

"DIRECTOR'S
COUNCIL
TRIP"

HIDDEN JEWELS, FORBIDDEN PATHS: SECRETS OF ROME AND TURIN

12
DAYS

June 20 – July 1, 2017
FEATURING: 4 NIGHTS TURIN, 7 NIGHTS ROME

Dear Friends, members of the Director's Council,

In the Summer of 2017 I'll be working in the Museo Egizio in Turin, Italy, the world's second museum for Egyptian antiquities (after Cairo). I want to give you the opportunity to have a look behind the scenes of this wonderful museum. UCLA also has a collaborative project with the architectural historians of the Politecnico di Torino on a 3D Virtual Reality recreation of the Nile Valley before the building of the Aswan High Dam and the move of the Nubian Temples by Unesco. These experts have agreed to give us a tour of the history and architecture of Turin and we'll have access to spaces where no tourists will ever enter, from the Palazzi and Tombs of the Royal Family to the famous Fiat Factory (with a test track on the roof!) which now houses this technical university.

We will then travel to Rome where we'll see more Egyptian art (obelisks!) and will meet our very own Stella Nair, Professor of Art History and in the eternal city for a year because she is the recipient of the prestigious Rome Prize in architecture. Because her specialization is Incas rather than Romans, Stella has found the ideal guide for us in Rome: her Norwegian colleague Line Cecilie Engh is a specialist in Roman history and is writing a book on the secrets of the medieval city. She will give us a new perspective on the famous highlights of the city, but also lead us where no other tour will go. Whether it is your first visit, or you are a Rome veteran, on this unique trip you will find Turin and Rome's hidden jewels and walk paths that are closed to others!

Willeke Wendrich

Director Cotsen Institute of Archaeology

Faculty Director Center for Digital Humanities

Joan Silsbee Chair of African Cultural Archaeology

Prof. Egyptian Archaeology and Digital Humanities

+1 310 206 1496

wendrich@humnet.ucla.edu



Director's Council Tour Itinerary;

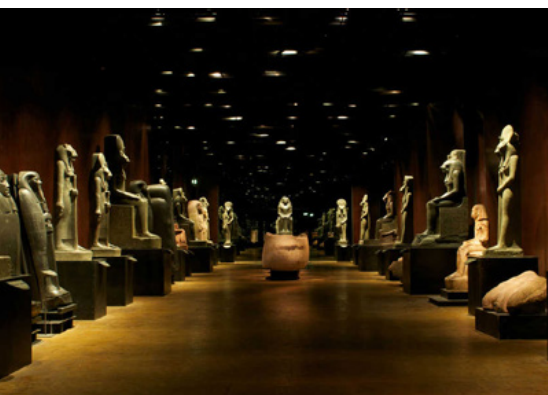
June 20, (Tue) Arrive Turin (D)- Turin welcome's you to Italy! Meet with your English-speaking tour escort at Turin airport and transfer to the Hotel for four nights (check in available from 3.00pm).

HOTEL VICTORIA TORINO. Rest of the day at leisure, take your time to familiarize with the city and local people and prepare to experience the most unforgettable journey of your life! Evening our welcome dinner together.



June 21, (Wed) - Turin, the Royal City. (B, L)

Turin's history and architecture are closely linked to the Royal House of Savoy, starting in 1562 when Emmanuel-Philibert, Duke of Savoy moved his capital to this city. The residences of the Royal House of the Savoy family in and around Turin together form the largest, multi-site UNESCO World Heritage Site. The Museo Egizio in Turin, which is the focus of our trip, was founded by the Royal Family in 1824 as the first Egyptian Museum



in the world. Even before Napoleon's famous favourite residence of the Ladies of the Royal Court. Visit the Palazzo Carignano, or Palazzo Reale where the Savoy kings held court. See the spire of the Cathedral, before getting up-close to its stern medieval façade behind which the Turin Shroud is kept. The shroud is currently not on display, but the debate still rages as to whether the suggestively stained linen once held the body of Christ or not. We will walk through the Piazza San Carlo, one of the city's most elegant squares that was

once dubbed "Europe's sitting room". After lunch you can go shopping in this elegant neighbourhood, or come with our student-guides to the Lingotto in our bus, a district in Turin named after the Lingotto building constructed as car factory by Fiat. We will go there by Bus and because the building, now houses the engineering department of the Politecnico di Torino we will have special access, including to the test track on the roof (!). The interior has been re-designed by the famous architect Renzo Piano.

