

K A T H L Y N M A R Y C O O N E Y
3 7 8 K A P L A N H A L L ; L O S A N G E L E S , C A 9 0 0 9 5
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- January 2009 – **University of California Los Angeles**, Department of Near Eastern Languages & Cultures
- Chair, Department of Near Eastern Languages and Cultures since 2016
 - Professor of Ancient Egyptian Art and Architecture. Tenured July 2012. Promoted to full professor July 2019.
 - Core faculty member in the Cotsen Institute of Archaeology
 - Undergraduate classes: Egyptian Art and Architecture, parts I and II; Art of Death in Ancient Egypt; Advanced Coffins Seminar; Middle Egyptian language, City of Thebes; Fiat Lux seminar Egyptian Coffins as a Window to Society; Egyptian Civilization and History, part I; Women and Power in the Ancient World; Fiat Lux seminar Akhenaten
 - Graduate seminars: Art and architecture; Middle and Late Egyptian reading in hieratic and transcription; Deir el Medina; Third Intermediate Period; Valley of the Kings decoration programs; 18th Dynasty art and architecture; Theban Funerary Materials; Nubian Monuments and Art; Egyptian Museum Collections around the World; Mediterranean Economies of the Ancient World; Ancient Egyptian Social History; Crisis and Regeneration in Ancient Egypt.

EDUCATION

- 2002 PhD Egyptian art and archaeology, Johns Hopkins University, Department of Near Eastern Studies, conferred 2003
- Dissertation: "The Value of Private Funerary Art in Ramesside Period Egypt" (advisors Betsy M. Bryan and Richard Jasnow)
 - Minor in ancient Near Eastern art and archaeology (Glenn Schwartz)
- 1994 BA Humanities Honors Program; German, University of Texas at Austin
- summa cum laude with Special Honors (advisors Norman Farmer and Denise Schmandt-Besserat)

RESEARCH INTERESTS

- 21st Dynasty funerary practice and coffins – reuse, robbery, innovation in a time of crisis
- Social history studies, including craft specialization, socioeconomic value, reception history and taste change in funerary arts; materiality of funerary rituals
- Gender studies of rule (Queens and female power) and gender studies of funerary belief (coffins)

PAST EMPLOYMENT

- 2006 – 2008 Getty Research Institute, Los Angeles, CA, Responsible for the Getty Villa Residential Scholars Program
- 2003 – 2006 Stanford University, Postdoctoral Teaching and Research Fellow in the Humanities, Introduction to the Humanities Program
- 2002 – 2003 University of California, Los Angeles, Visiting Scholar and Lecturer
- 1999 – 2000 Howard University, Lecturer
- 1996 – 1997 Johns Hopkins University, Teaching Assistant

PUBLICATIONS

MONOGRAPHS

- Contracted 2021 *The Good Kings: Pulling Back the Veil on Ancient Egyptian Authoritarianism*. National Geographic Books, Washington, D.C.
- Forthcoming 2021 *Recycling for Death: A Social History of Ancient Egypt through Coffins of Dynasties 19-22*, Conservation Series of the American Research Center in Egypt, American University in Cairo Press, Nigel Fletcher-Jones, editor.
- Forthcoming 2020 *The Business, Theft, and Reuse of A Coffin: How a Transactional Funerary Materiality Formed Ancient Egypt*, Ancient Egypt in Context series with Cambridge University Press, Juan Carlos Moreno Garcia, editor.
- 2018 *When Women Ruled the World: Six Queens of Egypt*. National Geographic Books, Washington, D.C.
(Winner of the Nancy Lapp Award, American Society of Oriental Research)
- 2014 *The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt*, Crown Publishing Group, a subsidiary of Penguin-Random House, New York.
- 2007 *The Cost of Death: The Social and Economic Value of Ancient Egyptian Funerary Art in the Ramesside Period*, Egyptologische Uitgaven 22, Netherlands Institute of the Near East, Leiden.

EDITED VOLUMES

- In process Kathlyn M. Cooney, Nadia Ben-Marzouk and Danielle Candelora, (eds.), *(Re)Constructing Ancient Egyptian Society: Challenging Assumptions, Exploring Approaches*, contracted with editor Amy Davis-Poytner at Routledge.
- 2019 in press *Bab el Gasus in Context: International Colloquium, Lisbon, September 19-20 2016*, co-edited with Rogério Sousa and Alessia Amenta, Tomb of the Priests Series. Brill, Leiden.
- 2015 *Joyful in Thebes: Egyptological Studies in Honor of Betsy M. Bryan*, edited with Richard Jasnow. Lockwood Press, Atlanta.

ARTICLES AND BOOK CHAPTERS (Refereed and Invited)

- 2020 in press "Finding Nitocris: Patterns of Female Power at the End of the Old Kingdom," in: Betsy Bryan, ed., Richard Jasnow Festschrift.

- 2020 in press "Making Egypt Great Again: The Ramesside Period in Ancient Egypt," in: *Oxford University Press History of the Ancient Near East*, Nadine Moeller, ed.
- 2020 in press "People of Nile and Sun, Wheat and Barley, Copper and Gold: How Environment Formed Egyptian Society," in: *(Re)Constructing Ancient Egyptian Society: Challenging Assumptions, Exploring Approaches*, Cooney, Ben-Marzouk, and Candelora, eds.
- 2020 in press "Evidence for Coffin Reuse in the 21st Dynasty Coffins of the Royal Cache Deir el Bahari 320," in: Alessia Amenta, ed., *The Second Vatican Coffins Conference July 2016*, Alessia Amenta (ed.), Edizioni Musei Vaticani (Cittá del Vaticano).
- 2020 in press "The Bab el Gasus Coffin Cache Patterns of Reuse," in *Bab el Gasus in Context: International Colloquium, Lisbon, September 19-20 2016*, Rogério Sousa, Kathlyn Cooney, and Alessia Amenta, eds., Gate of the Priests Series, Brill (Leiden).
- 2020 in press "Coffins as Tombs and Tombs as Coffins: Style Development, Style Choice, Innovation, and the Display of Social Power," in: *Proceedings of the 2016 Theban Workshop on Tombs and Tomb Painting, Johns Hopkins University*, Betsy Bryan (ed.).
- 2019 "Patterns of Coffin Reuse from Dynasties 19 to 22," in *Ancient Egyptian Coffins – Past – Present – Future*, Dawson, Julie and Helen Strudwick (eds.), Oxbow Books (Oxford).
- 2018 "Coffin Reuse in Dynasty 21: A Case Study of the Bab el Gasus Coffin in the Museo Archeologico," in: *Gate of the Priests, Volume 1: The Lot V at Florence Egyptian Museum*, Rogerio Sousa (ed.).
- 2018 "Coffin Reuse in Dynasty 21: A Case Study of the Coffins in the British Museum," in *Ancient Egyptian Coffins: Craft traditions and functionality*, Taylor, J. & M. Vandenbeusch, eds., British Museum Publications on Egypt and Sudan 4, Peeters Publishers (Leuven), 357-368.
- 2018 "The End of the New Kingdom in Egypt: How Ancient Egyptian Funerary Materials Can Help Us Understand Society in Crisis," in: *The Ramesside Period in Egypt: Studies into Cultural and Historical Processes of the 19th and 20th Dynasties, Proceedings of the International Symposium Held at Heidelberg, 5th to 7th June, 2015*, S. Kubisch and U. Rummel (eds.), Sonderschrift Deutsches Archäologisches Institut Abteilung Kairo 41. Verlag Walter de Gruyter (Berlin), 63-87.
- 2017 "Ramesside Body Containers of Wood and Cartonnage from Northern Egyptian Necropolises," in: *Imaging and Imagining the Memphite Necropolis. Liber Amicorum René van Walsem*, Vincent Verschoor, Arnold Jan Stuart, and Cocky Demarée, ed., Egyptologische Uitgaven, Netherlands Institute of the Near East, (Leiden), 279-298.
- 2017 "Coffin Reuse: Ritual Materialism in the Context of Scarcity," in: *Proceedings of the First Vatican Coffins Conference, 19-22 June, 2013*. Alessia Amenta and Hélène Guichard, eds. Edizioni Musei Vaticani (Cittá del Vaticano), 101-112.
- 2017 "Coffin Reuse in Dynasty 21: A Case Study of the Coffins in the Rijksmuseum van Oudheden," in: *The Coffins of the Priests of Amun: Egyptian coffins from the 21st Dynasty in the collection of the National Museum of Antiquities in Leiden*, Lara

