

Publishing with the Cotsen Institute Press

Since 1975, the Cotsen Institute of Archaeology Press (formerly the Publications Unit) has specialized in the production of high-quality academic volumes of archaeological research. The Cotsen Institute of Archaeology Press emphasizes primary research data and its interpretation, and is committed to making important scholarly works widely available at a reasonable price. We offer a variety of incentives to authors and editors, including:

- » **Close liaison with our authors at every stage**
- » **Commitment** to producing volumes in a variety of digital and print formats
- » **Experienced editorial staff** and attention to detail result in top-quality books at affordable prices
- » **Tailored marketing strategies** that include direct mail, conference exhibits, reviews in appropriate journals, and email campaigns. Worldwide distribution by ISD and catalog mailings to individuals and booksellers result in volume promotion to the relevant segment of the book market.
- » **Data preservation and reuse** options to share the datasets, in reusable formats, with documentation and the option to deposit these data in a repository for long-term preservation.

EDITORIAL FOCUS

Currently active research foci are:

- » Andean South America
- » Pacific Islands
- » California and the western United States
- » Egypt and North Africa
- » Mesoamerica
- » Prehistoric Europe and the Mediterranean
- » China and Southeast Asia
- » The Near East and Southwest Asia

Volumes are organized into series that reflect the nature of their contents: *Monumenta Archaeologica* includes final reports of significant field research, presented in hardcover format; *Monographs* focus on contributions in synthetic field research and current issues in archaeological method and theory; *Cotsen Advanced Seminars* are the published results of Cotsen Institute sponsored seminars, where

scholars explore cross-disciplinary themes; *Ideas, Debates, and Perspectives* offers a forum to address theoretical and practical issues of concern to contemporary archaeology; *World Heritage and Monuments* highlights major archaeological sites and monuments around the globe and seeks to preserve their unique cultural contributions through scholarly documentation and publication; *Perspectives in California Archaeology* presents substantive and theoretical topics focusing on archaeological research in California; *Archaeological Research Tools* presents manuals covering specific topics of practical interest to archaeological research.

SUBMITTING YOUR PROPOSAL

We welcome the opportunity to consider your current or future manuscript. The first step in the process is to submit a book proposal that includes: an abstract/-summary of the proposed manuscript, an outline of the book summarizing the proposed chapters, an estimate of the final manuscript length (**in words, not pages**), number of figures and tables, an assessment of the proposed audience for the manuscript, an overview of related books on the market, and the estimated date of submission of the complete manuscript. Letters of reference/recommendation from scholars in the field are also helpful, but not required. The author or editor's curriculum vitae including publications must accompany the proposal. Please see our Book Proposal guidelines for more information. Submission by email is preferred.

Our Editorial Board, which is composed of distinguished UCLA faculty members, reviews proposals. If the response is positive, the author will be asked to submit a final manuscript, which will be sent for peer review. Full details about our publication policy and procedures can be obtained from:

Randi Danforth
Publications Director
Cotsen Institute of Archaeology Press
UCLA Cotsen Institute of Archaeology
Box 951510, A210 Fowler
Los Angeles, CA 90095-1510
Tel. 310-206-9384/ Fax: 310-206-4723
cioapress@ioa.ucla.edu