We will convene in the late afternoon at the Castello del Valentino, the residence of the French princess Madame Cristina, which houses the classrooms of the architecture department of the Politecnico di Torino. We will enjoy our aperitivo in this royal atmosphere and will enjoy an introduction into the building history of Turin.

June 22, (Thu) - The House of Savoy and Egyptian Antiquities. (B, L)

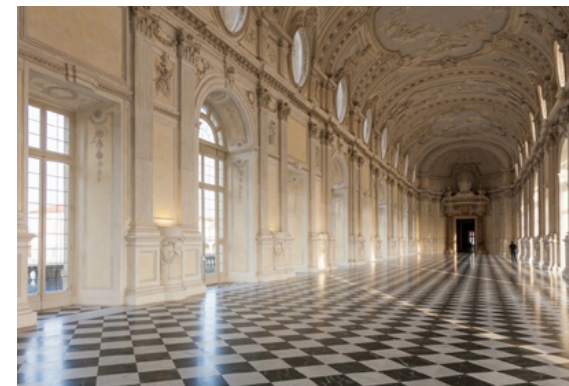
For those who are interested in architecture, we will visit the Mole Antonelliana, the tallest unreinforced brick construction in the world. Designed by Alessandro Antonelli, the Mole (lit. "massive") was originally conceived as a synagogue, but grew to such an extent in size and costs that the Jewish community withdrew. Since 2000 it houses the Cinema Museum. After lunch we will visit the Museo Egizio, which is at walking distance from the hotel. Christian Greco will assist Willeke, the museum staff for a special tour, including an introduction of the work that the UCLA team (Willeke and six graduate students) are doing in the museum. After the aperitivo

you can retreat, or join the museum public for a lecture by Willeke on the Virtual Reality project around the Museum's Temple of Ellisiya.

June 23, (Fri) - Remembering the Famous. (B, L)

(Bus to Superga) In the morning, we will visit the opulent tombs of the House of Savoy in the crypt of the Basilica of Superga. This church looms high over Turin on a mountain top and is a juxtaposition of remembrance, keeping the memory alive not only of the royal family, but also of the Grande Torino, the football team that perished in 1949 when their airplane crashed into the retaining wall of the Superga.

In the afternoon we will leave by bus for a



special access to Palace of Venaria, outside the city. Paolo Cornaglia, Associate Professor of History of Architecture and an expert on Court's Residences and historical gardens, will do the tour of Venaria. Originally this was a hunting lodge, built in the 17th century, it was turned into barracks during the Napoleonic period. The palace was restored, but the gardens have been re-designed in modern style. The palace now houses the conservation department of the city of Turin, which we hope to visit.





June 24, (Sat) - Turin to Rome by train (B)

Transfer from Hotel to Station. Travel to Rome by train. Transfer from Station to Hotel. Arrival at Roma Termini. We will be transferred to the **VOI DONNA CAMILLA SAVELLI HOTEL** at the foot of the Gianicolo Hill.

In the evening, welcome drinks and tour at the **American Academy in Rome (AAR)**. Amidst lush gardens at the Gianicolo Hill, AAR welcomes you to Rome with a private tour of their prestigious institution. Enjoy some fine Italian wines while lounging in the gardens and sampling some delicious appetizers prepared by the Academy's famous sustainable food project under the guidance of Alice Waters.

June 25, (Sun) - In Rome we are hosted by Professor Stella Nair and Dr. Line Cecilie Engh. Hidden Marvels of Ancient Rome (B, L)

8.00, our bus will drive us to Forum Romanum (entrance in Via dei Fori Imperiali)

8.30 -11.00: We meet at the entrance to the archaeological site, and wander through the heart of ancient Rome for a general overview of the area and its highlights (guides: LCE, WW, SN)



11.00-12.30: Visit the **Houses of Augustus and Livia** on the Palatine Hill, usually closed to the public. Savour the splendid wall paintings and experience how the great Emperor Augustus lived with his wife Livia when Rome ruled the world (guide: site archaeologist).