- Weiss, editor. *Papers on Archaeology of the Leiden Museum of Antiquities* 17. Sidestone Press (Leiden), 69-95.
- 2016 "The Life of the Egyptian Coffin: Preliminary Report," *Backdirt*, Cotsen Institute of Archaeology at the University of California Los Angeles, co-authored with Caroline Arbuckle McLeod, Elsbeth Geldhof, and Marissa Stevens, 32-37.
- 2016 "Hergebruik van mummie-kisten in de 21e dynastie: De Eisen van Rituele Transformatie," *Mehen: Essays over het oude Egypte 2016/2017*, translated by Bep J. Koek-Overvest, 7-25.
- 2015 "The Ongoing Study of Coffin Reuse in 21st Dynasty Egypt," *Backdirt*, Cotsen Institute of Archaeology at the University of California Los Angeles, co-authored with Marissa Stevens, 42-47.
- 2015 "Placating the Dead: Evidence of Social Crisis in 20th and 21st Dynasty Texts from Western Thebes," in: *Joyful in Thebes: Studies in Honor of Betsy M. Bryan*, Richard Jasnow and Kathlyn Cooney, eds., Lockwood Press, (Atlanta), 79-89.
- 2015 "Coffins, Sarcophagi, and Cartonnage," in: M. Hartwig, ed., *A Companion to Egyptian Art*, Wiley-Blackwell (Oxford), 269-292.
- 2014 "Private Sector Tomb Robbery and Funerary Arts Reuse according to West Theban Documentation," in *Deir el Medina Studies: Helsinki June 24 - 26 2009, Proceedings*, ed. Jaana Toivari-Viitala, Turo Vartiainen, and Saara Uvanto. The Finnish Egyptological Society, Occasional Publications 2 (Helsinki), 16-28.
- 2014 "Ancient Egyptian Funerary Arts as Social Documents: Social Place, Reuse, and Working Towards a New Typology of 21st Dynasty Coffins," in *Body, Cosmos, and Eternity: New Research Trends in the Iconography and Symbolism of Ancient Egyptian Coffins*, Rogério Sousa, editor, Archaeopress Egyptology 3 (Oxford), 45-66.
- 2014 "A 21st Dynasty Coffin Fragment in Private Collection in Leiden," *A Workman's Progress: Studies in the Village of Deir el-Medina and Other Documents from Western Thebes in Honour of Rob Demarée*, B.J.J. Haring, O.E. Kaper, and R. van Walsem, editors. Egyptologische Uitgaven, Netherlands Institute of the Near East, Leiden, Peeters (Leuven), 21-32.
- 2012 "Apprenticeship and Figured Ostraca from the Ancient Egyptian Village of Deir el-Medina," in: *Archaeology and Apprenticeship: Body Knowledge, Identity, and Communities of Practice*, W. Wendrich, ed., University of Arizona Press (Tucson), 145-170.
- 2012 "Objectifying the Body: The Increased Value of the Ancient Egyptian Mummy during the Socioeconomic Crisis of Dynasty Twenty-one," in: J. Papadopoulos and G. Urton, eds., *The Construction of Value in the Ancient World*, Cotsen Institute Press (Los Angeles): 139-159.
- 2012 "The Woman who Would be King," *Lapham's Quarterly* V, 4 (fall 2012) edition entitled *Politics*: 216-221.

- 2012 "Coffin Reuse in the 21st Dynasty: How and Why did the Egyptians reuse the Body Containers of their Ancestors?" *Backdirt*, Cotsen Institute of Archaeology (University of California Los Angeles), 22-33.
- 2011 "Changing burial practices at the end of the New Kingdom: Defensive Adaptations in Tomb Commissions, Coffin Commissions, Coffin Decoration, and Mummification," *Journal of the American Research Center in Egypt* 47: 3-44.
- 2010 "Gender Transformation and the Egyptian Coffin: A Ramesside Case Study," *Near Eastern Archaeology* 73/4: 2-15.
- 2009 "Where does the Masculine Begin and the Feminine End? The Merging of the Two Genders in Egyptian Coffins during the Ramesside Period," in: *Ehrenmord und Emanzipation: Die Geschlechterfrage in Ritualen von Parallelgesellschaften*, B. Heining, ed., LIT Verlag (Münster): 99-124.
- 2008 "The Fragmentation of the Female: Re-gendered Funerary Equipment as a Means of Rebirth," in: *Sex and Gender in Ancient Egypt*, C. Graves-Brown, ed., Classical Press of Wales (Swansea): 1-25.
- 2008 "The Social and Economic Aspects of Funerary Arts in Ancient Egypt: How much did a Coffin Cost?" in: *To Live Forever: Egyptian Treasures from the Brooklyn Museum of Art*, E. Bleiberg, ed. (New York), 110-141.
- 2008 "Profit or Exploitation? The Production of Private Ramesside Tombs within the West Theban Funerary Economy," *Journal of Egyptian History* 1 (2008): 79-115.
- 2008 "Androgynous Bronze Figurines in Storage at the Los Angeles County Museum of Art," in: Sue H. D'Auria, ed., *Servant of Mut. Studies in Honor of Richard A. Fazzini*. Probleme der Ägyptologie series, 28. (Leiden): 63-72.
- 2008 "The Functional Materialism of Death: a Case Study of Funerary Material in the Ramesside Period," in: *Das Heilige und die Ware*, IBAES VII, M. Fitzenreiter, ed., Golden House Publications (London): 273-299.
- 2007 "The Ancient Egyptian Labor Force," in: *The Egyptian World*, T. Wilkinson, ed., Routledge Press (London).
- 2006 "An Informal Workshop: Textual Evidence for Private Funerary Art Production in the Ramesside Period," in: *Living and Writing in Deir el Medine: Socio-historical Embodiment of Deir el Medine Texts, July 2004*, Aegyptiaca Helvetica series 19, Andreas Dorn and Tobias Hoffmann, eds. (Basel): 43-56.
- 2005 "The Daily Offering Meal in the Ritual of Amenhotep I: An Instance of the Local Adaptation of Cult Liturgy," co-authored with J. Brett McClain, *Journal of Ancient Near Eastern Religions* 5, 41-79.
- 2005 "Zwischen Ägyptologie und Afrozentrismus," *Ma'at. Archäologie Ägyptens* 2, 6-11.
- 2005 "Scarabs in the Los Angeles County Museum of Art, Part I: Intimate Protection or Distributed Propaganda? Scarabs in the Los Angeles County Museum of Art," co-authored with Johnna Tyrrell, *PalArch, Netherlands Scientific Journal* 4, 1 (October): 1-13.

- 2005 "Scarabs in the Los Angeles County Museum of Art, Part II: Catalogue of Scarabs in the Los Angeles County Museum of Art," co-authored with Johnna Tyrrell, *PalArch, Netherlands Scientific Journal* 4, 1 (October): 15-98.
- 2002 "The Value of Art in New Kingdom Egypt: the Commission of Private Funerary Arts in the Ramesside Period," *Center: Journal of the Center for Advanced Study in the Visual Arts, National Gallery of Art* 22: 69-73.
- 2002 "Prologue" in: *The Quest for Immortality: Treasures of Ancient Egypt*, Betsy M. Bryan and Erik Hornung, eds. (Washington, D.C.): xi-xiv.
- 2000 "The Edifice of Taharqa: Ritual Function and the Role of the King," *Journal of the American Research Center in Egypt* 37: 15-47.

ARTICLES IN POPULAR VENUES

- 2018 "Should women rule the world? The Queens of ancient Egypt say yes," *Nationalgeographic.com* (November 5, 2018).
<https://www.nationalgeographic.com/culture/2018/11/kara-cooney-queens-of-egypt-women-rule-the-world/>
- 2018 "Women Achieved Enormous Power in Ancient Egypt. What They Did With It Is a Warning for Today" *Time.com* (October 18, 2018).
<http://time.com/5425216/ancient-egypt-women-in-power-today/>
- 2018 "Coffin Reuse in the 21st Dynasty: How & Why Did the Egyptians Reuse the Body Containers of Their Ancestors?" Project Spotlight of the American Research Center in Egypt. <https://www.arce.org/coffin-reuse-21st-dynasty>
- 2014 "Who Remembers the Greatest Woman to Rule the World?" *Time Magazine* (November 5). <http://time.com/3558837/greatest-woman-ruler-ancient-world>
- 2013 "Coffin Reuse in the 21st Dynasty: How and Why Did the Egyptians Reuse the body Containers of their Ancestors?" *ARCE Bulletin* 203 (fall), 48-51.
- 2005 "Tutankhamun: the Discovery," at *LACMA: Museum Members Magazine* (March/April): 8-9.
- 2005 "Tutankhamun and the Golden Age of the Pharaohs: Tut's Journey to the Heavens," at *LACMA: Museum Members Magazine* (May/June): 4-6.
- 2005 "Tutankhamun and the Golden Age of the Pharaohs," *Veranda* (September/October): 36-42.

