

From the Margins to the Mainstream:
Black and Indigenous Futures in Archaeology

BLACK AND INDIGENOUS STORYTELLING AS COUNTER-HISTORY

NOVEMBER 11, 2020
4:00 - 6:00 PM (ET)

[REGISTER HERE](#)

For untold centuries, storytelling has been foundational to the ways Black and Indigenous people understand and connect to the world around them. However, knowledge systems upheld in academic settings continually disavow these narratives and those who hold them as valid sites of intellectual production. For BIPOC heritage professionals, storytelling taps into historically marginalized ways of knowing. It offers ways to reclaim and retell histories that often counter the harmful and one-sided narratives told about Black and Indigenous peoples through archaeology, museums, and heritage sites. In this webinar, we explore storytelling through artifacts, cultural landscapes, comics, graphic novels, and video games as a means of counter-history, illuminating new ways of imagining pasts, presents, and futures for Black and Indigenous people. Panelists will discuss how they engage storytelling as an intellectual entryway to interpretations of the material evidence of Black and Indigenous histories.

Sponsored by the Society of Black Archaeologists, Indigenous Archaeology Collective, Cornell Institute of Archaeology & Material Studies, SAPIENS, and the Cotsen Institute of Archaeology at UCLA



Moderated by

DIAN MILLION

ASSOCIATE PROFESSOR AND CHAIR OF THE DEPARTMENT OF
AMERICAN INDIAN STUDIES, TANANA ATHABASCAN



ORA MAREK-MARTINEZ

DINÉ, NIMIIPUU, HOPI,
ASSISTANT PROFESSOR,
NORTHERN ARIZONA
UNIVERSITY



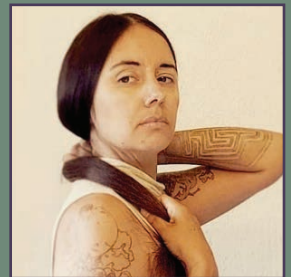
JOHN JENNINGS

PROFESSOR, UNIVERSITY OF
CALIFORNIA AT RIVERSIDE



ANTOINETTE JACKSON

PROFESSOR AND CHAIR IN
THE DEPARTMENT OF
ANTHROPOLOGY AT THE
UNIVERSITY OF SOUTH
FLORIDA



WESHOYOT ALVITRE

AUTHOR AND ILLUSTRATOR,
TONGVA TRIBE OF
SOUTHERN CALIFORNIA



REGISTER AT [HTTPS://US02WEB.ZOOM.US/WEBINAR/REGISTER/WN_HXSIHZJSSP2AGKGFCZ1Y2W](https://us02web.zoom.us/webinar/register/wn_hxsihzjssp2agkgfcz1y2w)