As increasing calls for science communication encourage archaeologists to convey their research to diverse public audiences, we found it necessary to explore how such research was disseminated in the past. Delving into the archives of Ebony Magazine and the Johnson Publishing Company, we examine the manner in which archaeological research was communicated in the Black popular press from the 1950s into the present. The articles, authors, and subjects provide unique insight into the topics of interest to Black America and speak to the power of the Black press at educating and exciting the public about ground-breaking archaeological research. Engaging Ebony Magazine as a historical archive, we uncover little-known figures and moments in the history of African and African diaspora archaeology and offer suggestions for future directions in science communication research.