-- lunch --

12.30-15.00 --lunch break/Self-Guided Option-- Do-it-yourself midday programme (Our local guide available to escort one group of 4 or more guests): While others eat and rest, energetic travellers can visit the world's oldest museums, the Capitoline Museums, dating from the 15th century. Seated onto ancient ruins on the legendary Capitoline Hill, the Capitoline Museums houses the world's most prestigious collection of Roman statuary as well as offering breath-taking view of the Forum area. Grab a light snack, like a tramezzino or a panino, at the Capitoline Roof Terrace Bar.

Afternoon:

15.00-16.30: We meet at the entrance to **Domus Aurea**, Emperor Nero's fabled Golden House, for a guided tour of the magnificent ruins and archaeological restorations,

usually closed to the public (guide: site archaeologist).

Optional evening walk from Domus Aurea:

16.30-18.00: An easy walk across the Oppian



Hill to the 5th-century church, **S. Pietro in Vincoli**, housing Michelangelo's celebrated Moses with horns, followed by a pleasant stroll along the Imperial Forums (guide: LCE). Our bus will bring us back to the hotel.

June 26, (Mon) - Collapse, catastrophe, and transformation: the Christianization of Rome. (B, L)

Optional morning walk from the Lateran to S. Clemente:

7.45: Bus will drop us from hotel to the Lateran (side entrance with obelisk)

8.15-9.15: We meet at the Lateran obelisk next to the world's oldest baptistery, built by Emperor Constantine at the beginning of the 4th century. Trailing the old papal processional route, we peek in at the enigmatic 13th-century frescos in the Chapel of St. Sylvester, displaying the power of the pope over the emperor. We walk to S. Clemente to meet the others at the entrance (guides: LCE, WW, SN).

Morning:

9.15: Bus from hotel to S. Clemente (entrance from Via di S. Giovanni in Laterano)





9.30-12.30: Visit the incomparable **S. Clemente** with excavations beneath the church: An amazing travel through history, as we move downwards layer upon layer, back in time (guide: LCE)

12.30-15.00 --lunch break--Do-it-yourself midday programme (Local guide available for 4 or more guests): While others eat and rest, energetic travellers can visit the **Galleria Doria Pamphili** in Via del Corso (open on Mondays) with its unique collection of baroque paintings.

Afternoon:

15-17: Visit to **Peter Rockwell's** studio, about 10 minutes from AAR (Via Fonteiana 7). The famous Rome-based American sculptor will show us his work and the tools that stone carvers have used in ancient and modern times. Try your hand at chiselling marble yourself under the artist's instruction!

17.30-18.30: Wine reception at the Norwegian Institute in Rome, Our bus available for transportation. Soak in the stunning panorama at the roof-terrace of the **Norwegian Institute in Rome** while enjoying a selection of fine Italian and Lazio wines.

18.30-20.00: Optional evening walk to visit the lively and characteristic neighbourhood of Trastevere and the medieval church S. Maria in **Trastevere** with 12th-century mosaics of otherworldly beauty that show the mystical marriage between Christ and the Virgin Mary (guide: LCE).

June 27, (Tue) - Rome - The Secrets of the Vatican. (B, L)

Optional morning walk from Trastevere to the Vatican:

8.00-9.00: Meet at the Renaissance bridge Ponte Sisto and follow Via Giulia, the papal processional road to St. Peter's (guide: LCE).

Morning:

9.00-13.00: Visit the Vatican and the **Vatican Museums** (guides: LCE, SS, SN, WW?). Pre-booked, no queues. Marvel at Raphael's Stanze and Michelangelo's Sistine Chapel, but also lesser-known treasures like the Egyptian collection.

Afternoon: free (no guide)

The adventurous can visit **Castel S. Angelo**: the tomb of Emperor Hadrian turned into a mighty castle by medieval popes. The more leisurely can stroll about in the shopping districts or sit down at one of the numerous cafés in centro storico and just observe Roman life.