REVIEWS

- 2018 "Burial Assemblages from Bab el-Gasus in the Geographical Society of Lisbon," *Monumenta aegyptiaca* 14. Turnhout, Brepols, 2017, xiv + 290 by Rogério Sousa, *Antiguo Oriente*, volume 16, 2018, 242-243.
- 2018 "Beyond the Nile: Egypt and the Classical World," an exhibition at the J. Paul Getty Museum, Los Angeles, 27th March – 9th September," *The Burlington Magazine*, 160 (September 2018), 770-772.
- 2017 "Der Löwe auf dem Schlachtfeld," *Das Grab KV 36 und die Bestattung des Maiherperi im Tal der Könige* by Konstantin C. Lakomy, *Journal of the American Research Center in Egypt* 53, 329 - 330.

- 2005 *Portraits of the Ptolemies: Greek Kings as Egyptian Pharaohs* by Paul Edmund Stanwick, *PalArch* 4, 1 (October): 1-3.
- 2005 *Ancient Egypt: A Very Short Introduction* by Ian Shaw, *PalArch* 3, 1 (July): 1-3.
- 2005 Scarabs, Scaraboids, Seals and Seal Impressions from Medinet Habu by Emily Teeter, *PalArch* 2,2 (April): 1-3.
- 2003 *Private Life in New Kingdom Egypt* by Lynn Meskell, *American Journal of Archaeology* 107: 43-44.

EXHIBITION BROCHURES

- 2005 *Tutankhamun and the Golden Age of the Pharaohs*, Los Angeles County Museum of Art, June 16 – November 15, 2005.
- 2002 *Quest for Immortality: Treasures from Ancient Egypt*, National Gallery of Art, Washington, D.C., June 27 – October 15 2002.

PUBLISHED CURRICULA AND TEACHING GUIDES

- 2005 *Tutankhamun Pre-visit and Self Guide*, Los Angeles County Museum of Art.
- 2005 Curriculum materials for the Evenings for Educators Program *Treasures from the Tomb of Tutankhamun*, Los Angeles County Museum of Art.

CONTENT ADVISING

- 2008 *Hatshepsut: Egypt's First Female Pharaoh*, written by Pamela Dell. Compass Books (Minneapolis). Signature Lives Series, educational children's books.
- 2015 *To the Rescue: Saving the Tomb of Nefertari*, a children's book written by Charles F. Baker III. Getty Conservation Institute, J.P. Getty Press (Los Angeles).

ARCHAEOLOGICAL AND MATERIAL CULTURE ANALYSIS

- 2007 – present Principal investigator, ongoing research of **21st Dynasty coffins** in museum collections and storage magazines in Egypt, North America, and Europe, including the Nationalmuseet in Copenhagen, Carlsberg Museum in Copenhagen, Nationalmuseet in Stockholm (2010), Museo Egizio in Turin, Museo Archaeologico in Florence, Museo dell'Accademia in Cortona, Gregorian Egyptian Museum in the Vatican (2011), Musée du Louvre Paris, Kunsthistorischesmuseum Wien, Rijksmuseum van Oudheden in Leiden (2012), British Museum in London, Petrie Museum in London, Fitzwilliam Museum in Cambridge, Ägyptisches Museum in Berlin (2013), National Museums Scotland in Edinburgh, Leeds City Museum, Manchester Museum, Liverpool World Museum, Warrington Museum, Bristol Museum and Art Gallery, Royal Albert Memorial Museum Exeter, Swansea University Museum of Egyptian Antiquities, Musées Royaux d'Art et d'Histoire Brussels, Metropolitan Museum of Art New York (2014), Egyptian Museum, Cairo in (2016, 2018, 2019).
- 2000 – 2001 Principal investigator, Study season of New Kingdom and TIP funerary materials in storage magazines at the village of Deir el Medina and the Cairo Museum, sponsored by the American Research Center in Egypt, funded by the Samuel H. Kress Foundation.

- 1995 – 1999 Theban Tomb 92, Luxor, with specialization in analysis of textile remains, sponsored by Johns Hopkins University, director Betsy M. Bryan.
- 1997 Pyramid complex of Senwosret III, Dahshur, with specialization in limestone fragments from the Queen's chapels, sponsored by the Metropolitan Museum of Art, director Dieter Arnold.

CURATORIAL EXPERIENCE

- 2004 –2005 Los Angeles County Museum of Art, Co-curator of *Tutankhamun and the Golden Age of the Pharaohs*
- 2003 –2004 Los Angeles County Museum of Art, Guest Curatorial Researcher
- 2001 –2002 The National Gallery of Art, Curatorial Assistant, *Quest for Immortality: Treasures of Ancient Egypt* (June 27 - October 15 2002)
- 1997 – 1999 The Walters Art Museum, Curatorial Assistant, research for reinstallation of the ancient Egyptian collection.

RESEARCH AND TEACHING GRANTS

- Summer 2019 UCLA Cotsen Institute Ahmanson Research Grant – \$3000
- 2018 Innovative Learning Technology Initiative Grant for the course “Women and Power in the Ancient World,” University of California Office of the President – \$92,000
- 2018-19 COR Faculty Research Grant, UCLA – \$8775
- 2017 Rust Family Foundation Grant – \$5000
- 2017-18 Cotsen Institute Ahmanson Research Grant – \$3000
- winter 2017 Dean’s Discretionary Fund – \$2000
- fall 2017 Dean’s Discretionary Fund – \$2500
- spring 2016 Dean’s Discretionary Fund – \$2800
- 2016-17 COR Faculty Research Grant, UCLA, \$6000
- 2016-17 UCLA Cotsen Institute Ahmanson Research grant – \$3000
- 2015-2016 COR Faculty Research Grant, UCLA – \$1800
- 2015 UCLA Academic Senate Travel Grant – \$1200
- 2014-2015 COR Faculty Research Grant, UCLA – \$6872
- 2014 UCLA Cotsen Institute Ahmanson Research grant – \$5000
- 2014-2015 Antiquities Endowment Fund grant with co-PI Yasmin el Shazly, funded through USAID and administered through the American Research Center in Egypt – to support research of 21st Dynasty coffins from the royal cache at Deir el Bahari 320 now in the Egyptian Museum, Cairo – \$53,000
- 2014 UCLA Transdisciplinary Seed Grant for “Terahertz Technology and Coffin Reuse in Ancient Egypt,” PI in cooperation with Frank Chang of UCLA Engineering, Adrian Tang of JPL, Remy Hiramoto of Boeing and Elsbeth Geldhof of Rijksmuseum van Oudheden in Leiden, to fund preliminary THz and mmWave investigation of painted and plastered 21st Dynasty coffins – \$25,000

spring 2014	UCLA Dean's Discretionary Funds to fund carbon 14 dating; infrared photography – \$2730
fall 2013	UCLA Dean's Discretionary Funds for research and planning at the University of Porto, Portugal, with the Bab el Gassus Coffins Group – \$2000
2013-2014	COR Faculty Research Grant, UCLA – \$8000
2013	Cotsen Institute Ahmanson Research Funds – \$4900
spring 2013	Dean's Discretionary Funds to fund coffins research – \$1498
2012-2013	COR Faculty Research Grant for 21 st Dynasty Coffins Project – to fund travel in London, Rome, and Berlin – \$10,000
2012	Cotsen Institute Field Research Grant for 21 st Dynasty Coffins Project – funding travel and study in Paris, Vienna, and Leiden – \$4500
2011-2012	COR Faculty Research Grant for 21 st Dynasty Coffins Project – to fund travel in Paris, Vienna, Leiden and research assistance – \$10,000
2011	UCLA Dean's Discretionary Fund – for research at the Vatican – \$1500
fall 2011	Travel Childcare Award, UCLA Faculty Diversity and Development – \$500
spring 2011	Travel Childcare Award, UCLA Faculty Diversity and Development – \$500
2011	Cotsen Institute Field Research Grant for 21 st Dynasty Coffins Project – funding travel and study in Turin, Florence, Rome, Naples – \$1500 June, \$1400 December
2010-2011	UCLA Office of Instructional Development Grant for City of Thebes class, for digital modeling projects by students – \$4742 (with Elaine Sullivan)
2010-2011	COR Faculty Research Grant for 21 st Dynasty Coffins Project – funded travel and study in Turin, Florence, Rome, Naples – \$5000
2009	Cotsen Institute Field Research Grant for 21 st Dynasty Coffins Project – funded travel and study in Helsinki, Stockholm, Copenhagen – \$1200
2009-10	COR Faculty Research Grant for 21 st Dynasty Coffins Project – \$5000
2009	UCLA Office of Instructional Development Mini Grant for ANE 166

FELLOWSHIPS

2016	Getty Research Institute Scholar in Residence at the Getty Villa, Pacific Palisades, California declined.
2003 – 2006	Stanford Humanities Postdoc with postdoctoral quarterly research leave provided by the Andrew W. Mellon Foundation and Stanford University's Vice Provost of Undergraduate Education.
2004	Samuel H. Kress Travel Fellowship, for International Conference of Egyptologists, Grenoble, France.
July 2004	UCLA-Getty International Institute, summer fellowship, Istanbul, "Constructing the Past in the Middle East," Getty Grant Program.
2000–2002	Samuel H. Kress Fellowship, The Center for Advanced Study of the Visual Arts. First year research abroad affiliated with the American Research Center for work

in the Egyptian Museum, Cairo; Second year in residence at CASVA, National Gallery of Art, Washington, D.C.

