

Community Engagement and Social Change Minor Course List

Certificate in Cultural Heritage Research, Stewardship, and Restitution (Waystation Certificate Program)

The list below is not comprehensive but includes courses that satisfy the elective requirement for the Waystation Certificate Program. This list is subject to change. If you find a course that you feel should be included in this list, please email waystation@ioa.ucla.edu. For current offerings and details please check the online Schedule of Classes (www.registrar.ucla.edu > Registration & Classes > Schedule of Classes).
Last update: 6/2/2026

Requirements for the Certificate in Cultural Heritage Research, Stewardship, and Restitution (Waystation Certificate Program)

Requirement	Course Information
Two (2) Core courses	Archaeology 202 (fall) and Archaeology M205A (winter)
One (1) elective course	Refer to the list below
Capstone independent research course	Can only be completed after all other course requirements are done.
Waystation Workshop Participation	You must participate in two (2) Waystation or other Workshops. Links to outside workshops will be provided.

Please note: Not all courses in this list will be offered every academic year. Please notify the Certificate Program Director/Administrator of your intent to enroll in one of the listed classes so that availability of seats can be investigated in advance. We prefer your elective course to be outside your home department, but exceptions can be made.

Subject Area	Course #	Course Title	Additional Information
Fall Quarter			
American Indian Studies	M272	Seminar: Cultural Property Law: Art and Cultural Property Law	Riley, Angela
American Indian Studies	280B	Indigenous Peoples in International Law	van Shilfgaard, Lauren
Anthropology	295A	Selected Topics in Chinese Cultural History*	Li, Min
Anthropology	(200 level**)	Archaeology of Early Global Trade and Piracy	Li, Min
Anthropology	299	Repatriation: The Heritage of the Middle East and North America	Slyomovics, Susan
Anthropology	241	Culture, Power, Social Change	Speed, Shannon
Anthropology	M216	Topics in Asian Archaeology	Acabado, Stephen
Conservation of Cultural Heritage	221	Principles, Practice and Ethics in the Conservation of Cultural Heritage	Anya Dani
Digital Humanities	201	Introduction to Digital Humanities	Nguyen, Cindy
Law	301***	Art & Cultural Property Law	Riley, Angela
Winter Quarter			
American Indian Studies	280A	Indigenous Peoples in International Law	van Shilfgaard, Lauren
American Indian Studies	C221	Working in Tribal Communities: Preparing for Fieldwork	Aplin, Thomas
Anthropology	(200 level**)	Conquest and Colonialism	Acabado, Stephen
Anthropology	(200 level**)	How Archaeology Narratives of the Ancient World	O'Grady, Caitlin
Anthropology	219	Variable Topics: Black and Indigenous Research Methods	Dunnivant, Justin
Anthropology	219	Variable Topics: Materiality, Communities and Recent Past	Lau-Ozawa, Koji
Art History	C214D	Assyrian Art*	Schneller, David
Art History	C214D	Artistic Exchange in the Eastern Mediterranean: Problems and Approaches*	Schneller, David
Art History	240	Selected Topics in Arts of Indigenous Americas*	Nair, Stella
Art History	C239C	Inca Art and Architecture	Nair, Stella
Art History	M112C	Classical Art & Archaeology*	Schneller, David
Conservation of Cultural Heritage	222	Conservation and Community	
Conservation of Cultural Heritage	M244	Collections Management for Archives, Libraries, and Museums	
Spring Quarter			
Anthropology	(200 level**)	Selected Topics in the Archaeology of Southeast Asia	Acabado, Stephen
Art History	C214D	Selected Topics in Ancient Art: Ancient Near East*	Schneller, David
Art History	M216/M258B	Topics in Asian Archaeology	von Falkenhausen, Lothar
Art History	C248A	Art and Material Culture	von Falkenhausen, Lothar
Law	444***	Indigenous Peoples in International Law	van Shilfgaard, Lauren
World Arts and Cultures	C245	Curating Cultures	Ungrateeb Flynn, Alex
World Arts and Cultures	C250	Critical Ethnographies	Ungrateeb Flynn, Alex

* Courses with a regional focus will satisfy the elective requirement only if they relate to an assigned Waystation object. You may petition to take a regional course if you believe it aligns with your own research and is relevant to the goals of the certificate program.

** Certain courses may only be offered as lower-division classes. The course must be offered in the course catalog as a 200 or higher level course in order to satisfy the elective requirement.
the semester system. You will need to consider whether you can feasibly take courses in the quarter system and semester system simultaneously.

***. The law school is on

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Petitioning courses that are not on the approved list of courses

Students can petition to apply courses to the Certificate in Cultural Heritage Research, Stewardship, and Restitution that are not on the approved list of courses. If you iintent to take a course that you believe aligns well with the mission of the Waystation Certificate you can petition to apply a course substitution. To petition to apply a course, you need to submit the following information via waystation@ioa.ucla.edu at least two weeks prior to the start of the course:

- (a) Course number, title, and instructor
- (b) Course syllabus
- (c) A statement that addresses the reason you think that the course you are petitioning is relevant to the Waystation certificate program

Please allow 5-10 business days for processing. If your petition is approved, Lyssa will notify you..