June 28, (Wed) - Rome- Forbidden Thoughts and Transgressive Art. (B, L)

Morning:

8.00: Our bus will drive us from hotel to **S. Maria degli Angeli** in Piazza della Repubblica

8.30-12.00: Enjoy a pleasant walk (ca. 1 km total) through central areas of Rome, which takes us to discover some incredible artwork – architecture, paintings, sculpture – from the Renaissance and the Baroque periods, but largely unknown to most Rome-travellers, including: **S. Maria degli Angeli**, a unique, spacious church designed by Michelangelo, and built into the great public baths of Emperor Diocletian. **S. Maria della Vittoria**, a delightful Baroque church that houses Gianlorenzo Bernini's daring sculpture of St. Theresa of Avila's ecstasy: Can this really

be what we think it is? **The Crypt of the Capuchins**, a strange celebration of death guaranteed to give you goose-bumps (guides: LCE and SS).

12.00-15.00-- lunch break --

Do-it-yourself midday programme (Local guide available for 4 or more guests): While others eat and rest, energetic travellers can visit the stunning papal palace **Palazzo Barberini** which houses the no less stunning **Galleria Barberini**. Be sure not to miss the magnificent staircase designed by the genius architect of the baroque, Borromini.

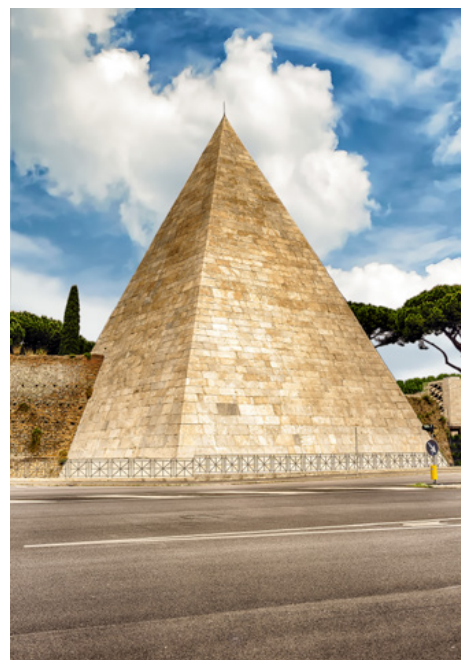
Afternoon:

15.00: We meet at the greatest jewel of ancient Rome, the **Pantheon**.

15.00-17.00: Revel in spectacular gems in the area of Campo Marzio ("Fields of Mars"). We visit the church **S. Maria sopra Minerva**, the headquarters of the inquisition and stage for the trial that shook the world in which Galileo Galilei abnegated his teaching, but which also contains fabulous frescos and the relics of a medieval saint who starved herself to death. Nearby, we are treated to Caravaggio's masterpieces in the churches **S. Luigi dei Francesi** and **S. Agostino**. Experience the baroque church dedicated to **S. Ignazio Loyola**: Only in Rome could this spectacular frescoed ceiling remain relatively unknown. (guides: LCE, SS, and SN)

Optional evening walk:

17.00-18.30: Walking tour to **Trevi Fountain** and the **Spanish Steps** (guide: LCE). Our bus available to bring us back to the hotel.





June 29, (Thu) Rome- Off The Beaten Track (B, L)

Optional morning walk from Trastevere to S. Sabina on Aventine Hill:

9.00-10.30: We meet at the Trastevere side of the Ponte Palatino bridge across the Tiber, walk past the republican temples at **Piazza della Bocca della Verità**, peek in at the medieval church **S. Maria in Cosmedin**, and climb up to the **Aventine Hill** (guide: LCE).

Morning:

10.15: Our bus available to take us to **S. Sabina** on the Aventine.

10.30-12.00: Experience **S. Sabina**, one of Rome's best-kept secrets: a giant, solemn Christian basilica from the Golden Age of early Christianity in Rome, immersed in

light and space. The church has kept intact its carved wooden doors from the early 5th century including a panel showing what may be the earliest surviving representation of the Crucifixion. Next to the church is a delightful Orange Garden, with splendid views (guide: LCE).

12.00-15.00 – lunch break –

Afternoon

15-17: Visit to the Vatican Necropolis (Our local guide will accompany us)

June 30, (Fri) Rome Testaccio. (B, D)

9.00 Visit to Rome's ancient pyramid, built as a tomb for the magistrate Cestius in the 1st century BC when Rome was smitten with Egyptomania. (LCE, SN, WW)

9.30-11.00 Wander in the non-Catholic

cemetery, the graveyard ghetto for foreigners and non-Catholics who died in Rome and could not be buried in consecrated ground. Here lie the young English poets Percy Shelley and John Keats, as well as many painters, sculptors and authors, a number of scholars, several diplomats, Goethe's only son, and Antonio Gramsci, a founding father of European Communism, to name only a few. (guide)

11.00-12.00 The Monte Testaccio, or Monte dei cocci (Potsherd Hill), as the Romans say: an artificial hill entirely made out of fragments of amphorae shipped in to the nearby ancient port of the Tiber River and discarded here. (with our local guide)

Afternoon at leisure to enjoy Rome on your own.