- 2000 – 2001 Doctoral Dissertation Improvement Award, National Science Foundation.
- 2000 American Association of University Women dissertation grant – declined.
- 1994 – 2001 Near Eastern Studies Department full Tuition Fellowship, with stipend and travel grants, Johns Hopkins University.
- 1994 Marshall Scholarship competition finalist, Atlanta, Georgia.
- 1988-1989 Congress Bundestag Youth Exchange Program Fellowship, US State Department, in residence at the Kieler Gelehrtenschule gymnasium, Kiel, Germany.

PROFESSIONAL SERVICE AT UCLA

- 2019 – present Chair of the 2019-20 Conservation of Archaeological and Ethnographic Materials Faculty Advisory Committee
- 2019 – present Cotsen Institute of Archaeology ORU Faculty Advisory Committee
- 2019 – present UCLA Course Materials Committee, academic senate
- 2017 – present Department Chair, Near Eastern Languages and Cultures
- 2017 – 2019 Undergraduate Research Week Committee, Humanities representative
- 2016 – 2018 General Education Courses Governance Committee, Humanities representative
- 2018 Personnel review committee for Pat Turner, Vice Provost of Undergraduate Education
- 2015 – 2016 Committee for the selection of the Lloyd Cotsen Archaeological Prize
- 2013 – 2016 Cotsen Institute Finance Committee
- 2013 – 2016 Cotsen Advisory Council, Promotions and Tenure Committee
- 2012 – 2016 Graduate Advisor; Chair of Fellowship Committee; Chair of Admissions Committee, Department of Near Eastern Languages & Cultures
- 2012 – 2016 Committee on Faculty Welfare, part of Academic Senate
- 2011 – 2016 Cotsen Institute Graduate Admissions Committee
- 2011 Cotsen Institute Committee for Field Research Grants
- 2011 – 2012 Undergraduate Curriculum Committee, Department of Near Eastern Languages and Cultures

PROFESSIONAL SERVICE OUTSIDE UCLA

- 2018 External member of the 8 year review committee of the Department of Egyptology & Assyriology, Brown University
- 2015 External reviewer of scholars, Getty Villa, Getty Research Institute
- 2007 – 2017 Board of Governors, American Research Center in Egypt (ARCE)
- 2015 – 2017 Chair of Development Committee; member of Governance Committee and Annual Meeting Committee, ARCE
- 2012 – 2015 Chair of By-laws committee, ARCE
- 2008 – 2012 Chair of Annual Meeting Committee, including paper vetting, ARCE.

2011 – 2012	Stanford Humanities Center Fellowship Selection Committee, external reviewer
2009 – 2010	Member of Nominations and Governance Committee, ARCE
2007 – 2008	Getty Villa Programming Committee, Getty Research Institute representative
2006 – 2008	Residential Scholarship Application Review Committee, Getty Research Institute
2004 – 2006	Research Colloquium Committee for Critical Studies in the Humanities, Stanford University.
2004 – 2006	Coordinating Committee facilitating team teaching; Technological Coordinator and Committee member, Introduction to the Humanities Department, Stanford University.
1997	Organizer of the Graduate Student <i>anshe</i> Lecture and workshop, Johns Hopkins University; Representative of the Graduate Representative Organization.

MANUSCRIPT and EDITORIAL

2019-present	Editorial Board, <i>Aegyptologica Pisana</i> series, Distinguished Studies in Egyptology
2018 – present	Editorial board member of the <i>Journal of the American Research Center in Egypt</i>
2014	Manuscript Reviewer for <i>Bibliotheca Orientalis</i> , Leiden
2012 – present	Peer Reviewer for the <i>Journal of Egyptian History</i> , <i>Journal of the American Research Center in Egypt</i> , <i>Journal of Ancient Egyptian Interconnections</i> .
2011	Cotsen Institute of Archaeology Press, Peer Review of submitted manuscripts
2008 – 2012	Peer Reviewer, UCLA Encyclopedia of Ancient Egypt
2006	Manuscript reviewer, University of California Press

GRADUATE STUDENT ADVISING AND COMMITTEES

PhD

2019	Dissertation committee member for Krystal Cunningham, Materials Science Department, advisor Ioanna Kakoulli
2017 – present	Advisor for Michael Chen in NELC
2016 – present	Co-advisor for Jordan Galczynski in NELC
2016 – present	Co-advisor for Robyn Price in Cotsen Institute with Willeke Wendrich
2015 – present	Advisor for Vera Rondano in Cotsen Institute
2014 – present	Co-advisor for Danielle Candelora in NELC with Willeke Wendrich
2014 – 2019	Advisor for Rose Campbell in Cotsen Institute
2018 – present	Dissertation committee for Amr Shahat in Cotsen Institute
2016 – 2018	Dissertation committee for Michael Moore in NELC
2013 – 2018	Co-advisor for Caroline Arbuckle in Cotsen with Willeke Wendrich

2012 – 2018	Advisor for Marissa Stevens in NELC
2015	Dissertation committee, Dana Reemes in NELC
2015	Dissertation committee, Mohsen Kamal in NELC
2010 – present	Dissertation committee for Kandace Pansire in NELC
2012 – 2015	Dissertation committee, Angela Susak in NELC
2012 – 2016	Dissertation committee, Alice Mandell in NELC
2012 – 2013	Dissertation committee for Anders Bettum, University of Oslo, Norway
2010 – 2014	Dissertation committee for Anne Austin, Cotsen Institute
2010 – 2014	Dissertation committee, Bethany Simpson, in Cotsen Institute
2010 – 2013	Outside Dissertation reader for Aaron Shackell-Smith, University of Auckland, New Zealand
2009 – 2014	Co-advisor for Eric Wells in NELC with Jacco Dieleman

MASTERS

2013 – 2014	Masters committee for Terrah Jones, Cotsen Institute of Archaeology
2013 – 2014	Masters committee for Casie Mallinckrodt, UCLA-Getty Conservation
2013 – 2014	Masters committee for Kathryn Chew, Cotsen Institute of Archaeology
2009	Masters committee, Anne Austin, “Embodiment of Identity in Egypt’s Old Kingdom.”

AFFILIATIONS AND COOPERATIONS

2012 – present	Cooperation with the Tomb of the Priests group on coffin craft specialization and cataloguing , with Alessia Amenta of the Vatican Museums, Rogério Sousa of Oporto University, René van Walsem of Leiden University, and Christian Greco of Museo Egizio in Turin
2014 – 2015	Host for Ahmed Hamden, Lecturer of Egyptology at October 6 th University, Cairo, Egypt through the Fulbright Fellowship Program

CONFERENCE PAPERS & PRESENTATIONS

PAPERS READ IN ACADEMIC CONFERENCE OR SYMPOSIUM

- February 18, 2020: “The Invention of Monotheism in Ancient Egypt,” *14th Annual Melammu Symposium “Contextualizing Iranian Religions in the Ancient World,”* Pouravoud Center for the Study of the Iranian World, UCLA.
- September 21-22, 2017: Respondent, Workshop, *Tomb Construction in New Kingdom Egypt*, Copenhagen, University of Copenhagen
- June 7, 2017: “Reuse in the Royal Cache Deir el Bahari 320 in the Egyptian Museum, Cairo,” at the *Second Vatican Coffins Conference*, Gregorian Musei Vaticani, June 6-9, 2017.
- April 21, 2017: “Evidence of Coffin Reuse in the 21st Dynasty Coffins of the Deir el Bahri Cache,” at Kansas City, Missouri, *Annual Meeting of the American Research Center in Egypt*.
- April 8, 2016: “Patterns of re-use in coffins,” at Cambridge, Fitzwilliam Museum, *Ancient Egyptian Coffins Past – Present – Future*.

