of Outstanding Achievement in the Field of Historic Preservation		1998
Research Fellow, The Getty Conservation Institute		1985-1986
Andrew Mellon Fellow, Los Angeles County Museum of Art		1982-1986
Conservation Fellow, Harvard University, Fogg Art Museum, Center for Conservation and Technical Studies		1981-1982

RECENT GRANTS

National Endowment for the Humanities Preservation & Access Education & Training Grant <i>Collaborative Conservation Initiative</i>	2021
National Endowment for the Humanities Research & Development Grant <i>Sustainability in Conservation Education</i>	2021
Polonsky Foundation – NYU Digital Humanities Internship Program	2016, 2017, 2018
Center for Humanities Research Collaboration Grant, New York University. <i>Artist Archives Initiative – Joan Jonas Knowledge Base</i>	2017
Visual Initiatives Grant, New York University. <i>Artist Archives Initiative – Joan Jonas Knowledge Base</i>	2017
University Research Challenge Fund, New York University	2016
Center for Humanities Research Collaboration Grant, New York University. <i>Artist Archives Initiative – David Wojnarowicz Knowledge Base</i>	2015
Center for Humanities Initiative Grant, New York University. <i>Conservation of Computer-Based Art</i>	2010

CURRENT PROGRAM ADVISING & PARTICIPATION

Bard Graduate Center *Cultures in Conservation Program*- Advisory Committee
Museum of Modern Art – Media Conservation Initiative – Advisory Committee

PROFESSIONAL AFFILIATIONS

American Alliance of Museums (AAM) – Professional Member
American Institute for Conservation (AIC) –Fellow
Archaeological Institute of America
College Art Association
Institute of Conservation: ICON
International Council of Museums – Professional Member
International Institute for Conservation (IIC) - Fellow
International Network for the Conservation of Contemporary Art (INCCA)
Former Steering Committee for international organization
Voices in Contemporary Art (VoCA)
Founder of not-for-profit organization
Emeritus Board member

Western Association for Art Conservation (WAAC)
Former President of Board of Directors

SELECTED PUBLICATIONS

BOOKS

Wharton, Glenn. 2012. *The Painted King: Art, Activism, & Authenticity in Hawai'i*. Honolulu: University of Hawai'i Press.

Scholte, Tatja and Glenn Wharton (eds.) 2011. *Inside Installations: Theory and Practice in the Care of Complex Artworks*. Amsterdam: University of Amsterdam Press.

Naudé, Virginia and Glenn Wharton. 1992. *Guide to the Maintenance of Outdoor Sculpture*. American Institute for Conservation, Washington D.C.

INTERNET PUBLICATIONS

Engel, Deena, Taylor, Marvin J. & Wharton, Glenn. "David Wojnarowicz Knowledge Base." *Artist Archives Initiative*. New York: New York University. 2017.
<http://artistarchives.hosting.nyu.edu/Initiative/>

PhD DISSERTATION

Wharton, Glenn. 2004. *Heritage Conservation as Cultural Work: Public Negotiation of a Pacific Hero*. PhD dissertation. Institute of Archaeology, University College London.

SELECTED ARTICLES & BOOK CHAPTERS

Rubio, Fernando Dominguez & Glenn Wharton. January 2020. "The Work of Art in the Age of Digital Fragility." *Public Culture*. 32:1. 215-245.

Wharton, Glenn. 2019. "在博物馆重塑当代艺术." [Reconfiguring Contemporary Art in the Museum] Translated by Yiyang Wu. *New Art Museology*, November 28, 2019.
<https://mp.weixin.qq.com/s/TH3RsLlcKB8GtjiuKsZvw>.

Van Saaze, Vivian, Glenn Wharton, & Leah Reisman. July 2018. "Adaptive Institutional Change: Managing Digital Works at the Museum of Modern Art." *Museums & Society*. 16:2. 220-239.