17.00: Farewell drinks and dinner at the Donna Camilla Savelli Hotel roof terrace.

July 01, (Sat) – Leave Rome for Home.

Transfer to Rome Fiumicino Airport.

Guides:

Line Cecilie Engh, PhD, Norwegian Institute in Rome and University of Oslo (LCE)

Stella Nair, PhD, American Academy in Rome and UCLA (SN)

Sebastian Salvadó, PhD, Norwegian Institute in Rome and NTNU (SS)

Willeke Wendrich, Director of Cotsen Institute, UCLA (WW)

And our local Italian guide in each city.

TOUR PRICES - To book this trip a deposit of \$1500 per person is required immediately. Balance payment is due by 100 days prior- March 10, 2017.

Hotel Victoria Torino VOI Donna Camilla Savelli, Rome	Per Person in a Double Roo
Minimum 10 guests	US\$ 5,590
Single room supplement	US\$ 1,270

International flights are quoted separately. Please call us at (800) 373 0388 to book your flights.



Tour Prices Include:

- 4 nights at Turin Hotel type Hotel Victoria 4* or similar
- 7 nights at Rome Hotel type Hotel Donna Camilla Savelli 4* or similar
- daily buffet breakfast at hotels (B), Mentioned Lunches in local restaurants (L), Mentioned Dinners in local restaurants (D)
- 1 welcome dinner at local restaurant walking distance from hotel, water and wine included
- 1 farewell dinner at local restaurant walking distance from hotel, water and wine included
- minibus group transfer Turin airport - Turin Hotel (June 20)
- minibus group transfer Palazzo Carignano - Lingotto & Lingotto - Castello del Valentino (June 21)
- All transfers and tours by group mini-bus as below:
- FD disposal for Superga and Venaria (max 8h - June 23)
- transfer Turin Hotel - Turin train station (June 24)
- second class high speed train transfer Turin - Rome
- transfer Rome Train station - Rome Hotel (June 24)
- round trip transfers Hotel - city center - Hotel (June 24, 25, 27, 28 and 30)
- FD disposal at Rome (max 12h - June 26)
- FD disposal at Rome (max 8h - June 29)
- transfer Hotel - Rome airport
- Local English speaking guide for:
- 1HD to Visit Turin Palazzo Carignano (2h)
- 1HD to Visit Turin Castello del Valentino (2h)
- 1HD to Visit Turin Mole Antonelliana (2h)
- 1HD to Visit Turin Museo Egizio (2h)
- 1HD to Visit Turin Palazzo Carignano (2h)
- 1HD to Visit Turin Venaria Reale and its Gardens (3h30)

- 1HD to Visit Turin Superga Cathedral and its Tombs (2h)
- 1HD to Visit Turin Palace of Venaria (2h)
- 1HD to Visit Rome Forum Romanum and Houses of Augustus and Livia (4h)
- 1HD to Visit Rome Domus Aurea (2h)
- 1HD to Visit Rome San Clemente Basilica (1h30)
- 1HD to Visit Rome Vatican Museums (4h)
- 1FD to Visit Rome city center Churches (6h)
- 1HD to Visit Rome Santa Sabina Church (1h30)
- 1HD to Visit Vatican Necropolis (1h30)
- 1HD to Visit Rome Pyramid and Monte dei cocci (3h)
- Headsets when mandatory
- Entrance fee to Palazzo Carignano, Castello del Valentino, Mole Antonelliana, Museo Egizio entrance, Superga Basilica and Tombs, Venaria, Forum Romanum, including Houses of Augustus and Livia, Domus Aurea, San Clemente Basilica, Vatican Museums, Vatican necropolis and Cestius's Pyramid

Tour prices do not include-

mandatory local city tax - at guests' expenses to pay on the spot -any meals not mentioned

portage at hotels and at airport-All personal expenses and anything that is not mentioned

The following tours are on your own or optional (not included in tour prices)

25 June: visit Musei Capitolini, visit San Pietro in Vincoli, 26 June: visit cappella di San Silvestro, Galleria Villa Doria Pamphili, di Santa Maria in Trastevere, 27 June: walk through Ponte Sisto, 27 June: visit Castel Sant'Angelo, visit Palazzo e Galleria Barberini, visit Fontana di Trevi and Piazza di Spagna and 28 June: visit Piazza Bocca della Verità



RESERVE YOUR TURIN AND ROME TOUR TODAY!