- April 23, 2016: "Theban Tomb Decoration on Coffins," at Johns Hopkins University, 2016 Theban Workshop.
- September 20, 2016: "Patterns of re-use in the Bab el-Gasus Coffins Cache," at Lisbon, Portugal, *Bab el-Gasus in Context: Egyptian Funerary Culture During the 21st Dynasty*.
- August 26, 2015: "Coffin Reuse at the End of the Bronze Age: Ritual Materialism in the Context of Scarcity," International Congress of Egyptologists in Florence, Italy August 23-30, 2015.
- June 6, 2015: "Competition and Corruption in Ramesside Period Egypt: Using Funerary Materials to Understand Economic Scarcity," at Heidelberg University and the Deutsches Archäologisches Institut Abteilung Kairo's conference *The Ramesside Period in Egypt: Studies into Cultural and Historical Processes of the 19th and 20th Dynasties*, June 5-7.
- July 28, 2014: "Coffin Reuse: Case Studies in the British Museum" at the British Museum symposium *Coffins in Ancient Egypt*, July 28 & 29, 2014, London.
- April 4, 2014: "The Elusive Northern Ramesside Coffin," at the annual meeting of the American Research Center in Egypt, Portland, Oregon.
- June 19, 2013: "The Reuse of 21st Dynasty Coffins in Thebes: Patterns, Reasons, and Implications," at the First Vatican Coffin Conference, Vatican City, Italy.
- April 19, 2013: "Reuse of Theban 21st Dynasty Coffins in Paris, Vienna, and Leiden," at the annual meeting of the American Research Center in Egypt, Cincinnati, Ohio.
- February 22, 2013: "21st Dynasty Coffins as Instruments of Social Power," at the University of Porto symposium organized by Rogério Sousa entitled *Body, Cosmos, and Eternity: Symbolism of Coffins in Ancient Egypt*, via teleconference to Porto, Portugal.
- November 19, 2012: "Reuse of Royal Funerary Objects and the Power of Ritual Materiality," Society of Biblical Literature annual meeting, Chicago.
- May 4, 2012: "Sketching in Ancient Egypt: A Case Study from the Ramesside Period." for the symposium *Artistic Practice in the Ancient World: Sketches, Models, and Pattern Books*. Getty Research Institute at the Getty Villa.
- April 28, 2012: "Coffin Reuse: Examples from Museums in Italy," American Research Center in Egypt annual meeting, Providence, Rhode Island.
- November 20, 2011: "The Lack of Trade in Late Bronze Thebes: Funerary Arts as Remnants of Social and Political Change in Ancient Egypt," Society of Biblical Literature Annual Meeting, San Francisco, CA.
- April 3, 2011: "Reuse and Theft from Private Tombs in Western Thebes," American Research Center in Egypt annual meeting, Chicago, Illinois.
- November 13, 2009: "The Changing Value of the Ancient Egyptian Mummy in 21st Dynasty Egypt," Cotsen Institute conference *The Construction of Value in the Ancient World*, UCLA
- June 25, 2009: "Evidence for Tomb Robbery and Re-use in Private Contexts in Western Thebes: An Examination of the Texts," Deir el Medina Conference, University of Helsinki, Finland.
- April 24, 2009: "Death in a Time of Recession," American Research Center in Egypt annual meeting, Dallas, Texas.
- May 24, 2008: "In Life as Death: Funerary Deposits as Remnants of Social and Political Change in late New Kingdom Thebes," Tenth International Congress of Egyptologists, University of the Aegean, Rhodes.

- December 1, 2007: "Death as Life: Funerary Art as Remnants of Sociopolitical Change," The Theban Symposium, Johns Hopkins University, Baltimore.
- May 27, 2006: "Funerary Art: Prices and Religious Value," in panel *Religion, Wert, und Reichtum*, At Berlin-Brandenburgische Akademie der Wissenschaften, *Das Heilige und die Ware*.
- May 12, 2006: "The Price of Death in Ancient Egypt," in panel *Family, Life, and Death*, Annual Colloquium of IHUM Scholars, Stanford University.
- April 29, 2006: "The Production of Private Ramesside Tombs within the West Theban Peasant Economy," American Research Center in Egypt meeting, New York.
- January 21, 2006: "The Problem of Female Rebirth in Ancient Egypt: Why Masculinity is Necessary for Rebirth in the Afterlife," Graduiertenkolleg 8th International Symposium *Ehrenmord und Emanzipation*, Würzburg University.
- December 20, 2005: "The Conundrum of Female Rebirth in Ancient Egypt: The Fragmentation of the Female Individual in her Funerary Equipment," *Gender and Sexuality in Ancient Egypt*, Egypt Center at the University of Wales, Swansea.
- April 29, 2005: "The Conundrum of Female Rebirth in Ancient Egypt" Colloquium of Advanced Research in the Humanities, Presentation Series of IHUM Scholars, Stanford University, *Engendering Gender* panel.
- April 22, 2005: "The Vocabulary of Ramesside Funerary Art, part II: The Various Meanings of the Word *wṯ*," American Research Center in Egypt meeting, Boston.
- March 31, 2005: "Apprenticeship and Figured Ostraca at the Ancient Egyptian Village of Deir el Medina," *Ancient Apprenticeship* symposium, chair Willeke Wendrich, Society of American Archaeologists annual meeting, Salt Lake City, Utah.
- September 8, 2004: "The Production of Private Ramesside Tombs within the West Theban Peasant Economy," New Kingdom art panel, IXe Congrès International des Egyptologues, Grenoble.
- July 2, 2004: "An Informal Workshop: Textual Evidence for Private Funerary Art Production in the Ramesside Period," *Living and Writing in Deir el-Medine: Socio-historical Embodiment of Deir el-Medine Texts*, Basel University, chair Antonio Loprieno.
- April 17, 2004: "Drawings Unseen and Rediscovered: New Kingdom Figured Ostraca in the Los Angeles County Museum of Art," American Research Center in Egypt annual meeting, Tucson.
- July 11, 2003: "Afrocentrismus – Zwischen *km.t* und *msr*," Ständige Ägyptologen Konferenz, Basel University.
- April 26, 2003: "The Lexicography of Ramesside Funerary Art," American Research Center in Egypt annual meeting, Atlanta.
- February 20, 2003: "Textual Evidence for Funerary Art Production Methods in the Ramesside Period and the Informal Workshop," UCLA.
- April 27, 2002: "The Material and Aesthetic Value of Ramesside Coffins," American Research Center in Egypt annual meeting, Baltimore.
- February 28, 2002: "Painted Coffins and Obscure Receipts: The Value of Private Funerary Art in the Ramesside Period," Center for Advanced Study in the Visual Arts, National Gallery of Art.
- April 25, 1999: "The Edifice of Taharqa: Ritual Function and the Role of the King," American Research Center in Egypt annual meeting, Chicago.

- April 12, 1997: "The Cost of Art in the New Kingdom: An Analysis of Prices and Wages from Deir el Medina," American Research Center in Egypt meeting, Ann Arbor.