Wharton, Glenn & Deena Engel. 2018. "Museum/University Collaboration in Media Conservation Research." *The Electronic Media Review*. Washington D.C.: American Institute for Conservation. 3. 2013-2014. <http://resources.conservation-us.org/emg-review/volume-three-2013-2014/wharton/>

Wharton, Glenn. 2018. "Bespoke Ethics and Moral Casuistry in the Conservation of Contemporary Art." *Journal of the Institute of Conservation*. *Journal of the Institute of Conservation*. 41:1. 58-70.

Engel, Deena & Glenn Wharton. Fall 2017. "Managing Contemporary Art Documentation in Museums and Special Collections." *Art Documentation Journal*. 36:2. 293-311.

Pacific Studies. December 2016. Book Review Forum featuring Wharton, Glenn. *The Painted King: Art, Activism, and Authenticity in Hawai'i*. Reviews by Stacy L. Kamehiro, University of California, Santa Cruz; Aaron Glass, Bard Graduate Center; Karen Stevenson, University of Canterbury; Author Response by Glenn Wharton. 39:3. 375-417.

Wharton, Glenn & Harvey Molotch. 2016. "The Challenge of Installation Art." Reprinted for Symposium: "Fixing What Isn't Broken: What is Reconstruction in Contemporary Art?" Riga: Latvian Centre for Contemporary Art.

Wharton, Glenn. 2016. "Artist Intentions and the Conservation of Contemporary Art." *Objects Specialty Group Postprints, Volume Twenty-Two*. Washington D.C.: American Institute for Conservation. <http://resources.conservation-us.org/osg-postprints/wp-content/uploads/sites/8/2015/05/osg022-01.pdf>

Wharton, Glenn, Deena Engel, & Marvin J. Taylor. 2016. "The Artist Archives Project – David Wojnarowicz." *Studies in Conservation*. London: International Institute for Conservation. Vol. 61. S2-241-247. <http://www.tandfonline.com/doi/full/10.1080/00393630.2016.1181350>

Wharton, Glenn. 2016. "Reconfiguring Contemporary Art in the Museum." In Erma Hermens (ed.) *Authenticity in Transition: Changing Practices in Art Making and Conservation*. London: Archetype Publications. 27-36.

Wharton, Glenn. 2016. "Conserving Computer-Based Art at The Museum of Modern Art." *Arte Contemporáneo en (sala de) Guardia*. Buenos Aires: Fundación Telefónica. <https://www.teseopress.com/typamuseos/>

Wharton, Glenn. 2015. "Public Access in the Age of Documented Art." *Revista de História da Arte - Série W*. Lisbon: Instituto de História da Arte. 180-191. <http://revistaharte.fcsh.unl.pt/rhaw4/RHAW4.pdf>.

Wharton, Glenn & Deena Engel. 2015. Source Code Analysis as Technical Art History. *Journal of the American Institute for Conservation*. 54:2. 91-101.

Molotch, Harvey & Glenn Wharton. 2014. "An Art of Social Studies." In Kataoka Mami (ed.) *Lee Mingwei and His Relations: The Art of Participation*. Tokyo: Mori Art Museum. 121-128.

Wharton, Glenn. September 2014. "Conserving *L'Idée del Cavaliere* by Marino Marini at the San Diego Museum of Art." *Boletim Seminário Interno de Conservação de Escultura Moderna*. El Museo de Arte Contemporáneo en la Universidad de São Paulo. <http://www.mac.usp.br/mac/conteudo/academico/boletim/index.html>

Engel, Deena & Glenn Wharton. 2014. "Reading Between the Lines: Source Code Documentation as a Conservation Strategy for Software-Based Art." *Studies in Conservation*. London: International Institute for the Conservation of Historic and Artistic Works. 59:6. 404-415.

Wharton, Glenn. 2013. "Disrupted Circuits: Managing a Nam June Paik Video Sculpture at the Museum of Modern Art." In *Nam June Paik Art Center Interviews*. Seoul: Nam Jun Paik Art Center. 150-169.