Enclosed is my/our deposit for \$_____ (\$1500 per person) for _____ person/s for the **Cotsen Institute of Archaeology**. I/we understand the final payment is at least 100 days (by March 10, 2017) prior to departure. Payment may be made by American Express, Discover, MasterCard, or VISA or by personal check. Please make deposit check payable to Worldview Tours and mail to: Worldview Tours, P O Box 11417, Newport Beach, CA 92658-1417. You may also fax your reservation to (562) 630 5435. Or call toll-free, at (800) 373 0388.

Full Passport Name _____ Date of Birth _____ Gender _____

Full Passport Name _____ Date of Birth _____ Gender _____

Address _____

City _____ State _____ ZIP _____

Home Ph. (_____) _____ Cell Ph. (_____) _____

E-mail _____

Please book my air from _____ ☐ I/we request a Business Class upgrade.

☐ I will share a room with _____ ☐ I desire a single room (limited availability)

Please sign me/us up.

Method of Payment

☐ Check ☐ American Express ☐ Discover ☐ MasterCard ☐ VISA

Account # _____ Security Code _____ Exp. Date _____

Name of Cardholder _____

Signature _____

I have read and agree to conditions, cancellation and refund policies, as stated on this brochure.

Signature _____ Date _____

(Each tour member must sign)

Cotsen Institute of Archaeology is proud to offer valuable journeys abroad every year. Look out for our future announcements.

RESERVATIONS

A **\$1500** deposit, along with the completed Trip Registration Form will reserve a space for you. Final payments are due 100 days prior to departure.

CANCELLATION

If you must cancel your trip, your deposit and all payments will be refunded, less a cancellation fee. If written notice of cancellation is received more than 120 days prior to departure, the penalty is \$1000 per person. 119 days to 90 Days prior 50% penalty, 89 days till departure 100% penalty. Trip no-shows will not receive a refund. In addition any cancellation levied by the airlines and some other suppliers will also be charged. Trip cancellation/ interruption insurance is highly recommended.

RESPONSIBILITY- AN IMPORTANT NOTICE

COTSEN INSTITUTE OF ARCHAEOLOGY, WORLDVIEW TOURS and cooperating agencies act only in the capacity of agent for the participation in all matters relating to transportation and/or all other related travel services and assume no responsibility for injury, loss or damage to person or property in connection with any service, including but not limited to that resulting directly or indirectly from: acts of God, detention, annoyance, delays and expenses arising from quarantine, strikes, thefts, pilferage, failure of any means of conveyance to arrive or depart as scheduled, civil disturbances, government restrictions or regulation, discrepancies or change in transit over which it has no control. Tour plan, program details, tour leadership, costs sequence of cities visited or even number of nights in each city as advertised can change due to change in logistics at the time of travel. Prices are subject to change without notice. We reserve the right to provide alternate hotels if mentioned hotels become not available for any reason. If for any reason beyond our control, scheduled flights or airfares are changed, any increase in airfare will be collected from tour members, and any decrease will be refunded. The airlines used are not to be held responsible for any act, omission or event during the time passengers are not on board the aircraft. Neither **COTSEN INSTITUTE OF ARCHAEOLOGY, WORLDVIEW TOURS** nor its agents/associates accepts liability for any airline cancellation penalty incurred by the purchase of a nonrefundable domestic or international ticket to the tour departure cities and return. Baggage and personal effects are the sole responsibility of the owners at all times. **COTSEN INSTITUTE OF ARCHAEOLOGY, WORLDVIEW TOURS** recommends that travelers strongly consider the purchase of trip cancellation/ interruption insurance, baggage, medical expense, medical evacuation, accidental death coverage, and emergency assistance insurance.