INVITED PUBLIC LECTURES

- March 5, 2020: "Women and Power in Ancient Egypt," Nelson-Atkins Museum of Art, Kansas City, Missouri.
- March 2, 2020: "Ancient Egypt," 2nd grade class, Goethe International Charter School.
- February 29, 2020: "Dangerous Women Panel Discussion," Getty Villa, Malibu, California.
- March 18, 2019: "When Women Ruled the World," National Geographic Live, Kauffman Center for the Performing Arts, Kansas City, Missouri.
- March 6-7, 2019: "When Women Ruled the World," National Geographic, Washington, D.C.
- February 22, 2019: "When Women Ruled the World," National Geographic Live, Civic Arts Plaza, Thousand Oaks, California.
- February 19, 2019: "When Women Ruled the World," National Geographic Live Student Matinee, Alain LeRoy Locke College Preparatory Academy, Los Angeles, California.
- February 10, 2019: "When Empires Collapse: What Can Americans Learn from Ancient Egypt, Greece, and Rome?," One Day University, University of Washington, Seattle, Washington.
- February 1, 2019: "When Women Ruled the World," Smith Center, Las Vegas, Nevada.
- January 30, 2019: "When Women Ruled the World," Robert and Frances Fullerton Museum of Art, San Bernardino, California.
- January 26, 2019: "When Women Ruled the World," Orange County Chapter of the American Research Center in Egypt, Bowers Museum, Santa Ana, California.
- January 23, 2019: "When Women Ruled the World," National Geographic Live, Hettenhausen Center for the Arts, St. Louis, Missouri.
- January 18, 2019: "When Women Ruled the World," Women's Institute of Houston, Houston, Texas.
- January 16, 2019: "When Women Ruled the World," Oregon Museum of Science and Industry, Portland, Oregon.
- January 14-15, 2019: "When Women Ruled the World," National Geographic Live, Benaroya Hall, Seattle, Washington.
- January 11, 2019: "When Women Ruled the World," National Geographic Live, Museum of Science, Boston, Massachusetts.
- December 8, 2018: "When Women Ruled the World," National Geographic Live, Grunin Center for the Arts, Tom's River, New Jersey.
- December 2, 2018: "When Empires Collapse: What Can Americans Learn from Ancient Egypt, Greece, and Rome," One Day University, Richards Center for the Arts, Palm Springs, California.
- November 10, 2018: "When Women Ruled the World," National Geographic Live, Cullen Theater, Houston, Texas.
- November 9, 2018: "When Women Ruled the World," National Geographic Live, Lone Tree Arts Center, Lone Tree, Colorado.
- October 24, 2018: "The Woman Who Would Be King," College Endowment Association of Wisconsin, Milwaukee, Wisconsin.

- October 18th, 2018: “Coffin Recycling and Tricked Out Mummies: The Extraordinary Funerary Behaviors of the Ancient Egyptians,” Vincent Price Museum, Los Angeles, California.
- September 26, 2018: “When Women Ruled the World,” National Geographic Live, Auditorium Theater, Chicago, Illinois.
- August 30, 2018: “When Women Ruled the World,” National Geographic Live, Weis Center for the Performing Arts, Bucknell University, Lewisburg, Pennsylvania.
- August 8, 2018: “Did Women Ever Rule the World?,” Panel discussion with Joyce Tyldesley, presented by Zócalo Public Square and the Getty Center, J. Paul Getty Museum, Los Angeles, California.
- July 24, 2018: Tour of *King Tut: Treasures of the Golden Pharaoh*, Institute for Classical Architecture and Art group, California Science Center, Los Angeles, California.
- June 7, 2018: “When Empires Collapse: What Can Americans Learn from Ancient Egypt, Greece, and Rome?,” Dallas Women’s Club, Dallas, Texas.
- May 25, 2018: Tour of *King Tut: Treasures of the Golden Pharaoh*, California State San Bernardino group, California Science Center, Los Angeles, California.
- May 17, 2018: “Coffin Reuse: Ritual Materialism in the Context of Scarcity,” West Hollywood, Institute of Classical Architecture and Art.
- May 11, 2018: Keynote Speaker, “When Women Ruled the World,” UCLA Department of Anesthesiology & Perioperative Medicine, 2018 Division of Molecular Medicine Retreat.
- March 24, 2018: “When Empires Collapse: What Can Americans Learn from Ancient Egypt, Greece, and Rome?,” One Day University, Northwestern University, Chicago, Illinois.
- March 15, 2018: “The Woman Who Would Be King,” Fort Worth Lecture Foundation, Fort Worth Women’s Club.
- February 10, 2018: “When Empires Collapse: What Can Americans Learn from Ancient Egypt, Greece, and Rome?,” One Day University, Le Meridien Charlotte, Charlotte, North Carolina.
- January 22, 2018: “Curating your Career: Jobs in Museums and Arts Non-Profit”, Moderator, Humanities Career Panel Series.
- October 28, 2017: “Ancient Egypt: 3,000 Years of Drama, Spectacle, and Remarkable Characters,” Marriott St. Louis West, St. Louis, Missouri.
- October 17, 2017: “When Women Ruled the World,” UCLA Women & Philanthropy
- September 10, 2017: “Ancient Egypt: 3,000 Years of Drama, Spectacle, and Remarkable Characters,” One Day University, University of California Los Angeles, Los Angeles, California.
- August 21, 2017: On-air expert for solar eclipse coverage, “Racing the Sun,” CNN
- June 29, 2017: “Women in Power in the Ancient World,” New York Chapter, American Research Center in Egypt
- June 28, 2017: “Recycling the Materiality of Death: How and Why Egyptian Coffins Were Reused,” *Recycling the Past, Charles H. Wilkinson Lecture Series*, Metropolitan Museum of Art, New York
- March 25, 2017: “What Can We Learn from the Ancient Egyptians?,” One Day University, Symphony Space, New York, New York.

- May 18, 2017: "Mysteries and Myths of Egypt's Female Kings," Houston, Archaeological Institute of America
- April 26, 2017: "When Women Ruled the World," West Hollywood, Institute of Classical Architecture and Art
- April 19, 2017: "Hatshepsut's Rise to Power in Ancient Egypt", Speaker at Humanities Residential College
- March 26, 2017: "The Conundrum of Female Rebirth in Ancient Egypt," Brooklyn Museum
- March 19, 2017: "What Can We Learn from the Ancient Egyptians?," One Day University, Cohen Auditorium at Tufts University, Medford, Massachusetts.
- February 25, 2017: "Hatshepsut: The World's First Female Genius," One Day University, Gerding Theater at the Armory, Portland, Oregon.
- January 31, 2017: "Coffin Reuse in the 21st Dynasty," Director's Council, Cotsen Institute of Archaeology, UCLA
- January 29, 2017: "Ancient Egypt: 3,000 Years of Drama, Spectacle, and Remarkable Characters," One Day University, Paramount Theater, Austin, Texas.
- January 18, 2017: Moderator, Museum Panel, Humanities Career Panel Series, UCLA
- January 7, 2017: "Coffin Reuse in the Deir el Bahri 320 Royal Cache," Egyptian Exploration Organization of Southern California
- December 18, 2016: "Coffin Development from Dynasty 18 – Dynasty 22," Egyptian Museum Coffin Conservation Project.
- November 22, 2016: "The Ancient Egyptian Mummy: A Defense Against Tomb Robbery," Houston Museum of Natural Science.
- November 12, 2016: "Ancient Egypt: 3,000 Years of Drama, Spectacle, and Remarkable Characters," One Day University, Crest Theater, Sacramento, California.
- November 5, 2016: "Ancient Egypt: 3,000 Years of Drama, Spectacle, and Remarkable Characters," One Day University, Overland Park Marriott, Kansas City, Missouri.
- November 1, 2016: "Women in Power in the Ancient World: Hatshepsut in Context," Denver Museum of Nature & Science.
- October 30, 2016: "Akhenaten & His Strange New Religion of Sunlight," Los Angeles Opera League.
- October 15, 2016: "Predynastic Palettes in Context," ARCE-OC, Bowers Museum, Santa Ana, CA.
- September 25, 2016: "When Women Ruled the World," Pebble Beach Authors & Ideas Festival.
- September 24, 2016: "What Can We Learn from the Ancient Egyptians?," One Day University, Northern Quest Resort & Casino, Spokane, Washington.
- April 30, 2016: "The Woman Who Ruled the World (3500 Years Ago)," One Day University, Dallas Omni Hotel, Dallas, Texas.
- February 28, 2016: "Women and Power," Boston Museum of Fine Arts.
- January 13, 2016: "The Art of Finding a Career at a Museum," Moderator, Museum Panel, Humanities Career Panel Series, UCLA.
- December 18, 2015: "The Religion of Tutankhamun's Youth," Premier Exhibitions 5th Avenue, New York.
- November 19, 2015: "Women and Power," Natural History Museum, Los Angeles.