Nam June Paik Center Interviews: Hanna Hölling, Bernhard Serexhe, & Glenn Wharton. Soul: Nam June Paik Art Center. 2013.

Mack, Barbara & Glenn Wharton. 2011. "A Case for Digital Conservation Repositories." *The Electronic Media Review*. American Institute for Conservation. Vol. 1. 37-58.

Wharton, Glenn, Sharon Blank, & Claire Dean. 2011. "Sweetness and Blight: The Conservation of Chocolate Works of Art." in C. Caple (ed.) *Preventive Conservation in Museums*. 1995. Reprint. *From Marble to Chocolate: the Conservation of Modern Sculpture*. London: Tate Gallery. London and New York: Routledge. 456-468.

Wharton, Glenn. 2010. "Research and Training in a Field Conservation Laboratory: Kaman-Kalehöyük." In E. Williams & C. Peachey (eds.) *The Conservation of Archaeological Materials: Current Trends and Future Directions*. Oxford: Archaeopress. 33-39.

Wharton, Glenn. 2010. "Collaboration and Community Involvement in Archaeological Conservation." In E. Williams & C. Peachey (eds.) *The Conservation of Archaeological Materials: Current Trends and Future Directions*. Oxford: Archaeopress. 201-204.

Wharton, Glenn & Harvey Molotch. 2010. "The Challenge of Installation Art." In A. Bracker & A. Richmond (eds.) *Conservation: Principles, Dilemmas, and Uncomfortable Truths*. London: Elsevier. 210-222.

Wharton, Glenn. 2008. "Dynamics of Participatory Conservation: The Kamehameha Sculpture Project." *Journal of the American Institute for Conservation*. Vol. 47. 159-173.

Wharton, Glenn. 2006. "The Challenges of Conserving Contemporary Art." In B. Altshuler (ed.) *Collecting the New: Museums and Contemporary Art*. Princeton: Princeton University Press. 164-178.

Wharton, Glenn. 2005. "Indigenous Claims and Heritage Conservation: An Opportunity for Critical Dialog." *Journal of Public Archaeology*. Vol. 4. 199-204.

Wharton, Glenn. Spring 2005. "Planning Physical and Conceptual Longevity in Public Art Commissions." *Public Art Review*. Vol. 32. 36-37.

Wharton, Glenn. 2001. "The Role of Conservation in the Design of Conceptual Monuments." In *Monuments & the Millennium Proceedings of a joint conference organized by the Stone and Metal Sections of UKIC and English Heritage. 20-22 May 1998*. London: English Heritage.

Wharton, Glenn, Susan Lansing Maish, & William S. Ginell. 1990. "A Comparative Study of Silver Cleaning Abrasives." *Journal of the American Institute for Conservation*. 29:1. 13-32.

Wharton, Glenn & Tina Oldknow. 1987. "The Conservation of an Eighteenth Century Medallion Beaker by Johann Joseph Mildner." *The Conservator*. London: United Kingdom Institute for Conservation. Vol. 11. 42-45.

Wharton, Glenn. 1984. "Technical Examination of Renaissance Medals: The Use of Laue Back Reflection X-Ray Diffraction to Identify Electroformed Reproductions." *Journal of the American Institute for Conservation*. Vol. 23. 88-100.

BOOK REVIEWS

Wharton, Glenn. 2017. "Re-Collection: Art, New Media, and Social Memory, by Richard Rinehart and Jon Ippolito." *Journal of the American Institute for Conservation*. Vol. 56(3-4). 247-248.

Wharton, Glenn. 2012. "Theory and Practice in the Conservation of Modern and Contemporary Art: Reflections on the Roods and the Perspectives, by U. Schädler-Saub and A. Weyer (eds.). *Studies in Conservation*. 57:1. 60-62.