RELEASE AND ASSUMPTION OF RISK

The undersigned has read carefully the schedule of activities for this tour, as well as the conditions of application and participation as set forth in the tour brochure, and recognizes and accepts any risks thereof and the conditions set forth therein, including the refund policy. The undersigned also understands and hereby agrees for and on behalf of himself/herself, his/her dependents, heirs, executors, administrators, and assigns to abide by the conditions set forth under RESPONSIBILITY, above, as well as in the brochure, and to release and hold harmless **COTSEN INSTITUTE OF ARCHAEOLOGY, WORLDVIEW TOURS** and any of their officers, agents, licensees or representatives from any and all liability for delays, injuries or death, or for the loss of or damage to, his/her property however occurring during any portion of, or in relation to, the tour referred to in the brochure and in other related documents received by the undersigned, such as Tour Bulletins, relating to the program and potential risks.

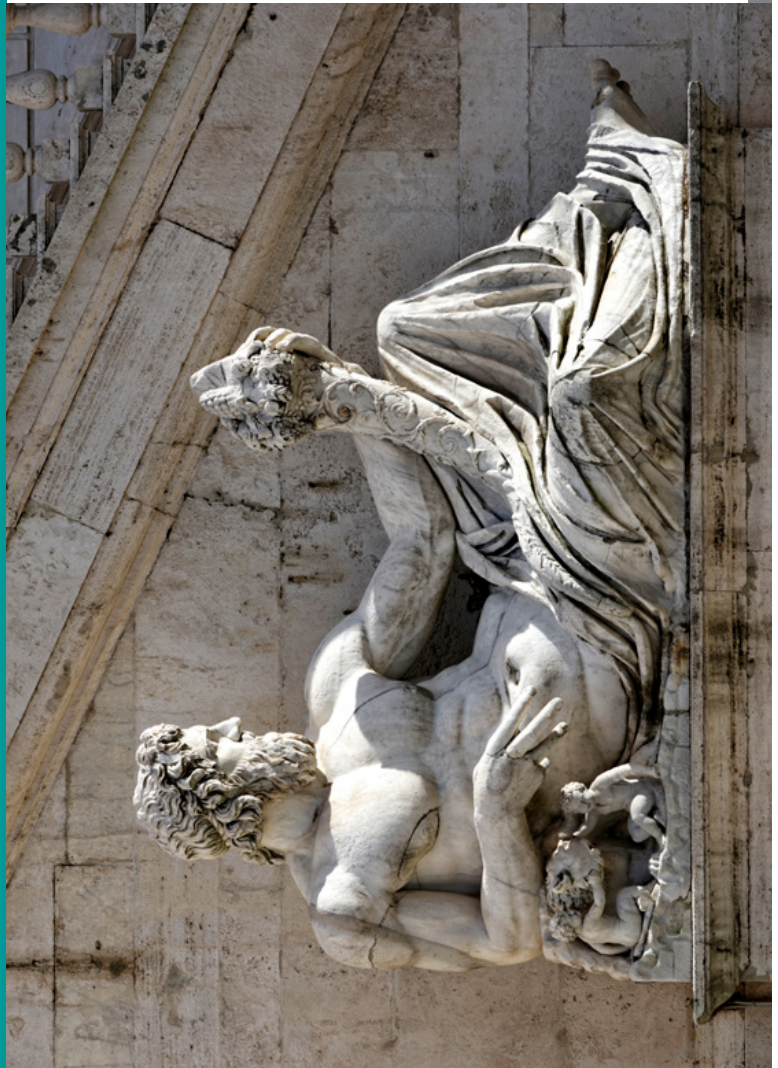
ARBITRATION

Any controversy or claim arising out of or relating to this agreement or the performance there under, including without limitation any claim related to bodily injury, property damage or death, shall be settled by binding arbitration in Santa Ana, California, in accordance with the rules of the American Arbitration Association then existing.

CST#2002060-10

Cotsen Institute of Archaeology

Faculty Director Center for Digital Humanities
Joan Silsbee Chair of African Cultural Archaeology
Prof. Egyptian Archaeology and Digital Humanities
+1 310 206 1496
wendrich@humnet.ucla.edu



An Exclusive Travel Experience
Cotsen Institute of Archaeology