- November 15, 2015: "Women and Power," National Council for the Social Studies, Annual Meeting in New Orleans.
- November 5, 2015: Panel Participant on Ancient Egypt in Modern Film, Natural History Museum, Los Angeles.
- October 28, 2015: "Great Rulers: Hatshepsut and Ramses II," University of California, Irvine History Project.
- October 10, 2018: "The Woman Who Ruled the World (3500 Years Ago)," One Day University, University of Washington, Seattle, Washington.
- October 8, 2015: "Women and Power," Robert and Frances Fullerton Museum of Art, Cal State University San Bernardino.
- October 6, 2015: "Women and Power," Lehrmann Lecture, Smith College.
- October 3, 2015: "The Woman Who Ruled the World (3500 Years Ago)," One Day University, Museum of Contemporary Art, San Diego.
- August 11, 2015: "Women and Power," The Durham Museum, Omaha, Nebraska.
- August 4, 2015: "Women and Power," Houston Museum of Natural Science.
- August 1, 2015: "Mummies in Ancient Egypt," a discussion for educators at the Natural History Museum, Los Angeles.
- May 17, 2015: "Women and Power," AIA Orange County, Concordia University.
- May 3, 2015: "The Woman Who Ruled the World (3500 Years Ago)," One Day University, Hunter College, New York.
- April 22, 2015: "Coffin Reuse in Ancient Egypt," Houston Museum of Natural Science.
- April 1, 2015: Panel discussion on Ridley Scott's THE EXODUS.
- March 19, 2015: "Women and Power," History group at Notre Dame de Namur University in Belmont, California.
- February 26, 2015: "Women and Power," Whittier Public Library.
- February 19, 2015: "Women and Power," Santa Barbara Museum of Art.
- January 28, 2015: "Women and Power," Getty Villa, Los Angeles.
- January 25, 2015: Nix Man Endowed Lecture at Emory University's Michael C. Carlos Museum, Atlanta.
- January 17, 2015: "Women and Power," Egypt Exploration Society, Los Angeles.
- January 11, 2015: "Women and Power," ARCE Northern California, Berkeley.
- January 10, 2015: "Women and Power," ARCE-OC, Bowers Museum, Santa Ana, CA.
- December 16, 2014: "Women and Power," ARCE Seattle, University of Washington.
- December 9, 2014: "Women and Power," Science Pub Portland monthly lecture series, Oregon Museum of Science and Industry, Portland, OR.
- December 8, 2014: "Hatshepsut's Monuments," ARCE Portland, Portland State U.
- December 4, 2014: "Women and Power," Ancient Egypt / Future Tense Lecture series, Joukowsky Institute for Archaeology and the Ancient World, Brown University.
- November 22, 2014: "Women and Power," ARCE Dallas, Southern Methodist U.
- November 18, 2014: "Women and Power," AIA Vancouver, University of British Columbia.
- November 16, 2014: "Women and Power," Albany Institute of History and Art.
- November 15, 2014: "Women and Power," ARCE Philadelphia, PA, University of Pennsylvania Museum of Archaeology.

- November 14, 2014: "Women and Power," ARCE Washington, D.C., Johns Hopkins School of Advanced International Studies.
- November 13, 2014: "Women and Power," ARCE University of Arizona, Tucson.
- November 7, 2014: "Women and Power," Cultural Historical Awareness Program, Porterville College, CA.
- November 6, 2014: My Research at UCLA: Coffins and Hatshepsut, "Distinguished Speaker at the Malborough School for Girls, Los Angeles, CA.
- November 2, 2014: "The Woman Who Would Be King," Read @ the Sunset Marquis, West Hollywood, CA.
- October 23, 2014: "Women and Power," AIA Kentucky, University of Louisville.
- October 22, 2014: "Women and Power," AIA Cincinnati, Cincinnati Art Museum.
- October 21, 2014: "Women and Power," AIA, Columbus, OH chapter.
- October 18, 2014: "Women and Power in the Ancient World: Hatshepsut in Context," Los Angeles County Museum of Art.
- July 3, 2014: "Coffin Reuse in Ancient Egypt," Musées Royaux d'Art et d'Histoire, Brussels.
- June 24, 2014: "Coffin Reuse in Ancient Egypt," Garstang Museum, Liverpool University.
- May 12, 2014: "Coffin Recycling: Funerary Culture in a Time of Economic Crisis," UCLA Emerging Speaker Series.
- May 3, 2014: "Coffin Reuse Project," Bowers Museum, Santa Ana, California.
- April 19, 2014: "Women in Power in the Ancient World," Bruin Day Humanities lecture, UCLA.
- March 23, 2014: "Coffin Reuse Project," Albany Institute of History and Art.
- March 20, 2014: "The Materiality of Belief: The Egyptian Human and the Cosmos," Santa Barbara Museum of Art.
- February 28, 2014: "Coffin Reuse Project," Spring Egyptology Lecture at the University of Memphis.
- December 7, 2013: "Defensive Burial at the End of the Bronze Age," UCLA Egyptology Public Colloquium on Death and Burial.
- September 25, 2013: Featured speaker at Humanities Welcome event, led by Dean David Schaberg.
- September 17, 2013: "The 21st Dynasty Coffins Database," University of Porto, Portugal.
- June 10, 2013: "Coffin Reuse in Thebes in Dynasty 21," Egypt Exploration Society, London.
- May 2, 2013: "Hatshepsut as Seen Through her Art and Architecture," Dartmouth College, Hanover, New Hampshire.
- March 26, 2013: "Hatshepsut as Seen Through her Art and Architecture," Clafin Art History Lecture at Vassar College, Poughkeepsie, New York.
- January 12, 2013: "The Reuse of Elite Coffins in the 21st Dynasty Theban Necropolis," American Research Center in Egypt, Orange County Chapter.
- November 2, 2012: "Death in a Time of Recession: The Reuse of ancient Egyptian Coffins," Parent's Weekend featured speaker, UCLA.
- October 26, 2012: "Coffin Reuse according to Coffins in Italian Collections," Anthropology Department at University of California, Santa Barbara.

- October 25, 2012: "The Art of Hatshepsut," Santa Barbara Museum of Art.
- May 12, 2012: "The Apex of Mummification," Cotsen Institute of Archaeology Open House Lecture, UCLA.
- March 9 & 10, 2012: "Akhenaten's Religious Changes and Tutankhamun's Boyhood Religion," Museum of Fine Art, Houston.
- February 29, 2012: "Coffin Reuse at the End of the Bronze Age," Cotsen Institute of Archaeology noon lecture, UCLA.
- November 10, 2011: "Gods for Sale: The Trade in Animal Mummies and Animal Statues in Ancient Egypt," Santa Barbara Museum of Art.
- November 3, 2011: "Death in a Time of Recession," Vanderbilt University, Nashville, Tennessee.
- November 3, 2011: "The Apex of Mummification," Frist Center for the Visual Arts, Nashville, Tennessee.
- Sept 9 & 10, 2011: "King Tut: Gold, Death, Race" Houston Museum of Fine Art.
- March 27, 2011: "The Apex of Mummification," Norton Museum of Art, West Palm Beach, Florida.
- March 5, 2011: "Akhenaten and Phillip Glass's Akhenaten" for The Long Beach Opera presented at UCLA.
- March 6, 2011: "Death in a Time of Recession," UC Santa Barbara, Anthropology Department.
- January 29, 2011: "Being an Egyptologist," Oregon Museum of Science and Industry, Portland, Oregon.
- November 17, 2010: "The Apex of Mummification," Oregon Museum of Science and Industry, Portland, Oregon.
- November 2, 2010: "Shape of the Gods: Pyramids around the World," Samuel Roberts Noble Foundation, Ardmore, Oklahoma.
- September 23, 2010: "Sketching in Ancient Egypt," Santa Barbara Museum of Art.
- August 19, 2010: "The Apex of Mummification," Philbrook Museum of Art, Tulsa, Oklahoma.
- March 11, 2010: "Death in a Time of Recession," UCLA Emeriti Association, Los Angeles.
- Jan. 29, 2010: "King Tut: Gold, Death, & Race," De Young Museum, San Francisco.
- Dec. 17, 2009: "Materiality as Preparation for Death," Veteran's Administration, Los Angeles, Psychiatry and Psychology Grand Rounds.
- Dec. 12, 2009: "Death in a Time of Recession," Egypt Exploration Organization, LA.
- Oct. 16, 2009: "Death in a Time of Recession," UCLA Parents' Weekend featured speaker.
- Sept. 17, 2009: "Usurpation and Reuse," Santa Barbara Museum of Art.
- Sept. 15, 2009: "Death in a time of Recession," UCLA Chancellor's Associates Lecture.
- February 13, 2009: "Sex Change for the Afterlife," CalState San Bernardino.
- January 24, 2009: "The Petrie Exhibition at the Fullerton," ARCE, Orange County.
- November 8, 2008: "Tutankhamun: why we care," ARCE Dallas.
- October 21, 2008: "Spending for Death," UCLA Cotsen Institute Directors' Council.
- October 16, 2008: "Spending for Death," Santa Barbara Museum of Art.
- May 10, 2008: "Scarabs: Intimate Protection?" ARCE, Orange County, Bowers.

- March 30, 2008: "The Materialism of Death," Bowers Museum, Santa Ana.
- March 6, 2008: "Defending the Dead," Cotsen Institute, UCLA.
- February 29, 2008: "Sex Change for the Afterlife," Getty Villa.
- February 5, 2008: "Sex Change for the Afterlife," Getty Research Institute.
- January 19, 2008: "Sex and Death, part II," UCLA Extension day long workshop.
- January 11, 2008: "Female Rebirth and Hatshepsut," Albuquerque Museum of Art.
- Oct. 20, 2007: "Female Rebirth in Ancient Egypt," ARCE, New Mexico.
- June 27, 2007: "Mummification and the Afterlife," Bowers Museum, Santa Ana.
- March 3, 2007: "Sex and Death: The Religion of Resurrection in Ancient Egypt," UCLA Extension, day long workshop.
- Dec. 16, 2006: "Money and Art," Egypt Exploration Society, Los Angeles.
- November 14, 2007: "Funerary Art as Remnants of Sociopolitical Change," Getty Villa.
- Oct. 28, 2006: "Sketches from Deir el Medina," Egypt Exploration Society.
- Oct. 27, 2006: "Waking the Dead: Egypt by Lantern Light," Bowers Museum.
- Oct. 10, 2006: "The Postmodern Blockbuster: Case Study King Tut," UCLA Art History.
- Oct. 4, 2006: "Khaemwaset in Context," Santa Barbara Museum of Art.
- Oct. 4, 2006: "The Egyptian Temple and Tomb," Santa Barbara Museum of Art.
- Oct. 5, 2004: "Introduction to Egyptian Art," Santa Barbara Museum of Art.
- July 15, 2006: "Female Rebirth in Ancient Egypt," ARCE, Orange County.
- June 24, 2006: "Conspicuous Consumption in Ancient Egypt," ARCE, North Texas.
- June 18, 2006: "The Price of Death," Bowers Museum, Santa Ana.
- March 18 – April 2, 2006: Study Tour Lecturer in Egypt, UCLA Extension.
- December 7, 2005: "Tutankhamun" lectures at Northern Trust Las Olas, Florida, The University School, Nova Southeastern and Nova Southeastern Dean's Lecture.
- December 6, 2005: "Tutankhamun" lectures at Ransom Everglades School and Northern Trust Miami.
- November 2, 2005: "Tutankhamun," Urban Land Institute, Page Museum of the Natural History Museum, Los Angeles.
- October 29, 2005: "The Mummy Returns: Funerary Art and Belief in Ancient Egypt," UCLA Extension, day workshop.
- October 25, 2005: "Conspicuous Consumption or Religious Belief?" Houston Museum of Natural Science.
- October 24, 2005: "Tutankhamun," ARCE, Seattle.
- October 18, Nov. 1, Nov. 8, 2005: "Tutankhamun," Elderhostel, Los Angeles.
- October 1, 2005: "Tutankhamun: Some Controversies," Egypt Exploration Organization.
- September 27, 2005: "Funerary Beliefs and Tutankhamun's Royal Family," *Evenings for Educators* series, LACMA.
- September 22, 2005: "Egyptian Art: An Introduction," Santa Barbara Museum of Art.
- September 17, 2005: "Workshops and Craftsmen," Egyptian Exploration Organization.
- September 16, 2005: "Tutankhamun," ARCE, Tucson.
- September 10, 2005: "Tutankhamun" Egypt Exploration Organization, Los Angeles.
- September 8&9 2005: "The Price of Death" and "Tutankhamun," Smithsonian Museum Journeys, Los Angeles.
- August 27, 2005: "Tutankhamun's Family," Egypt Exploration Organization.
- July 16, 2005: "Tutankhamun in Context," Egypt Exploration Organization.

- July 10, 2005: "Tutankhamun: Conspicuous Consumption or Religious Belief?" LACMA.
- July 9, 2005: "The Treasures of Tutankhamun: Workshops, Craftsmen, and Materials," symposium *Tutankhamun: In Death, Larger than Life*, UCLA Extension and NELC.
- June 9, 2005: "Tutankhamun in Context," Museum of Contemporary Art San Diego.
- May 21, 2005: "Tutankhamun in Context," Museum Service Council, LACMA.
- May 13, 2005: "Female Rebirth in Ancient Egypt," AIA, Stanford.
- May 7, 2005: "Final Accountings: The Purchase of Coffins," Bowers Museum.
- February 18, 2005: "The Commodification of Death," ARCE, Arizona.
- January 30, 2005: "The Land, Religion, and Art of Ancient Egypt," Bowers Art Museum.
- January 15, 2005: "The Commodification of Death," ARCE, Orange County.
- January 7, 2005: "Amarna in Context," LACMA, Ancient Art Council.
- December 11, 2004: "Tutankhamun," Egypt Exploration Organization, Los Angeles.
- May 14, 2004: "The Informal Workshop at Deir el Medina," Johns Hopkins University.
- March 15, 2004: "Crisis and Rebirth," California Museum of Ancient Art, Los Angeles.
- February 13, 2004: "Receipts and Coffins from Deir el Medina," AIA, Stanford.
- January 18, 2004: "Receipts and Coffins from Deir el Medina," ARCE, Berkeley.
- November 15, 2003: "Religion and Worship in Ancient Egypt," Bowers Museum of Art.
- August 2, 2003: "Female Rebirth in Ancient Egypt," ARCE, Orange County.
- July 26, 2003: "Female Rebirth in Ancient Egypt," Egypt Exploration Organization.
- March 15, 2003: "Social Status and Funerary Arts," Egypt Exploration Organization.
- May 22, 2000: "Ancient Egyptian Religion and Mythology," Walters Art Gallery.

K-12 SCHOOL LECTURES

- July 18, 2019: "Egyptology and Life Plans," UCLA Summer College Immersion Program.
- February 19, 2019: "Women and Power," Alan Leroy Locke College Prep Academy in Compton, California
- February 22, 2019: Egyptologist Q&A, Thousand Oaks, CA Junior High
- November 14, 2018: "Why I Became An Egyptologist," for the 6th grade at Alliance Cory Hunter Middle School in Compton, California.
- March 2018: Talk for Goethe International Charter School 2nd Grade Class, Los Angeles, CA
- March 2017, 2018: Egyptologist Q&A, Geffen Academy, Los Angeles, California.
- May 19, 2017: "Egypt, Drama, Spectacle & Remarkable Characters" for T.H. Rogers School for the Hearing Impaired, 6th Grade Class, Houston, Texas.
- February 13, 2017: Goethe International Charter School 2nd Grade Class, Los Angeles.
- August 2015: Lecturer in "Mummies in Ancient Egypt," a discussion for educators at the Natural History Museum, Los Angeles, CA
- December 11, 2015: Topanga Charter School Kindergarten Class, Los Angeles.
- Fall 2013 and 2014: 6th grade class at the Crossroads school, Houston, Texas.
- Jan 13, 2014: Skype with 6th grade at Duchene Academy, Houston, TX.
- Sept 30, 2013: Skype with 6th grade class at Kitty Stone elementary, Jacksonville, Alabama.
- May 13, 2013: 6th Grade at Culture and Language Academy of Success Charter School, Los Angeles, CA.
- Sept 24, 2013; Oct. 1, 2012; March 9, 2011; October 5, 2011: skype with Jon Ferrel's 6th Grade class, Gardner Edgerton School District, Gardner, Kansas

- Oct. 8, 2013; Oct. 15, 2012; Oct. 2011: skype with Pamela Rowland's 7th grade students of Rowan County Middle School, Kentucky
- February 18, 2011: Viewpoint High school, Calabasas, California.
- December 9, 2010; October 5, 2009: St. Lawrence elementary school, Watts, Los Angeles.
- March 25, 2010: Toll Middle school, Glendale, California.
- October 5, 2009: 186th Street elementary, Gardena, Los Angeles.

PROFESSIONAL MEMBERSHIPS

American Society of Oriental Resarch (ASOR)

American Research Center in Egypt (ARCE)

International Council of Museums (ICM)

Archaeological Institute of America (AIA)

Egyptian Exploration Society (EES)

Phi Beta Kappa Honor Society (PBK)

LANGUAGES

Ancient Egyptian (Old, Middle, Late, and Hieratic script), some Coptic.

Specialization Hieratic Late Egyptian non-literary texts.

Modern German (fluent), French (reading and some spoken), Italian (reading), Dutch (some reading), very basic colloquial Egyptian Arabic.

REFERENCES

Bill Schniedewind, Professor, Department of Near Eastern Languages and Cultures, UCLA

Willeke Wendrich, Professor, Department of Near Eastern Languages and Cultures, UCLA

Nancy Thomas, Senior Deputy Director, Los Angeles County Museum of Art

Betsy Bryan, Professor, Department of Near Eastern Studies, Johns Hopkins University

Richard Jasnow, Professor, Department of Near Eastern Studies, Johns Hopkins University